

Largo from Xerxes

G.F. Haendel, arr. Jean-Pierre Bourquin

Instrumentation

Eb soprano cornet (opt.)	1	2nd Bb trombone	1
Bb solo cornet.....	4	C bass trombone (opt.)	1
Bb repiano cornet (opt.)	1	Eb bass (opt.).....	2
2nd Bb cornet.....	2	Bb bass	2
3rd Bb cornet	2	Percussion : tacet	
Bb flugelhorn (opt.)	1		
Solo Eb horn	1		
1st - 2nd Eb horn (opt.).....	1		
1st Bb baritone / euphonium.....	3		
2nd Bb baritone	1		
1st Bb trombone	1	Full score	1

Specifications

Instrumentation	B
Grade	2½
Duration	~3:05
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Brass Band "Salsa" BB 13 Etoiles
.....	Concert Band "Oh Happy Day" Orchestre d'Harmonie de Fribourg

Largo from Xerxes

1

E♭ sopr. cornet (opt.)

B♭ solo cornet

E♭ repiano cornet (opt.)

2nd B♭ cornet

3rd B♭ cornet

E♭ flugel horn (opt.)

E♭ solo horn

1st / 2nd E♭ horn (opt.)

**1st B♭ baritone
B♭ euphonium**

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone (opt.)

E♭ bass (opt.)

B♭ bass

Percussion 1

Percussion 2

A

B

11

E♭ sopr. cornet (opt.)

B♭ solo cornet

E♭ repiano cornet (opt.)

2nd B♭ cornet

3rd B♭ cornet

E♭ flugel horn (opt.)

E♭ solo horn

1st / 2nd E♭ horn (opt.)

**1st B♭ baritone
B♭ euphonium**

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone (opt.)

E♭ bass (opt.)

B♭ bass

Percussion 1

Percussion 2

C

solo

mp

p

*E♭ sopr. cornet
(opt.)*

B♭ solo cornet

*E♭ repiano cornet
(opt.)*

2nd B♭ cornet

3rd B♭ cornet

*E♭ flugel horn
(opt.)*

E♭ solo horn

*1st / 2nd E♭ horn
(opt.)*

**1st B♭ baritone
B♭ euphonium**

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

*C bass trombone
(opt.)*

*E♭ bass
(opt.)*

B♭ bass

Percussion 1

Percussion 2

The musical score is written for a large brass ensemble and percussion. It begins at measure 21, marked with a 'D' time signature. The key signature has two sharps (F# and C#). The instruments are arranged in staves from top to bottom: Eb sopr. cornet (optional), B♭ solo cornet, Eb repiano cornet (optional), 2nd B♭ cornet, 3rd B♭ cornet, Eb flugel horn (optional), Eb solo horn, 1st/2nd Eb horn (optional), 1st B♭ baritone/B♭ euphonium, 2nd B♭ baritone, 1st B♭ trombone, 2nd B♭ trombone, C bass trombone (optional), Eb bass (optional), B♭ bass, Percussion 1, and Percussion 2. The B♭ solo cornet part features a 'solo' section starting at measure 24 and a 'tutti' section starting at measure 27. Dynamic markings include 'p' (piano) at the beginning of the solo and tutti sections, and 'p' at the end of the piece. The percussion parts are mostly rests, with some light activity in the final measures.

32 **E** **F**

E♭ sopr. cornet (opt.)
B♭ solo cornet
E♭ repiano cornet (opt.)
2nd B♭ cornet
3rd B♭ cornet
E♭ flugel horn (opt.)
E♭ solo horn
1st / 2nd E♭ horn (opt.)
1st B♭ baritone
B♭ euphonium
2nd B♭ baritone
1st B♭ trombone
2nd B♭ trombone
C bass trombone (opt.)
E♭ bass (opt.)
B♭ bass
Percussion 1
Percussion 2

