

# La Toot Toot Twas

Trumpet Trio Feature for Wind Band

By David Duggen

## Instrumentation

1st Solo Bb Trumpet.....	4	1st F-Eb horn.....	2
2nd Solo Bb Trumpet.....	3	2nd F-Eb horn.....	2
3rd Solo Bb Trumpet.....	3	1st C-Bb trombone $\frac{3}{4}$ .....	1
1st C flute.....	3	2nd C-Bb trombone $\frac{3}{4}$ .....	1
2nd C flute.....	2	3rd C-Bb trombone $\frac{3}{4}$ .....	1
C oboe.....	2	C-Bb baritone $\frac{3}{4}$ .....	2
C bassoon.....	1	C-Bb-Eb tuba $\frac{3}{4}$ .....	2
1st Bb clarinet.....	4	String Bass (opt.).....	1
2nd Bb clarinet.....	3	Drum Set.....	1
3rd Bb clarinet.....	3	Triangle.....	1
Bb bass clarinet.....	1	Xylophone.....	1
1st Eb alto sax.....	1	Timpani.....	1
2nd Eb alto sax.....	1		
Bb tenor sax.....	2		
Eb baritone sax.....	1	<b>Full score</b> .....	1

## Specifications

<b>Instrumentation</b> .....	<b>D</b>
<b>Grade</b> .....	<b>4</b>
<b>Duration</b> .....	<b>2:16</b>

# La Toot Toot Twas

Trumpet Trio Feature for Wind Band

Allegro con comedy ♩ = 112

2

3

4

5

6

Musical score for La Toot Toot Twas, featuring a Trumpet Trio. The score is written for a concert band and includes parts for three solo B♭ trumpets, flute, oboe, bassoon, three B♭ clarinets, B♭ bass clarinet, four saxophones (E♭ alto, B♭ tenor, E♭ baritone), four horns (two F, two B♭), three trombones (one B♭, two E♭), baritone in C, tuba in C, optional string bass, drum set, triangle, xylophone, and timpani. The tempo is marked 'Allegro con comedy' at 112 beats per minute. The score is in 2/2 time and features a key signature of one flat (B♭). The music is marked with a forte (ff) dynamic. A large watermark for 'difem SA Music Publishers' is visible across the score, along with the text 'NOT FOR SALE' and 'Ebg du Lac 43 2000 Neuchâtel, Switzerland'. The score is divided into six measures, with measure numbers 2 through 6 indicated at the top.



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Conductor turns and glares at the soloists, and shakes his/her head with disbelief.

Conductor turns slowly to the soloists to see if they are going to play or not.

A

A Tempo

A

A Tempo

S. Tpt. 1 *ff*

S. Tpt. 2 *ff*

S. Tpt. 3 *ff*

Fl. 1

Fl. 2

Ob.

Bsn. *f* *mf*

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f* *mf*

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Bass (opt.) *pizz. f* *arco mf*

Dr. Set *mf*

Tri. *fff*

Xyl.

Timp.



Conductor turns for a quick look at the soloists!

S. Tpt. 1 *ff* *f*

S. Tpt. 2 *ff* *f*

S. Tpt. 3 *ff* *f*

Fl. 1

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Dr. Set *ff*

Tri. *ff*

Xyl. *mf*

Timp. *mf*

S. Tpt. 1

S. Tpt. 2

S. Tpt. 3

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Dr. Set

Tri.

Xyl.

Timp.

mf

mf

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**B**

Conductor turns  
for a quick look  
at the soloists!

S. Tpt. 1 *f* *ff* *f*

S. Tpt. 2 *f* *ff* *f*

S. Tpt. 3 *f* *ff* *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Dr. Set *mf*

Tri. *ff*

Xyl. *mf*

Timp.

S. Tpt. 1

S. Tpt. 2

S. Tpt. 3

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Dr. Set

Tri.

Xyl.

Timp.





D

Soloist start jumping around, having lots and lots of fun!

Musical score for various instruments including S. Tpt. 1, S. Tpt. 2, S. Tpt. 3, Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, S. Bass (opt.), Dr. Set, Tri., Xyl., and Timp. The score includes dynamic markings such as *f*, *ff*, and *fp*. A large watermark 'Dif' is visible across the page.

Soloists get in a huddle and talk to each other.

The conductor turns around and looks at the soloists to see why they are not playing!

Score for S. Tpt. 1, S. Tpt. 2, S. Tpt. 3, Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, S. Bass (opt.), Dr. Set, Tri., Xyl., Timp.

Dynamic markings include *fp* and *f*.

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73

74

75

76

77

80

81

Soloist turns to the conductor and smiles the other two soloists look at each other and nod their heads in agreement with Cadenza!

E

Cadenza

Conductor pauses the band then to his/her disbelief the soloists start a Cadenza which is not written!

accel.

A Tempo

S. Tpt. 1 *fffmp*

S. Tpt. 2 *ff*

S. Tpt. 3 *ff*

E

Cadenza

accel.

A Tempo

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Dr. Set

Tri.

Xyl.

Timp.



Musical score for S. Tpt. 1, S. Tpt. 2, S. Tpt. 3, Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, S. Bass (opt.), Dr. Set, Tri., Xyl., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the score, reading "difelli Music Publishers Fbg du Lac 43 2000 Neuchâtel, Switzerland" and "NOT FOR SALE".

Soloist turn to each other then to then audience and take a BIG bow!

Conductor turns to the audience and shakes his/her head. He/she then starts the band!

Conductor turns slowly to the soloists to see if they are going to play or not.

**F** 93 94 95 96 97  
**Faster**  $\text{♩} = 120$

The Soloists are getting annoyed at not playing, so they decide to but-in

S. Tpt. 1 G.P.

S. Tpt. 2 G.P.

S. Tpt. 3 G.P.

Fl. 1 G.P.

Fl. 2 G.P.

Ob. G.P.

Bsn. G.P.

Cl. 1 G.P.

Cl. 2 G.P.

Cl. 3 G.P.

B. Cl. G.P.

A. Sax. 1 G.P.

A. Sax. 2 G.P.

T. Sax. G.P.

Bar. Sax. G.P.

Hn. 1 G.P.

Hn. 2 G.P.

Tbn. 1 G.P.

Tbn. 2 G.P.

B. Tbn. G.P.

Bar. G.P.

Tuba G.P.

S. Bass (opt.) G.P.

Dr. Set G.P.

Tri. G.P.

Xyl. G.P.

Timp. G.P.

*f* *ff* *arco* *pizz*

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S. Tpt. 1  
S. Tpt. 2  
S. Tpt. 3  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
S. Bass (opt.)  
Dr. Set  
Tri.  
Xyl.  
Timp.

*mf* *ff* *f*

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The Soloists are really annoyed at not playing, so, its now a race to the END!

**G** Even Faster  $\text{♩} = 132$

S. Tpt. 1

S. Tpt. 2

S. Tpt. 3

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Dr. Set

Tri.

Xyl.

Timp.



Conductor turns for a quick look at the soloists to see who is winning and he urges the band to play faster!

**H** Even Faster still  $\text{♩} = 140$

S. Tpt. 1 *ff* *f*

S. Tpt. 2 *ff* *f*

S. Tpt. 3 *ff* *f*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Dr. Set

Tri.

Xyl. *ff* *mf*

Timp.

S. Tpt. 1

S. Tpt. 2

S. Tpt. 3

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Dr. Set

Tri.

Xyl.

Timp.

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S.D.

Soloists give a cheer saying that they won!

Musical score for a full orchestra and soloists. The score is divided into measures 126 through 132. The instruments listed on the left are:

- S. Tpt. 1, S. Tpt. 2, S. Tpt. 3
- Fl. 1, Fl. 2
- Ob.
- Bsn.
- Cl. 1, Cl. 2, Cl. 3
- B. Cl.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- Bar. Sax.
- Hn. 1, Hn. 2
- Tbn. 1, Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- S. Bass (opt.)
- Dr. Set
- Tri.
- Xyl.
- Timp.

The score includes various musical notations such as dynamics (*fp*, *ff*), articulation marks (accents, slurs), and performance instructions. A large watermark is present across the score, reading "Ouflet Music Publishers Fbg du Lac 413 2000 Neuchâtel, Switzerland" and "NOT FOR SALE".