

# Le ballet du Roi - Soleil

Jean-Baptiste Lully, arr. Hervé Grélat

## Instrumentation

Eb soprano cornet (opt.).....	1	2nd Bb trombone .....	1
Bb solo cornet.....	4	C bass trombone (opt.).....	1
Bb repiano cornet (opt.).....	1	Eb bass (opt.) .....	2
2nd Bb cornet .....	2	Bb bass .....	2
3rd Bb cornet.....	2	Timpani.....	1
Bb flugelhorn (opt.) .....	1		
Solo Eb horn.....	1	<b>Full score .....</b>	<b>1</b>
1st Eb horn (opt.) .....	1		
2nd Eb horn (opt.) .....	1		
1st Bb baritone / euphonium.....	3		
2nd Bb baritone .....	1		
1st Bb trombone .....	1		

## Specifications

Instrumentation .....	<b>B</b>
Grade .....	<b>3</b>
Duration .....	<b>~5.5</b>

# Le ballet du Roi-Soleil, Full Score

I. Xerxès, *Maestoso*

This musical score is for the brass section of the ballet 'Le ballet du Roi-Soleil', specifically for the piece 'I. Xerxès, Maestoso'. The score is written for a 2/4 time signature and features a variety of brass instruments. The instruments listed on the left are: Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st and 2nd Eb horns, 1st Bb baritone/Bb euphonium, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Eb bass, Bb bass, and Timpani. The score begins with a dynamic marking of *f* (forte) and includes several trills and accents. A section marked 'A' is indicated by a box at the top right. The timpani part is specifically marked 'Hard sticks'.

10

*Eb cor.*  
*Solo Cor.*  
*Rep. Cor.*  
*2nd Cor.*  
*3rd Cor.*  
*Flug.*  
*Solo Hn*  
*1st 2nd Hn*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.*  
*2nd Tbn.*  
*B. Tbn.*  
*Eb Bass*  
*Bb Bass*  
*Timp.*

*f*

**B**

20

*E♭ cor.*

*Solo Cor.* *f* *tr* *bugle*

*Rep. Cor.*

*2nd Cor.*

*3rd Cor.*

*Flug.* *f* *tr*

*Solo Hn* *f*

*1st 2nd Hn* *f*

*1st Bar.* *f*

*2nd Bar.* *f*

*1st Tbn.*

*2nd Tbn.*

*B. Tbn.*

*E♭ Bass*

*B♭ Bass* *Basse mib*

*Timp.*

29 **C**

This musical score page contains 10 staves for a brass and woodwind ensemble. The instruments and their parts are as follows:

- E♭ cor.**: Treble clef, key signature of one sharp (F#). Part 1.
- Solo Cor.**: Treble clef, key signature of one sharp (F#). Part 2.
- Rep. Cor.**: Treble clef, key signature of one sharp (F#). Part 3.
- 2nd Cor.**: Treble clef, key signature of one sharp (F#). Part 4.
- 3rd Cor.**: Treble clef, key signature of one sharp (F#). Part 5.
- Flug.**: Treble clef, key signature of one sharp (F#). Part 6.
- Solo Hn**: Treble clef, key signature of one sharp (F#). Part 7.
- 1st 2nd Hn**: Treble clef, key signature of one sharp (F#). Part 8.
- 1st Bar.**: Treble clef, key signature of one sharp (F#). Part 9.
- 2nd Bar.**: Treble clef, key signature of one sharp (F#). Part 10.
- 1st Tbn.**: Treble clef, key signature of two flats (B♭). Part 11.
- 2nd Tbn.**: Treble clef, key signature of two flats (B♭). Part 12.
- B. Tbn.**: Bass clef, key signature of two flats (B♭). Part 13.
- E♭ Bass**: Treble clef, key signature of one sharp (F#). Part 14.
- B♭ Bass**: Treble clef, key signature of two flats (B♭). Part 15. Includes the instruction "Basse mib".
- Timp.**: Bass clef. Part 16.

The score begins at measure 29, marked with a circled 'C'. The music is in 2/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). The brass parts feature various articulations such as accents and slurs. The woodwind parts (Solo Hn, 1st 2nd Hn, Flugel) enter in measure 35. The bass parts (E♭ Bass, B♭ Bass, Timp.) provide a steady rhythmic foundation throughout the passage.

II. Ballet d'Alcidiane, *Andante*

39 rit.

*Eb cor.*

*Solo Cor.*

*Rep. Cor.*

*2nd Cor.*

*3rd Cor.*

*Flug.*

*Solo Hn*

*1st 2nd Hn*

*1st Bar.*

*2nd Bar.*

*1st Tbn.*

*2nd Tbn.*

*B. Tbn.*

*Eb Bass*

*Bb Bass*

*Timp.*

*Bugle*

*Basse mib*

*one*

*mp*

*mf*



58 **E** **F**

*E♭ cor.*

*Solo Cor.* Bugle *mp* *trm* play solo

*Rep. Cor.*

*2nd Cor.*

*3rd Cor.*

*Flug.* *mp* *trm*

*Solo Hn.* *mp*

*1st 2nd Hn.*

*1st Bar.*

*2nd Bar.*

*1st Tbn.* *mp*

*2nd Tbn.* *mp* one

*B. Tbn.* *mp*

*E♭ Bass* Trombone basse *mp*

*B♭ Bass*

*Timp.*



68

*E♭ cor.*

*Solo Cor.* *cresc.* *f*

*Rep. Cor.*

*2nd Cor.*

*3rd Cor.*

*Flug.* *cresc.* *f*

*Solo Hn* *cresc.* *f*

*1st 2nd Hn*

*1st Bar.*

*2nd Bar.*

*1st Tbn.* *cresc.* *f*

*2nd Tbn.* *cresc.* *f*

*B. Tbn.* *cresc.* *f*

*E♭ Bass* *cresc.* *f*

*B♭ Bass*

*Timp.*

78 **G** **H**

*E♭ cor.* *mf* *tutti*

*Solo Cor.* *mf* *tutti*

*Rep. Cor.* *mf*

*2nd Cor.* *mf*

*3rd Cor.* *mf*

*Flug.* *mf*

*Solo Hn.* *mf*

*1st 2nd Hn.* *mf*

*1st Bar.* *open* *mf* *tutti*

*2nd Bar.* *mf*

*1st Tbn.* *mf*

*2nd Tbn.* *mf*

*B. Tbn.* *mf*

*E♭ Bass* *tutti* *mf*

*B♭ Bass* *mf*

*Timp.*



98 III. Te deum, Moderato con brio

Eb cor. *f marcato*  
 Solo Cor. *f marcato*  
 Rep. Cor. *f marcato*  
 2nd Cor. *f marcato*  
 3rd Cor. *f marcato*  
 Flug.  
 Solo Hn *mf tenuto*  
 1st 2nd Hn *mf tenuto*  
 1st Bar. *mf tenuto*  
 2nd Bar. *mf tenuto*  
 1st Tbn. *f marcato* *mf tenuto*  
 2nd Tbn. *f marcato* *mf tenuto*  
 B. Tbn. *f marcato* *mf tenuto*  
 Eb Bass *f marcato* *mf tenuto*  
 Bb Bass *f marcato* *mf tenuto*  
 Tmp. *f marcato*



118

*Eb cor.*

*Solo Cor.* Bugle *mf tenuto* solo *mf tenuto* Cornet mib

*Rep. Cor.*

*2nd Cor.* *mf tenuto*

*3rd Cor.* *mf tenuto*

*Flug.* *mf tenuto*

*Solo Hn.* Bugle

*1st 2nd Hn.*

*1st Bar.* one *mf tenuto*

*2nd Bar.* one *mf tenuto*

*1st Tbn.*

*2nd Tbn.*

*B. Tbn.*

*Eb Bass* *mf tenuto*

*Bb Bass* Basse mib *mf tenuto*

*Timp.*

J

128

*E♭ cor.* *f marcato* *mf*

*Solo Cor.* *f marcato* *mf*

*Rep. Cor.* *f marcato* *mf*

*2nd Cor.* *f marcato*

*3rd Cor.* *f marcato*

*Flug.*

*Solo Hn* Trombone basse *mf tenuto*

*1st 2nd Hn*

*1st Bar.* *f marcato* *mf tenuto*

*2nd Bar.* *f marcato* *mf tenuto*

*1st Tbn.* *f marcato* *mf tenuto*

*2nd Tbn.* *f marcato* *mf tenuto*

*B. Tbn.* *f marcato* *mf tenuto*

*E♭ Bass* *f marcato* *mf tenuto*

*B♭ Bass* *f marcato* *mf tenu*

*Timp.* *f marcato*

K

137

Eb cor. *f* *mf* *f*  
 Solo Cor. *f* *mf* *f*  
 Rep. Cor. *f* *mf* *f*  
 2nd Cor. *f* *f*  
 3rd Cor. *f* *f*  
 Flug. *mf* *mf*  
 Solo Hn *mf* *mf*  
 1st 2nd Hn *f* *f*  
 1st Bar. *f* *mf* *f* play  
 2nd Bar. *f* *mf* *mf* *f* play  
 1st Tbn. *f* *mf* *f*  
 2nd Tbn. *f* *mf* *f*  
 B. Tbn. *f* *mf*  
 Eb Bass *f* *mf* Trombone basse  
 Bb Bass *f* *mf*  
 Timp. *f* *mf*

(\*) = Ce passage est à jouer sans euphon'







