

La Toot Toots Twas

Cornet Trio feature for Band

Allegro con comedy $\text{♩} = 112$

Conductor turns and glares at the soloists, and shakes his/her head with disbelief.

Conductor turns slowly to the soloists to see if they are going to play or not.

By Peter Ratnik

A *a tempo*

1st Solo Cornet
2nd Solo Cornet
3rd Solo Cornet
Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Euphonium
2nd Euphonium
1st Trombone
2nd Trombone
Bass Trombone
EE Bass
BB Bass
Drum Kit
Triangle
Xylophone
Timpani

Conductor turns for a quick look at the soloists!

B

20

1st Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

Euph.

Euph.

Tbn.

Tbn.

B. Tbn.

EE Bass

BB Bass

Ktr

Tri.

Xyl. *mf*

Timp.

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Conductor turns for a quick look at the soloists!

C

This page contains a musical score for a full orchestra and soloists. The score is written for the following instruments and parts:

- 1st Cor.
- 2nd Cor.
- 3rd Cor.
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- Euph.
- Euph.
- Tbn.
- Tbn.
- B. Tbn.
- E♭ Bass.
- B♭ Bass.
- Ktr.
- Tri.
- Xyl.
- Timp.

The score includes various musical notations such as dynamics (ff, f, mf), articulation (accents, slurs), and performance instructions. A large watermark is present across the score, reading "Music Publishers Fg Ju La 49 2000 Neuchâtel, Switzerland".

D

Soloists start jumping around, having lots and lots of fun!

Soloists get in a huddle and talk to each other.

The conductor turns around and looks at the soloists to see why they are not playing!

E

Conductor pauses the band then to his/her disbelief the soloists start a Cadenza which is not written!

CADENZA

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds: 1st Cor., 2nd Cor., 3rd Cor., Sop. Cor., Solo Cor., Rep. Cor., 2nd Flg., 3rd Flg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Euph., Tbn., Tbn., B. Tbn., Eb Bass, and BBb Bass. The bottom staves are for the percussion: KII, Tri., Xyl., and Timp. The score includes various dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large, semi-transparent watermark for 'Music Publishers' is overlaid across the center of the page. The score is divided into two sections, D and E, with specific performance instructions for each.

The Soloists are getting annoyed at not playing, so they decide to bust in

The Soloists are really annoyed at not playing, so, its now a race to the END!

G Even Faster $\text{♩} = 132$

94

1st Cor. *mf* *ff* *f*

2nd Cor. *mf* *ff* *f*

3rd Cor. *mf* *ff* *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

Euph. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

E♭ Bass *f*

B♭ Bass *f*

Ktr. *f*

Tri. *f*

Xyl. *ff* *f*

Timp. *f*

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Conductor turns for a quick look at the soloists to see who is winning and he urges the band to play faster!

H Even Faster still $\text{♩} = 140$

111

1st Cor.

2nd Cor.

3rd Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Euph.

Tbn.

Tbn.

B. Tbn.

EEb Bass

BBb Bass

KIT

Tri.

Xyl.

Timp.

Soloists give a cheer saying that they won!

121

1st Cor.

2nd Cor.

3rd Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Euph.

Tbn.

Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

KIT

Tri.

Xyl.

Timp.

fp *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

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