

La Soupe Aux Choux

Reymond Lefèbvre, arr. Tony Cheseaux

Instrumentation

E♭ soprano cornet	1	B♭ bass	2
B♭ solo cornet	4	Percussion 1	1
B♭ repiano cornet	1	<i>Timpani, bongos</i>	
2nd B♭ cornet	2	Percussion 2	2
3rd B♭ cornet	2	<i>Claves, xylophone, vibraphone, glockenspiel</i>	
B♭ flugelhorn	1	Percussion 3	1
Solo E♭ horn	1	<i>Tambourine, claves</i>	
1st E♭ horn	1	Drum set	1
2nd E♭ horn	1		
1st B♭ baritone	1	Full score	1
2nd B♭ baritone	1		
1st B♭/C trombone	1		
2nd B♭/C trombone	1		
C/B♭ bass trombone	1		
B♭ euphonium	2		
E♭ bass	2		

Specifications

Instrumentation	D
Grade	3½
Duration	8:51
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	La Soupe aux Choux

LA SOUPE AUX CHOUX

Raymond LEFEBVRE
arr. Tony CHESEAU

1. INTRODUCTION Moderato (♩ = 108)

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3 (opt.)

Drum Kit

All through Movement with Piccolo Trumpet if possible or One solo muted



Claves

Tambourine

(déf. Tambourine) or H.H.



7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

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13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

Three Str. mute
2nd & 4th

3rd *mf*

Str. mute

Open

Str. mute

Open

Str. mute

Open

Str. mute

Open

Str. mute

Open

Str. mute

Open

Str. mute

Open

Str. mute

Open

Str. mute

Open

Toms *mf*

B.D.

[dif 82293b]



19 **B**

Sop. Cnt. Hands clap *mf*

Solo Cnt. 3rd + 4th Open *mf*

Rep. Cnt. Hands clap *mf*

2nd Cnt. Hands clap *mf*

3rd Cnt. Hands clap *mf*

Flug. Hands clap *mf*

Solo Hn. Hands clap *mf*

1st Hn. Hands clap *mf*

2nd Hn. Hands clap *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Perc. 1 Hands clap *mf*

Perc. 2 (Claves) *mf*

Perc. 3 (opt.)

Dr.

25

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

1st + 2nd (Open)

mf

mf

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C

31

Sop. Cnt.

Solo Cnt. 3rd + 4th 1st + 2nd *f*

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f sost.*

1st Hn. *f sost.*

2nd Hn. *f sost.*

1st Bar. *f marcato*

2nd Bar. *f marcato*

1st Tbn. *f marcato*

2nd Tbn. *f marcato*

B. Tbn. *f marcato*

Euph. *f marcato*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 Timpani *mf* *f*

Perc. 2 Xyl Xylophone *f*

Perc. 3 (opt.) *f*

Dr. H.H. *mf* *f*

[dif 82293b]

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

43

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3 (opt.)
Dr.

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D

49

Sop. Cnt. *ff* Tutti

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff sost.*

1st Hn. *ff sost.*

2nd Hn. *ff sost.*

1st Bar. *ff marcato*

2nd Bar. *ff marcato*

1st Tbn. *ff marcato*

2nd Tbn. *ff marcato*

B. Tbn. *ff marcato*

Euph. *ff marcato*

E♭ Bass *ff marcato*

B♭ Bass *ff marcato*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 (opt.) *ff*

Dr. *ff*

[dif 82293b]



55

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

60

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

E

65

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

en dehors

ff

tr

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71

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

The musical score consists of 20 staves. The top five staves are for the choir: Soprano, Solo, and Repetition parts, and the bottom two for 2nd and 3rd Contraltos. The middle section includes woodwinds: Flute (with 'en dehors' and 'ff' markings), Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, and Euphonium. The brass section includes 1st and 2nd Trumpet, Bass Trombone, and E♭ and B♭ Bass. The percussion section includes three percussionists and a drummer. The score is in 2/4 time with a key signature of one sharp (F#). A large watermark 'Difemusic.com' is overlaid diagonally across the score.

2. SOLITUDE
Adagetto (♩ = 100)

Soprano Cornet

Solo Cornet - Picc.

Repiano Cornet Cup mute (def. Solo Hrn) *mf*

2nd Cornet Cup mute (def. 1st Hrn) *mf*

3rd Cornet Cup mute (def. 2nd Hrn) *mf*

Flugelhorn Solo rubato (quasi una cadenza) *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium (def. E♭ Bass) *mf*

E♭ Bass *mf*

B♭ Bass

Percussion 1

Percussion 2

Percussion 3 (opt.)

Drum Kit

81

rit.

F A tempo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

(Cup mute)
Colla parte

mf

(Cup mute)

mf

all (Cup mute)

mf

all (Cup mute)

mf

mf

Cup mute (def. E♭ Bass)

mf

1st

mf

mf

mf

mf

Vib Vibraphone

mf

84

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

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87

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3 (opt.)
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90

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. Cup mute *mf*

2nd Tbn. Cup mute *mf*

B. Tbn. Play (Cup mute) *mf*

Euph. 1st

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

93

G

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

(def. Solo Horn)

p
one (def. 1st Horn)

p
one (def. 2nd Horn)

p

mf

p

p

p

p

1st

p

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☞ S.C. (soft sticks)

p

96 rit.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3 (opt.)
Dr.

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Dynamic markings: *p*, *rit.*

Performance instructions: + 2nd, Wind chimes

3. OXO LA TERRE
Moderato (♩ = 120)

Swing

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3 (opt.)

Drum Kit

Change to harmon mute

Change to harmon mute

Change to harmon mute

To Cabassa

To Vibra slap

Vibra slap (on D.S. only)

ff

mf

Open

Open

Open

ff

ff

ff

ff

ff

ff

ff

ff

Vibra. (hard sticks)

ff

4

4

4

4

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *Flutter & Trem.*
ff bibl... bibl... bibl... bibl...

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 *Gls* Glockenspiel (hard sticks)
mf

Perc. 3 (opt.)

Dr. *S.C.* (soft sticks)
pp

110

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timpani

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

blblbl... blblbl... blblbl...

mf

mf

mf

p

pp

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115 **I**

Sop. Cnt. Harmon mute

Solo Cnt. Harmon mute 1st & 3rd *f* unis. 2nd & 4th *f* div. unis. div. unis.

Rep. Cnt. Harmon mute *f*

2nd Cnt. Harmon mute *f*

3rd Cnt. Harmon mute *f*

Flug. Cabassa *mf*

Solo Hn. bblbl...

1st Hn. Vibra slap (To Horn) *f*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 Bongos *mf*

Perc. 2 Xyl Xylophone *mf*

Perc. 3 (opt.) Claves *mf*

Dr. Wood Blocks *mf*

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119

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

div. unis. div. unis. div. unis. div. unis.

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123

To Coda

Sop. Cnt. Div. *f*

Solo Cnt. *f* 1 + 3 Unis. 2 + 4

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. (Horn) *f* To Vibra slap

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 (opt.) *f*

Dr. *f*

126 | 1. | 2. | D.S. 

Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Perc. 1 

Perc. 2 

Perc. 3 (opt.) 

Dr. 

f 

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4. FINAL

Allegro (♩ = 120)

Open

Soprano Cornet

Open

Solo Cornet

Open

Repiano Cornet

Open

2nd Cornet

Open

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2
Take claves

Percussion 3 (opt.)

Drum Kit

143

J

Sop. Cnt. *f* *dim.* *mf* >

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f* *dim.* *mf*

Solo Hn. *f* *dim.* *mf*

1st Hn. *f* *dim.* *mf*

2nd Hn. *f* *dim.* *mf*

1st Bar. *f* *dim.* *mf*

2nd Bar. *f* *dim.* *mf*

1st Tbn. *f* *dim.* *mf*

2nd Tbn. *f* *dim.* *mf*

B. Tbn. *ff* *dim.* *mf*

Euph. *ff* *dim.* *mf*

E♭ Bass *ff* *dim.* *mf*

B♭ Bass *ff* *dim.* *mf*

Perc. 1 *ff* *dim.* *mf*

Perc. 2 *dim.* Claves *f* *dim.* *mf*

Perc. 3 (opt.) Tambourine *f* *dim.* *mf*

Dr. *ff* *dim.* *mf*

All through Movement with Piccolo Trpt if possible or Two (open)

Hands clap

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150

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3 (opt.)
Dr.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

others (two)

f Tutti

Xyl Xylophone

f

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K

164

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3 (opt.)
Dr.

f
all
f
all
f
f sost.
f sost.
f sost.
f marcato
f marcato
f marcato
f marcato
f
f
f
f

170

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

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176

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3 (opt.)
Dr.

Musical score for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *(déf. Tambourine)* and *S.D.*

183

Sop. Cnt. - Picc. *f* *cresc.*

Solo Cnt. *f* *cresc.*

Rep. Cnt. *f* *cresc.*

2nd Cnt. *f* *cresc.*

3rd Cnt. *f* *cresc.*

Flug. *f* *cresc.*

Solo Hn. *f* *cresc.*

1st Hn. *f* *cresc.*

2nd Hn. *f* *cresc.*

1st Bar. *f* *cresc.*

2nd Bar. *f* *cresc.*

1st Tbn. *f* *cresc.*

2nd Tbn. *f* *cresc.*

B. Tbn. *f* *cresc.*

Euph. *f* *cresc.*

E♭ Bass *f* *cresc.*

B♭ Bass *f* *cresc.*

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr. *f* *cresc.*

196 **M**

Sop. Cnt. *mf*

Solo Cnt. *p cresc.* *mf*

Rep. Cnt. *p cresc.* *mf*

2nd Cnt. *p cresc.* *mf*

3rd Cnt. *mf*

Flug. *p cresc.* *mf*

Solo Hn. *p cresc.* *mf*

1st Hn. *p cresc.* *mf*

2nd Hn. *p cresc.* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p cresc.* *mf*

Euph. *p cresc.* *mf*

E♭ Bass *p cresc.* *mf*

B♭ Bass *p cresc.* *mf*

Perc. 1 *ppp cresc.* *pp*

Perc. 2 *Vibra. mf cresc.* *mf*

Perc. 3 (opt.)

Dr. *mf*



204

Sop. Cnt. *cresc.* *f*

Solo Cnt. *cresc.* *f*

Rep. Cnt. *cresc.* *f*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flug. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

Perc. 3 (opt.)

Dr. *cresc.* *f*

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212 **N**

Sop. Cnt. **mf** Hands clap

Solo Cnt. **mf** + Picc. or Two

Rep. Cnt. **mf**

2nd Cnt. **mf** One

3rd Cnt. **mf** One

Flug. **mf** Hands clap

Solo Hn. **mf** Hands clap

1st Hn. **mf** Hands clap

2nd Hn. **mf** Hands clap

1st Bar. **mf** Hands clap

2nd Bar. **mf** Hands clap

1st Tbn. **mf** Hands clap

2nd Tbn. **mf** Hands clap

B. Tbn. **mf**

Euph. **mf**

E♭ Bass **mf**

B♭ Bass **mf**

Perc. 1 **mf**

Perc. 2 **mf** Claves

Perc. 3 (opt.) **mf**

Dr. **mf**

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219

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3 (opt.)
Dr.

226

0

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

Musical score for a concert band, page 42, starting at measure 226. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Percussion 1, 2, and 3 (optional); and Drums. The music is in 2/4 time with a key signature of one sharp (F#). A dynamic marking of 'f' (forte) is present throughout. A 'Tutti' marking is present in the Solo Cnt. part. A '0' in a box is above the first measure. A large red watermark 'Music Publishers' is overlaid on the score.

232

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

238

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3 (opt.)
Dr.

244 **P**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff marcato*

1st Hn. *ff marcato*

2nd Hn. *ff marcato*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 (opt.) *ff*

Dr. *ff*

250

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3 (opt.)
Dr.

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262

Sop. Cnt. (tr)

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. (tr)

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

268

Sop. Cnt. *ff*

Solo Cnt. (picc.)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (opt.)

Dr.

R

274

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3 (opt.)
Dr.

280

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3 (opt.)
Dr.

[dif 82293b]