



MUSIC
EVOLUTION

INSTRUMENTATION **B**

GRADE **3**

Le ballet du Roi-Soleil

Jean-Baptiste Lully
Arr. Hervé Grélat

H-F

Transcriptions

Le ballet du Roi-Soleil

difem

éditions musicales

CH - 2000 Neuchâtel

tél. ++41 (0)32 727 37 97
fax ++41 (0)32 727 37 98

difem@bluewin.ch
www.difem.ch

Le ballet du Roi-Soleil

Jean-Baptiste Lully, arr. Hervé Grélat

Instrumentations

	HA	FA
C flute	5	-
C oboe (opt.).....	2	-
C bassoon (opt.)	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet	3	-
Bb bass clarinet (opt.).....	1	-
Bb soprano sax.....	-	1
1st Eb alto sax	1	1
2nd Eb alto sax.....	1	1
Bb tenor sax. (opt.).....	2	2
Eb baritone sax (opt.).....	1	1
1st Bb trumpet	4	4
2nd Bb trumpet	3	3
Eb soprano cornet (flugelhorn) (opt.).....	-	1
1st Bb flugelhorn.....	(1)	4
2nd Bb flugelhorn	(1)	3
3rd Bb flugelhorn	(1)	3

	HA	FA
F-Eb horn.....	3	3
1st Bb baritone	-	2
2nd Bb baritone	-	2
1st C-Bb trombone $\frac{2}{2}$	1	1
2nd C-Bb trombone $\frac{2}{2}$	1	1
3rd C-Bb trombone (opt.) $\frac{2}{2}$	1	1
C-Bb euphonium $\frac{2}{2}$	2	2
C-Bb-Eb tuba $\frac{2}{2}$	2	2
Timpani.....	1	1
Full score	1	

Specifications

Instrumentation _____ **B**
 Grade _____ **3**
 Duration _____ **6:14**
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ **Couleur Chorus**

Le ballet du Roi-Soleil, Full Score

I. Xerxès, *Maestoso*

This musical score is for the first movement, "I. Xerxès, Maestoso," from the ballet "Le ballet du Roi-Soleil." The score is written for a full orchestra and is in 2/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked "Maestoso." The score is divided into two systems. The first system includes the woodwind section: C flute, C oboe, 1st Bb clarinet, 2nd & 3rd Bb Clarinet, Bb bass clarinet, 1st Eb alto sax., 2nd Eb alto sax., Bb tenor sax., and Eb baritone sax. The second system includes the brass and percussion sections: 1st Bb trumpet, 2nd Bb trumpet, Horn in F, 1st & 2nd C trombones (Baritone (opt)), 3rd C trombone, C euphonium, C tuba (C bassoon), and Timpani. The woodwinds and 1st Bb trumpet play a melodic line starting in the fourth measure, marked with a forte (*f*) dynamic. The 2nd Bb trumpet, Horn in F, 1st & 2nd C trombones, and 3rd C trombone play a harmonic accompaniment, marked with a mezzo-forte (*mf*) dynamic. The Timpani part is marked "Hard sticks" and plays a rhythmic pattern, marked with a forte (*f*) dynamic. The score is written in a standard musical notation with various dynamics, articulations, and performance instructions.

A

This musical score page contains measures 7 through 10 for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II+III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I+II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), Tuba (Tba), and Timpani (Timp.).

Measures 7-10 show a melodic line for the woodwinds, with a trill marked 'tr' in measure 8. The brass section provides harmonic support with chords and rhythmic patterns. The Timp. part features a rhythmic pattern in the bass clef. Dynamics include *f* (forte) in measures 8 and 10.

13

FL. *f*

Ob. *f*

Cl. I *f*

Cl. II+III *f*

B. Cl. *mf*

A. Sax. I *f*

A. Sax. II *f*

T. sax. *f*

Bar. sax. *mf*

Tpt I

Tpt II *mf*

Hn *mf*

Tbn I+II *mf*

Tbn III *mf*

Euph. *mf*

Tba *mf*

Timp. *mf*

Detailed description: This page of a musical score, numbered 13, features 14 staves for woodwinds and brass instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II+III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I+II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), Tuba (Tba), and Timpani (Timp.). The score begins at measure 13. The woodwinds and saxophones play melodic lines with various articulations and dynamics, including forte (f) and mezzo-forte (mf). The brass instruments provide harmonic support with rhythmic patterns, also marked with mf. The timpani part features a rhythmic pattern with dynamic markings.

C

27

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Timp.

f

tr

34

rit.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Timp.

II. Ballet d'Alcidiane, *Andante*

41

Fl.

Ob.

Cl. I
solo
mp

Cl. II+III
à 2
mp

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn
one
mp

Tbn I+II
one
mp

Tbn III

Euph.
one
mp

Tba
one
mf

Timp.

D

47

Fl. *mf*

Ob. *mf*

Cl. I

Cl. II+III

B. Cl.

A. Sax. I *mf*

A. Sax. II *mf*

T. sax. *mf*

Bar. sax. *mf*

Tpt I *mf* St. mute

Tpt II *mf*

Hn tutti *mf*

Tbn I+II tutti *mf*

Tbn III

Euph. tutti *mf*

Tba

Timp.

53

FL

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Timp.

mp

mp

mp

mp

60

FL. *mp*

Ob.

Cl. I *mp*

Cl. II+III *mp*

B. Cl. *mp*

A. Sax. I *mp*

A. Sax. II

T. sax.

Bar. sax. *mp*

Tpt. I

Tpt. II

Hn.

Tbn. I+II

Tbn. III

Euph.

Tba.

Timp.

67

Fl. *cresc.* *mf cresc.*

Ob.

Cl. I *cresc.*

Cl. II+III

B. Cl. *cresc.*

A. Sax. I *cresc.*

A. Sax. II

T. sax.

Bar. sax. *cresc.*

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph. *cresc.*

Tba

Timp.

74

Fl. *f*

Ob.

Cl. I *f* *tr*

Cl. II+III *f*

B. Cl. *f*

A. Sax. I *f*

A. Sax. II

T. sax. *f*

Bar. sax. *f* *mf*

Tpt I *mf*

Tpt II *mf*

Hn *mf*

Tbn I+II *mf*

Tbn III *mf*

Euph. *f* *mf* *tutti*

Tbn *mf*

Timp.

80

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Timp.

mf

tr

H

86

This page of a musical score, numbered 14, contains measures 86 through 90. It is marked with a rehearsal sign 'H' at the beginning of measure 86. The score is arranged for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II+III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. sax.), Baritone Saxophone (Bar. sax.), Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I+II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), Tuba (Tba), and Timpani (Timp.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations including dynamics such as *mf* and *cresc.*, articulation marks like *trill*, and phrasing slurs. The woodwinds and brasses generally play sustained notes or short phrases, while the timpani part is mostly silent in this section.

92

Fl. *mf cresc.* *f* rit. *trm*

Ob. *f* *trm*

Cl. I *f* *trm*

Cl. II+III *f* *trm*

B. Cl. *f*

A. Sax. I *f*

A. Sax. II *f*

T. sax. *f* *trm*

Bar. sax. *f*

Tpt I *f* *trm*

Tpt II *f*

Hn *f*

Tbn I+II *f*

Tbn III *f*

Euph. *f* *trm*

Tba *f*

Timp.

103

Fl. *mf tenuto*

Ob.

Cl. I *mf tenuto*

Cl. II+III *mf tenuto*

B. Cl. *mf tenuto*

A. Sax. I *mf tenuto*

A. Sax. II *mf tenuto*

T.sax. *mf tenuto*

Bar.sax. *mf tenuto*

Tpt I

Tpt II

Hn

Tbn I+II *mf tenuto*

Tbn III *mf tenuto*

Euph. *mf tenuto* Sax. ténor

Tba *mf tenuto* Clar. basse

Timp.

108

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Timp.

f marcato

f marcato

f marcato

f marcato

f r

113

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Timp.

118

FL. *mf tenuto*

Ob. *mf tenuto*

Hautbois

Cl. I *mf tenuto*

Cl. II+III *mf tenuto*

B. Cl. *mf tenuto*

A. Sax. I *mf tenuto*

A. Sax. II *mf tenuto*

T. sax.

Bar. sax.

Tpt I solo *mf tenuto*

Tpt II

Hn *mf tenuto*

Tbn I+II

Tbn III

Euph. *mf tenuto*

Tba Clar. basse *mf tenuto*

Timp.

123

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Timp.

Sax. ténor

mf tenuto

J

128

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

tutti

f marcato

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Timp.

133

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Timp.

f

mf tenuto

mf

mf tenuto

mf

mf tenuto

mf tenuto

mf tenuto

mf tenuto

mf tenuto

mf

mf tenuto

mf tenuto

mf tenuto

mf tenuto

mf tenuto

139

Fl. *mf*

Ob.

Cl. I *mf*

Cl. II+III *mf*

B. Cl. *mf*

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I *f* *mf* *f*

Tpt II *f* *mf* *f*

Hn *f* *mf* *f*

Tbn I+II *f* *mf* *f*

Tbn III *f* *mf*

Euph. *f* *mf* Clar. basse

Tba *f* *mf*

Timp. *f*

146

Fl. *mf*

Ob.

Cl. I *mf*

Cl. II+III *mf*

B. Cl. *mf*

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I *mf* *f*

Tpt II *mf* *f*

Hn *mf* *f*

Tbn I+II *mf* *f*

Tbn III *mf* *f*

Euph. *mf* *f*

Tba *mf* Clar. basse

Timp. *mf*

Detailed description: This page of a musical score, numbered 146, contains measures 146 through 150. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II+III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I+II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). A Bass Clarinet (Clar. basse) is also present. The percussion section includes Timpani (Timp.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), along with articulation marks like accents and slurs. The woodwinds and brass instruments play rhythmic patterns, while the percussion provides a steady accompaniment.

L

152

FL.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Timp.

158

Fl. *mf tenuto*

Ob. *mf tenuto*

Cl. I *mf tenuto*

Cl. II+III *mf tenuto*

B. Cl. *mf tenuto*

A. Sax. I *mf tenuto*

A. Sax. II *mf tenuto*

T. sax. *mf tenuto*

Bar. sax. *mf tenuto*

Tpt I

Tpt II

Hn *mf tenuto*

Tbn I+II *mf tenuto*

Tbn III *mf tenuto*

Euph. *mf tenuto*

Tba *mf tenuto* Clar. basse

Timp.

M

164

Fl. *f marcato*

Ob. *f marcato*

Cl. I *f marcato*

Cl. II+III *f marcato*

B. Cl. *f marcato*

A. Sax. I *f*

A. Sax. II *f marcato*

T. sax. *f marcato*

Bar. sax. *f marcato*

Tpt I *f*

Tpt II *f marcato*

Hn *f marcato*

Tbn I+II *f marcato*

Tbn III *f marcato*

Euph. *f marcato*

Tba *f marcato*

Timp.

170

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Timp.

rall.