

Jean Villard Gilles, arr. A. Urfer - R. Volet

LE BONHEUR

Solo de cornet ou trompette






Instrumentations

Harmonie

Bb solo trumpet.....	1
C flute - piccolo.....	5
C oboe.....	2
C bassoon.....	1
Eb clarinet.....	1
1st Bb clarinet.....	4
2nd Bb clarinet.....	3
3rd Bb clarinet.....	3
Bb bass clarinet.....	1
Eb alto sax.....	2
Bb tenor sax.....	2
Eb baritone sax.....	1
1st Bb trumpet.....	4
2nd Bb trumpet.....	3

3rd Bb trumpet.....	3
1st Eb-F horn.....	1
2nd Eb-F horn.....	1
3rd Eb-F horn.....	1
1st Bb baritone.....	1
2nd Bb baritone.....	1
● Bb-C trombone.....	3
Bb-C euphonium.....	2
■ Eb bass.....	2
■ Bb-C bass.....	2
Drums.....	1

Condensed score.....1





● = Bb  - ; C-
■ =  , 

Fanfare

Bb solo trumpet.....	1
Bb soprano sax.....	1
Eb alto sax.....	2
Bb tenor sax.....	2
Eb baritone sax.....	1
1st Bb trumpet.....	4
2nd Bb trumpet.....	3
3rd Bb trumpet.....	3
Eb flugelhorn (soprano).....	1
1st Bb flugelhorn.....	4
2nd Bb flugelhorn.....	3
3rd Bb flugelhorn.....	3
1st Eb-F horn.....	1

2nd Eb-F horn.....	1
3rd Eb-F horn.....	1
1st Bb baritone.....	1
2nd Bb baritone.....	1
● Bb-C trombone.....	3
Bb-C euphonium.....	2
■ Eb bass.....	2
■ Bb-C bass.....	2
Drums.....	1

Condensed score.....1

● = Bb  - 
■ =  , 

Brass Band

Bb cornet soloist.....	1
Eb soprano cornet.....	1
Bb solo cornet.....	4
Bb repiano.....	1
flugelhorn.....	1
2nd Bb cornet.....	2
3rd Bb cornet.....	2
Solo Eb horn.....	1
1st Eb horn.....	1
2nd Eb horn.....	1
1st Bb baritone.....	1
2nd Bb baritone.....	1

Bb -C trombone.....	3
Bb euphonium.....	2
Eb bass.....	2
Bb bass.....	2
Drums.....	1

Condensed score.....1

Enregistré sur CD / Aufgenommen auf CD / Full recording on CD
Pictogrammes, Brass Band 13 Etoiles

duration : 3:30 - difficulty : 2

Le Bonheur

Tutti *Cl. Fl. Hrn.*

mf *mf* *mf* *p*

Trpt. Solo

Euph. Trb.

1. 2.

p *p*

f *f*

3 3

1. *p* *mf*

This system contains the first system of music. It features three staves: a top staff with chords and accents, a middle staff with a melodic line, and a bottom staff with a bass line. The first measure is marked *p* and the second measure is marked *mf*. A first ending bracket labeled "1." spans the final two measures.

2. *mf*

This system contains the second system of music. It features three staves: a top staff with chords and accents, a middle staff with a melodic line, and a bottom staff with a bass line. The first measure is marked *mf*. A second ending bracket labeled "2." spans the final two measures.

mf *Cornets*

This system contains the third system of music. It features three staves: a top staff with chords and accents, a middle staff with a melodic line, and a bottom staff with a bass line. The first measure is marked *mf*. A bracket labeled "Cornets" spans the final two measures.

Cl. Fl. Hrn. *Trb. Bar.* *p* *mf* *mf*

This system contains the fourth system of music. It features three staves: a top staff for Clarinet, Flute, and Horns (*Cl. Fl. Hrn.*), a middle staff for Trumpets and Baritone (*Trb. Bar.*), and a bottom staff. The first measure is marked *p* and the second measure is marked *mf*. The bottom staff has a *mf* dynamic marking.

1. 2.

mf *mf* *Trpt. Solo* *p*

This system contains the first two measures of a musical phrase. It is divided into two first endings, labeled '1.' and '2.'. The first ending leads to the second ending. The score is written for three staves: Treble, Middle, and Bass. Dynamics include *mf* and *p*. A 'Trpt. Solo' instruction is present in the second ending.

p *p*

This system contains the next four measures of the musical phrase. It is written for three staves: Treble, Middle, and Bass. Dynamics include *p*.

This system contains the final three measures of the musical phrase. It is written for three staves: Treble, Middle, and Bass. The notation includes various rests and notes, with some notes in the Treble and Middle staves being tied across measures.