

Lagrime

Jean-Claude Kolly

Morceau imposé pour la Fête Cantonale Bernoise de Musique 1999

Instrumentation

	<u>HA</u>		<u>HA</u>
C flute	5	1st C-Bb trombone $\frac{4}{4}$ /b	1
C oboe (opt.)	2	2nd C-Bb trombone $\frac{4}{4}$ /b	1
C bassoon (opt.)	1	3rd C-Bb trombone (opt.) $\frac{4}{4}$ /b	1
1st Bb clarinet	4	C-Bb euphonium $\frac{4}{4}$ /b	2
2nd Bb clarinet	3	C-Bb-Eb tuba $\frac{4}{4}$ /b	2
3rd Bb clarinet	3	<u>Percussion 1</u>	2
Bb bass clarinet (opt.)	1	<i>Side drum - triangel - susp. cymb.</i>	
1st Eb alto sax	1	<u>Percussion 2</u>	2
2nd Eb alto sax	1	<i>Cymbales - bass drum - triangel</i>	
Bb tenor sax. (opt.)	2		
Eb baritone sax (opt.)	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
F-Eb horn	3	Full score	1

Jean-Claude Kolly

est né en 1961 à Fribourg. Professeur de musique, il enseigne à temps partiel au cycle d'orientation de Marly et dans le cadre des cours de direction de la Société Cantonale des Musiques Fribourgeoises.

Parallèlement à sa scolarité, Jean-Claude Kolly travaille le piano et la trompette. Encouragé par ses professeurs, il se perfectionne en étudiant les branches théoriques, le chant et l'orchestration au Conservatoire de Fribourg. Il y obtient le diplôme d'enseignement de la musique dans les écoles supérieures.

Elève du Conservatoire de Lausanne, il travaille la direction d'orchestre, l'orchestration et la composition avec respectivement Hervé Klopfenstein et Jean Balissat. Il obtient un diplôme de chef d'orchestre au printemps 1988.

Specifications

Instrumentation	B
Grade	2½
Duration	~5:45
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	

LAGRIMA

Morceau imposé pour la Fête Cantonale Bernoise de Musique 1999

Jean-Claude Kolly

1 Libramente $\text{♩} = 68$

C flute

C oboe

C bassoon

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

F Horn

1st/2nd C trombones Baritone (opt.)

3rd C trombone

C euphonium

C tuba

Percussion 1 side drum

Percussion 2 cymbals

mf

9 (A) Andantino e leggero $\text{♩} = 72$

C flute *ff*

C oboe *ff*

C bassoon *f*

1st Bb clarinet *ff*

2nd & 3rd Bb clarinets *ff*

Bb bass clarinet *f*

1st & 2nd Eb alto sax. *ff*

Bb tenor sax. *f*

Eb baritone sax. *f*

1st Bb trumpet *ff*

2nd Bb trumpet *ff*

F Horn *ff*

1st/2nd C trombones Baritone (opt.) *f*

3rd C trombone *f*

C euphonium *f* *ff*

C tuba *f*

Percussion 1 *f* bass drum

Percussion 2 *f*

C flute *f*

C oboe

C bassoon *ff*

1st Bb clarinet *f*

2nd & 3rd Bb clarinets *f*

Bb bass clarinet *ff*

1st & 2nd Eb alto sax. *f*

Bb tenor sax. *ff*

Eb baritone sax. *ff*

1st Bb trumpet *f*

2nd Bb trumpet *f*

F Horn *f*

1st/2nd C trombones Baritone (opt.) *ff*

3rd C trombone *ff*

C euphonium *ff*

C tuba *ff*

Percussion 1

Percussion 2

mp staccato

mp staccato

mp staccato

mp staccato

mp

25

C flute *mp*

C oboe *mp*

C bassoon *mp*

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet *mp*

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax. *mp*

1st Bb trumpet *mp*

2nd Bb trumpet *mp*

F Horn

1st/2nd C trombones Baritone (opt.)

3rd C trombone *mp*

C euphonium *mp*

C tuba *mp*

Percussion 1 *mp* triangel

Percussion 2 *mp*

C flute
mf *cresc.* *decresc.*

C oboe
mf *cresc.* *decresc.*

C bassoon

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.
mf *cresc.* *decresc.*

Bb tenor sax.
mf *cresc.* *decresc.*

Eb baritone sax.
mf *cresc.* *decresc.*

1st Bb trumpet
mf *cresc.* *decresc.*

2nd Bb trumpet
mf *cresc.* *decresc.*

F Horn
mf *cresc.* *decresc.*

1st/2nd C trombones
Baritone (opt.)
mf *cresc.* *decresc.*

3rd C trombone

C euphonium
mf *cresc.*

C tuba
mf *cresc.*

Percussion 1

Percussion 2

C flute

Musical notation for C flute, C oboe, and C bassoon. The C flute and C oboe parts begin with a *mp* dynamic marking. The C bassoon part is mostly silent with a few notes at the end of the system.

1st Bb clarinet

Musical notation for 1st Bb clarinet, 2nd & 3rd Bb clarinets, and Bb bass clarinet. The 1st Bb clarinet part begins with a *mp* dynamic marking. The 2nd & 3rd Bb clarinets part has a *p* dynamic marking at the end of the system. The Bb bass clarinet part begins with a *mp* dynamic marking.

1st & 2nd Eb alto sax.

Musical notation for 1st & 2nd Eb alto sax, Bb tenor sax, and Eb baritone sax. The 1st & 2nd Eb alto sax and Bb tenor sax parts begin with a *mp* staccato dynamic marking. The Eb baritone sax part begins with a *mp* dynamic marking.

1st Bb trumpet

Musical notation for 1st Bb trumpet, 2nd Bb trumpet, and F Horn. The 1st Bb trumpet part begins with a *mp* dynamic marking. The 2nd Bb trumpet and F Horn parts begin with a *mp* staccato dynamic marking.

1st/2nd C trombones
Baritone (opt.)

Musical notation for 1st/2nd C trombones and 3rd C trombone. The 1st/2nd C trombones part begins with a *mp* staccato dynamic marking. The 3rd C trombone part is mostly silent.

C euphonium

Musical notation for C euphonium and C tuba. The C euphonium part begins with a *mp* dynamic marking. The C tuba part begins with a *mp* dynamic marking.

Percussion 1

Musical notation for Percussion 1, featuring a *triangel* with a *mp* dynamic marking.

Percussion 2

Musical notation for Percussion 2, featuring a *mp* dynamic marking.

48 (C) Religioso ♩ = 68

C flute

C oboe

C bassoon

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

F Horn

1st/2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The woodwind section includes C flute, C oboe, C bassoon, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Bb bass clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section includes 1st Bb trumpet, 2nd Bb trumpet, F Horn, 1st/2nd C trombones (with an optional Baritone), 3rd C trombone, C euphonium, and C tuba. Percussion parts for Percussion 1 and Percussion 2 are also present. The score features dynamic markings such as *mf*, *p*, *cresc.*, and *decresc.* across various staves, indicating the intensity and volume changes of the music.

C flute

Musical notation for C flute, C oboe, and C bassoon. The C flute and C oboe parts start with a *mf* dynamic and include *cresc.* and *decresc.* markings. The C bassoon part starts with a *p* dynamic and includes *cresc.* and *decresc.* markings.

1st Bb clarinet

Musical notation for 1st Bb clarinet, starting with a *mf* dynamic and including *cresc.* and *decresc.* markings.

2nd & 3rd Bb clarinets

Musical notation for 2nd & 3rd Bb clarinets, including *cresc.* and *decresc.* markings.

Bb bass clarinet

Musical notation for Bb bass clarinet, including *cresc.* and *decresc.* markings.

1st & 2nd Eb alto sax.

Musical notation for 1st & 2nd Eb alto sax, which is mostly silent in this section.

Bb tenor sax.

Musical notation for Bb tenor sax, starting with a *p* dynamic and including *cresc.* and *decresc.* markings.

Eb baritone sax.

Musical notation for Eb baritone sax, which is mostly silent in this section.

1st Bb trumpet

Musical notation for 1st Bb trumpet, starting with a *mf* dynamic and including *cresc.* and *decresc.* markings.

2nd Bb trumpet

Musical notation for 2nd Bb trumpet, including *cresc.* and *decresc.* markings.

F Horn

Musical notation for F Horn, which is mostly silent in this section.

1st/2nd C trombones
Baritone (opt.)

Musical notation for 1st/2nd C trombones, which is mostly silent in this section.

3rd C trombone

Musical notation for 3rd C trombone, which is mostly silent in this section.

C euphonium

Musical notation for C euphonium, starting with a *p* dynamic and including *cresc.* and *decresc.* markings.

C tuba

Musical notation for C tuba, including a *cresc.* marking.

Percussion 1

Musical notation for Percussion 1, which is mostly silent in this section.

Percussion 2

Musical notation for Percussion 2, which is mostly silent in this section.

60

(D)

C flute

C oboe

C bassoon

1st Bb clarinet

2nd & 3rd
Bb clarinets

Bb bass clarinet

1st & 2nd
Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

F Horn

1st/2nd
C trombones
Baritone (opt.)

3rd
C trombone

C euphonium

C tuba

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes C flute, C oboe, C bassoon, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Bb bass clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section includes 1st Bb trumpet, 2nd Bb trumpet, F Horn, 1st/2nd C trombones (with an optional Baritone), 3rd C trombone, C euphonium, and C tuba. Percussion 1 and Percussion 2 are also indicated. The score begins at measure 60 and ends at measure 64. A key signature change to D major is marked with a circled 'D' above measure 61. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are used throughout. The notation includes various note values, rests, and phrasing slurs.

66

(E) Irruente $\text{♩} = 84$

C flute

C oboe

C bassoon

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

F Horn

1st/2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba

Percussion 1

Percussion 2

cymbals

The musical score is arranged in a standard orchestral format. The woodwind section includes C flute, C oboe, C bassoon, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Bb bass clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section includes 1st Bb trumpet, 2nd Bb trumpet, F Horn, 1st/2nd C trombones (with an optional Baritone), 3rd C trombone, C euphonium, and C tuba. The percussion section includes Percussion 1 and Percussion 2, with cymbals indicated. The score features dynamic markings such as *cresc.* and *f*. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 84$. The section is titled '(E) Irruente'.

(F) Minuetto (a 1) $\text{♩} = 68$

73 *pv* *pv* *pv* *pv*

C flute *mf*

C oboe *mf*

C bassoon *mp*

1st Bb clarinet *mf*

2nd & 3rd Bb clarinets *mp*

Bb bass clarinet *mp*

1st & 2nd Eb alto sax. *mp*

Bb tenor sax. *mp*

Eb baritone sax. *mp*

1st Bb trumpet *mf*

2nd Bb trumpet *mp*

F Horn *mp*

1st/2nd C trombones Baritone (opt.) *mp*

3rd C trombone *mp*

C euphonium *mp*

C tuba *mp*

Percussion 1 *mp*

Percussion 2 *bass d^r*

C flute

C oboe

C bassoon

1st Bb clarinet

2nd & 3rd
Bb clarinets

Bb bass clarinet

1st & 2nd
Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

F Horn

1st/2nd
C trombones
Baritone (opt.)

3rd
C trombone

C euphonium

C tuba

Percussion 1

Percussion 2

C flute

C oboe

C bassoon

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

F Horn

1st/2nd C trombones Baritone (opt.)

3rd C trombone

C euphonium

C tuba

Percussion 1

Percussion 2

This page of a musical score, numbered 103, contains 18 staves of music. The instruments are listed on the left side of each staff. The top three staves (C flute, C oboe, C bassoon) are in a key signature of one flat (Bb) and a common time signature. The C flute and C oboe parts are mostly rests. The C bassoon part features a melodic line with slurs and dynamic markings like *p*. The next six staves (1st Bb clarinet, 2nd & 3rd Bb clarinets, Bb bass clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., Eb baritone sax.) are in a key signature of one sharp (F#) and a common time signature. The 1st Bb clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., and Eb baritone sax. parts have melodic lines with slurs. The 2nd & 3rd Bb clarinets part consists of chords. The Bb bass clarinet part has a simple melodic line. The next three staves (1st Bb trumpet, 2nd Bb trumpet, F Horn) are in a key signature of one sharp (F#) and a common time signature. The 1st Bb trumpet and 2nd Bb trumpet parts have melodic lines with slurs. The F Horn part has a melodic line with slurs. The next three staves (1st/2nd C trombones Baritone (opt.), 3rd C trombone, C euphonium) are in a key signature of one flat (Bb) and a common time signature. The 1st/2nd C trombones Baritone (opt.) part has chords. The 3rd C trombone part has a melodic line. The C euphonium part has a melodic line with slurs. The next two staves (C tuba, Percussion 1) are in a key signature of one flat (Bb) and a common time signature. The C tuba part has a simple melodic line. The Percussion 1 part has a rhythmic pattern. The final staff (Percussion 2) has a simple rhythmic pattern.

(H) Allegro moderato ♩ = 108

113

C flute

C oboe

C bassoon

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

F Horn

1st/2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba

Percussion 1

Percussion 2

mf

mf

mf

mf

mf

mf *leggiero*

mf *leggiero*

mf

mf

mf

mf *leggiero*

mf *leggiero*

mf

mf

mf *leggiero*

mf

mf

mf *susp. cymbals*

mf *triangel*

r

Istesso tempo

123

C flute
C oboe
C bassoon
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax.
Bb tenor sax.
Eb baritone sax.
1st Bb trumpet
2nd Bb trumpet
F Horn
1st/2nd C trombones
Baritone (opt.)
3rd C trombone
C euphonium
C tuba
Percussion 1
Percussion 2

f marcato
f marcato
f marcato
marcato
f m.

C flute

C oboe

C bassoon

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

F Horn

1st/2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba

Percussion 1

Percussion 2

The musical score for page 131 is arranged in a standard orchestral format. It features 18 staves for woodwinds and brass, and two staves for percussion. The woodwinds include C flute, C oboe, C bassoon, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Bb bass clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of 1st and 2nd Bb trumpets, F Horn, 1st and 2nd C trombones (with an optional baritone), 3rd C trombone, C euphonium, and C tuba. The percussion part is divided into Percussion 1 and Percussion 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and brass parts feature a melodic line with a dynamic contour that starts with a decrescendo (decresc.), reaches a forte (f) dynamic, and then decrescendos again. The percussion parts are mostly rests, indicating they are not playing in this section.

I Istesso tempo

140

C flute

C oboe

C bassoon

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

F Horn

1st/2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba

Percussion 1

Percussion 2

f *decresc.* *f*

f *decresc.* *f* *leggiero*

f *decresc.* *f* *leggiero*

f *decresc.* *f* *leggiero*

f *decresc.* *f*

f *decresc.* *f*

f *decresc.* *f*

f *decresc.* *f*

C flute

Staff for C flute with musical notation and dynamics.

C oboe

Staff for C oboe with musical notation and dynamics.

C bassoon

Staff for C bassoon with musical notation and dynamics.

1st Bb clarinet

Staff for 1st Bb clarinet with musical notation and dynamics.

2nd & 3rd Bb clarinets

Staff for 2nd & 3rd Bb clarinets with musical notation and dynamics.

Bb bass clarinet

Staff for Bb bass clarinet with musical notation and dynamics.

1st & 2nd Eb alto sax.

Staff for 1st & 2nd Eb alto sax with musical notation and dynamics.

Bb tenor sax.

Staff for Bb tenor sax with musical notation and dynamics.

Eb baritone sax.

Staff for Eb baritone sax with musical notation and dynamics.

1st Bb trumpet

Staff for 1st Bb trumpet with musical notation and dynamics.

2nd Bb trumpet

Staff for 2nd Bb trumpet with musical notation and dynamics.

F Horn

Staff for F Horn with musical notation and dynamics.

1st/2nd C trombones Baritone (opt.)

Staff for 1st/2nd C trombones with musical notation and dynamics.

3rd C trombone

Staff for 3rd C trombone with musical notation and dynamics.

C euphonium

Staff for C euphonium with musical notation and dynamics.

C tuba

Staff for C tuba with musical notation and dynamics.

Percussion 1

Staff for Percussion 1 with musical notation and dynamics.

Percussion 2

Staff for Percussion 2 with musical notation and dynamics.

C flute

C oboe

C bassoon

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

F Horn

1st/2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba

Percussion 1

Percussion 2