

Le Chat

A Chennevière, arr. Bernard Nussbaumer

Instrumentations

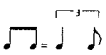
	HA	FA
1st C flute	3	-
2nd C flute	2	-
C oboe (opt.).....	2	-
C bassoon (opt.).....	1	-
Eb clarinet.....	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet	3	-
Bb bass clarinet (opt.).....	1	-
1st Eb alto sax.....	1	1
2nd Eb alto sax.....	1	1
Bb tenor sax. (opt.).....	2	2
Eb baritone sax (opt.).....	1	1
1st Bb trumpet	4	4
2nd Bb trumpet.....	3	3
3rd Bb trumpet.....	3	3
1st F-Eb horn.....	2	2
2nd F-Eb horn.....	2	2

	HA	FA
1st C-Bb trombone $\frac{4}{4}$	1	1
2nd C-Bb trombone $\frac{4}{4}$	1	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$	1	1
1st C-Bb euphonium $\frac{4}{4}$	1	1
2nd C-Bb euphonium $\frac{4}{4}$	1	1
C-Bb-Eb tuba $\frac{4}{4}$	2	2
<u>Percussion 1</u>	2	2
<i>drums</i>		
<u>Percussion 2</u>	1	1
<i>cymbales - toms</i>		
<u>Percussion 3</u>	1	1
<i>vibraphone</i>		
Full score	1	1

Specifications

Instrumentation	C
Grade	3
Duration	~3:05
Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____	Patchouli, Orchestre d'harmonie de Fribourg

Le Chat

Swing tempo ♩ = 120 



1st & 2nd C flutes *Clap Hands*

C oboe

C bassoon *f*

E♭ clarinet *f*

1st B♭ clarinet *f*

2nd & 3rd B♭ clarinets *f*

B♭ bass clarinet *f*

1st & 2nd E♭ alto sax *f*

B♭ tenor sax *f*

E♭ baritone sax *f*

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns *Clap Hands*

1st & 2nd C trombones *mf*

3rd C trombone

1st & 2nd C euphoniums *mf*

C tuba *f* *(Bsn)*

Percussion 1 *Clap Hands*

Percussion 2 *Clap Hands*

Vibraphone

6

1st & 2nd C flutes
mp

C oboe
mf

C bassoon
mp

E♭ clarinet
mp

1st B♭ clarinet
mf

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet
(Oboe)
cup mute

2nd & 3rd B♭ trumpets
click fingers

1st & 2nd F horns
mp

1st & 2nd C trombones
mf

3rd C trombone
mp

1st & 2nd C euphoniums
mp

C tuba
(Bass Trb.)
mp *Cruise stic'*

Percussion 1
c'

Percussion 2

Vibraphone
mp

11

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

B♭ bass clarinet

1st & 2nd
E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

This musical score page contains 18 staves for various instruments. The woodwind section includes C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, and B♭ bass clarinet. The saxophone section includes 1st & 2nd E♭ alto sax, B♭ tenor sax, and E♭ baritone sax. The brass section includes 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, and C tuba. The percussion section includes Percussion 1, Percussion 2, and Vibraphone. The score is written in 4/4 time with a key signature of one flat (B♭). It features various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *VI* and *IV*. A triplet of eighth notes is marked with a '3' in the oboe and 1st B♭ clarinet parts.

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

B♭ bass clarinet

1st & 2nd
E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
Euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

The musical score for page 21, measures 20-23, is arranged in a standard orchestral format. The woodwind section includes C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, B♭ bass clarinet, 1st & 2nd E♭ alto sax, B♭ tenor sax, and E♭ baritone sax. The brass section includes 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd Euphoniums, and C tuba. The percussion section includes Percussion 1 (with Rim shot and H.H. parts), Percussion 2, and Vibraphone. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a key signature of one flat and a 4/4 time signature.

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 25 and is titled 'le chat harmonic page 8'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st & 2nd C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, B♭ bass clarinet, 1st & 2nd E♭ alto sax, B♭ tenor sax, E♭ baritone sax, 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, C tuba, Percussion 1, Percussion 2, and Vibraphone. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score consists of 16 measures. The woodwinds and saxophones have active parts, while the trumpets and euphoniums are mostly silent. The percussion section includes a steady rhythm in Percussion 2 and specific accents in Percussion 1. The vibraphone part is also mostly silent.

29 33

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

1st & 2nd C flutes

C oboe *mf*

C bassoon *mp*

E♭ clarinet

1st B♭ clarinet *mp*

2nd & 3rd B♭ clarinets *mp*

B♭ bass clarinet *mp*

1st & 2nd E♭ alto sax *mp*

B♭ tenor sax *mp*

E♭ baritone sax

1st B♭ trumpet *mf*

2nd & 3rd B♭ trumpets *mf*

1st & 2nd F horns *mp*

1st & 2nd C trombones *mf*

3rd C trombone *mp*

1st & 2nd C euphoniums *mp*

C tuba *mp*

Percussion 1 *Rim shof* *H.H.*

Percussion 2 *p < f*

Vibraphone *mf*

39

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

B♭ bass clarinet

1st & 2nd
E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

This musical score page, numbered 39, is for the piece "le chat harmonie". It features a large ensemble of instruments. The woodwinds section includes 1st and 2nd C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd and 3rd B♭ clarinets, B♭ bass clarinet, 1st and 2nd E♭ alto sax, B♭ tenor sax, and E♭ baritone sax. The brass section consists of 1st B♭ trumpet, 2nd and 3rd B♭ trumpets, 1st and 2nd F horns, 1st and 2nd C trombones, 3rd C trombone, 1st and 2nd C euphoniums, and C tuba. The percussion section includes Percussion 1, Percussion 2, and Vibraphone. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The Vibraphone part features a triplet of eighth notes in the first measure of the system. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

f

mf

Clap Hands

(Bsn)

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 45 in the top right corner. It features 18 staves of music. The instruments listed on the left are: 1st & 2nd C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, B♭ bass clarinet, 1st & 2nd E♭ alto sax, B♭ tenor sax, E♭ baritone sax, 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, C tuba, Percussion 1, Percussion 2, and Vibraphone. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion parts are marked with 'Clap Hands' and 'x' symbols. The tuba part has a '(Bsn)' marking. The woodwind and saxophone parts have various articulations and slurs. The brass parts have various articulations and slurs. The vibraphone part is mostly silent.

Clap Hands

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

click Fingers

mp

f

tutti

f

mp

mp

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

B♭ bass clarinet

1st & 2nd
E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

The musical score for page 54 of 'le chat harmonie' is written for a large ensemble. It features 18 staves, each representing a different instrument or percussion part. The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The instruments are: 1st & 2nd C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, B♭ bass clarinet, 1st & 2nd E♭ alto sax, B♭ tenor sax, E♭ baritone sax, 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, C tuba, Percussion 1, Percussion 2, and Vibraphone. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The percussion parts are marked with asterisks to indicate specific sounds.

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

64

1st & 2nd C flutes *f*

C oboe *f*

C bassoon *f*

E♭ clarinet *f*

1st B♭ clarinet *f* *mf*

2nd & 3rd B♭ clarinets *f* *mf*

B♭ bass clarinet *f*

1st & 2nd E♭ alto sax *f* *mf*

B♭ tenor sax *f*

E♭ baritone sax *f*

1st B♭ trumpet *f*

2nd & 3rd B♭ trumpets *f*

1st & 2nd F horns *f*

1st & 2nd C trombones *f*

3rd C trombone *f*

1st & 2nd C euphoniums *f*

C tuba *f*

Percussion 1 *Rim shot* *BD*

Percussion 2 *R. Cym.* *p < mf* *p < f*

Vibraphone

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

B♭ bass clarinet

1st & 2nd
E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

74 77

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

83

1st & 2nd C flutes
C oboe
C bassoon
E♭ clarinet
1st B♭ clarinet
2nd & 3rd B♭ clarinets
B♭ bass clarinet
1st & 2nd E♭ alto sax
B♭ tenor sax
E♭ baritone sax
1st B♭ trumpet
2nd & 3rd B♭ trumpets
1st & 2nd F horns
1st & 2nd C trombones
3rd C trombone
1st & 2nd C euphoniums
C tuba
Percussion 1
Percussion 2
Vibraphone

The musical score consists of 17 staves. The woodwind section includes flutes, oboe, bassoon, and various clarinets and saxophones. The brass section includes trumpets, trombones, euphoniums, and tuba. Percussion includes two percussionists and a vibraphone. The score features complex rhythms with triplets and syncopation. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature has one flat, and the time signature is 4/4.

Cr. Cym.