

LARGO

Johann Christian Bach
arr. Roland Krüttli

Johann Christian Bach, "le Bach de Milan et de Londres", dernier enfant de J.S. Bach, est né à Leipzig en 1735 et mort à Londres en 1782. Sa mort prématurée fit dire à Mozart "Bach n'est plus, quelle perte pour la musique !".

Johann Christian Bach a composé six symphonies pour instruments à vent (2 clarinettes, deux cors de chasse et basson). Ces musiques de plein air étaient souvent jouées à titre de divertissement.

Le Largo, mouvement central de la 4e symphonie, offre un exemple typique de la poésie expressive et chantante de J.C. Bach.

Chaque chef de musique a, avec le présent arrangement, le loisir de l'instrumenter selon les possibilités de son ensemble. Il est notamment possible d'alterner tutti et soli, cuivres et bois.

D'autres combinaisons sont également réalisables. Il reste néanmoins primordial de rechercher une plénitude dans le son durant toute la pièce.

		<i>harmonie / fanfare</i>	<i>brass band</i>
Part 1		C flute (+8va) C oboe 1st Bb clarinet (+8va) 1st Bb trumpet 1st Bb flugelhorn	Eb soprano cornet Bb solo cornet
Part 2	A	2nd Bb clarinet (+8va) 2nd Bb trumpet 2nd Bb flugelhorn	Bb repleano Bb flugelhorn
	B	3rd Bb clarinet (+8va) 3rd Bb trumpet 3rd Bb flugelhorn	2nd Bb cornet 3rd Bb cornet
Part 3	A	Eb alto saxophone 1st Eb/F horn	Solo Eb horn
	B	2nd Eb/F horn 3rd Eb/F horn	1st Eb horn 2nd Eb horn
Part 4	A	Bb tenor saxophone 1st Bb baritone	1st Bb baritone
	B	2nd Bb baritone	2nd Bb baritone
Part 5	A	1st Bb/C trombone	1st Bb trombone
	B	2nd Bb/C trombone	2nd Bb trombone
Part 6	A+B	Bb euphonium	Bb euphonium
Part 7		C bassoon Eb baritone saxophone 3rd Bb/C trombone Eb bass Bb bass C tuba	C bass trombone Eb bass Bb bass
Part 8		Timpani	Timpani

Enregistrement complet - Full recording - Vollständige Aufnahme auf CD "TAT TARATATA"

LARGO

de la 4ème Symphonie pour Instruments à vent

Johann-Christian Bach (1735 - 1782) arr. Roland Krüttli

1

2 + clar

3

4 *p* 1st only + 2nd bar

5 *p* 2nd Trb only 1st only both

6 *p*

7 *p*

8

Detailed description: This is a page of a musical score for woodwinds and strings. It contains eight staves, numbered 1 through 8. Staves 1 and 2 are for woodwinds (flute and clarinet), staff 3 is for oboe, staff 4 is for the first trumpet, staff 5 is for the second trumpet, staff 6 is for the first trombone, staff 7 is for the first bassoon, and staff 8 is for the double bass. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The tempo is marked 'LARGO'. The score shows a dynamic shift from piano (*p*) to forte (*f*) starting around measure 5. Various performance instructions are present, such as '+ clar' for the clarinet, '+ 2nd bar' for the first trumpet, and '2nd Trb only' and '1st only both' for the trombones. The notation includes notes, rests, slurs, and dynamic markings.

(A)

+ cornet E \flat
+ oboe

This musical score consists of eight staves, numbered 1 through 8. Staves 1, 2, 3, 4, 5, and 6 are in treble clef, while staves 7 and 8 are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score is marked with a forte (*f*) dynamic throughout. Staff 1 features a melodic line with eighth-note patterns and slurs. Staff 2 includes a clarinet part, marked with a forte (*f*) dynamic. Staff 3 contains a woodwind part with a forte (*f*) dynamic and a large '8' marking. Staff 4 has a woodwind part with a forte (*f*) dynamic. Staff 5 features a woodwind part with a forte (*f*) dynamic. Staff 6 has a woodwind part with a forte (*f*) dynamic. Staff 7 is a bass line with a forte (*f*) dynamic. Staff 8 is a bass line with a forte (*f*) dynamic. Vertical performance markings, including a large 'V' and a downward-pointing triangle, are present between staves 2 and 3, 3 and 4, and 5 and 6.

Tempo I

+cornet E \flat
+clar
+oboe
+flute

B poco piu animato

rit...

Musical score for 8 staves, numbered 1 through 8. The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Tempo I' and the performance instruction is 'poco piu animato'. A 'rit...' (ritardando) marking is present above the first staff. The score includes various dynamics: *mp* (mezzo-piano) and *f* (forte). Instrument markings include '+ Glock' (glockenspiel) and '+ clar' (clarinet). The score is divided into two sections by a vertical line. The first section (measures 1-4) features a melodic line in the first staff and rhythmic accompaniment in the other staves. The second section (measures 5-8) features a more complex texture with multiple melodic lines and a strong rhythmic accompaniment. The score concludes with a final cadence in the eighth measure.

(C)

+clar
+flute
+cornet E \flat
+oboe

1 *mf*

2 *p* *mf* +clar

3 *mf*

4 1st only *mf* +2nd bar

5 *mf*

6 *mf*

7 *mf*

8

Detailed description: This is a page of a musical score for an orchestra, specifically for woodwinds. It consists of eight staves, numbered 1 through 8. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written in treble clef for staves 1-6 and bass clef for staves 7-8. Staff 1 has a dynamic marking of *mf*. Staff 2 starts with a dynamic marking of *p* and later has *mf* and a '+clar' marking. Staff 3 has a dynamic marking of *mf*. Staff 4 has a dynamic marking of *mf* and includes the markings '1st only' and '+2nd bar'. Staff 5 has a dynamic marking of *mf*. Staff 6 has a dynamic marking of *mf*. Staff 7 has a dynamic marking of *mf*. Staff 8 is mostly empty. There are various musical notations including notes, rests, slurs, and dynamic markings throughout the score.

(D)

+ Glock
+ clar
+ flute

+ Glock

1 *p* *p* *f* *p*

2 *p* *p* *f* *p*

3 *p* *p* *f* *p*

4 *f* *f* *f* *p* 1st only

5 *p* *p*

6 *f* *f* *p* *f* *p*

7 *f* *f* *p* *f* *p*

8

+cornet Eb
+clar
+oboe
+flute

(E)

+Glock

1 *f*

2 + clar *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8

Detailed description: This is a page of a musical score for a woodwind ensemble. It consists of eight staves, numbered 1 through 8. Staff 1 is the top staff, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. Staff 2 is marked '+ clar' and contains a line with mostly whole and half notes, also marked *f*. Staff 3 contains a line with many rests and some chords, marked *f*. Staff 4 contains a melodic line similar to staff 1, marked *f*. Staff 5 contains a line with many rests and some chords, marked *f*. Staff 6 contains a melodic line with eighth notes, marked *f*. Staff 7 is a bass line with eighth notes, marked *f*. Staff 8 is a bass line with many rests. The score is divided into measures by vertical bar lines. There are dynamic markings (*f*) and hairpins (crescendo and decrescendo) throughout. A circled 'E' is in the top left, and '+Glock' is written above staff 1.