

Le Chat

A. Chennevière, arr. Bernard Nussbaumer

Instrumentation

Eb soprano cornet (opt.)	1	2nd Bb trombone	1
Bb solo cornet	4	C bass trombone (opt.)	1
Bb repiano cornet (opt.)	1	Bb euphonium	2
2nd Bb cornet.....	2	Eb bass	2
3rd Bb cornet	2	Bb bass	2
Bb flugelhorn (opt.)	1	Percussion 1	1
Solo Eb horn	1	<i>drums</i>	
1st Eb horn	1	Percussion 2	2
2nd Eb horn (opt.).....	1	<i>cymbales - toms</i>	
1st Bb baritone	1	Percussion 3	1
2nd Bb baritone	1	<i>vibraphone</i>	
1st Bb trombone	1	Full score	1

Specifications

Instrumentation	C
Grade	3
Duration	~3:05
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Pictogrammes, Brass Band 13 Etoiles

Swing tempo $\bullet = 120$

Clap Hands

div.

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

f

Clap Hands

(Bass Trb.)

f

Clap Hands

Clap Hands

9 17

E♭ sopr. cornet
mp

B♭ solo cornet
mp

B♭ repiano cornet
click Fingers

2nd B♭ cornet
mp

3rd B♭ cornet
mp

B♭ flugel horn
mp

E♭ solo horn
mp

1st E♭ horn
click Fingers

2nd E♭ horn (opt.)
mp

1st B♭ baritone
mp

2nd B♭ baritone
mp

1st B♭ trombone
mp

2nd B♭ trombone
mf

C bass trombone
mf

B♭ euphonium
mp

E♭ bass
mp

B♭ bass
mp Cruise stick

Percussion 1
mp Cruise stick

Percussion 2
click Fingers

Vibraphone
mp

19 21

E♭ sopr. cornet
B♭ solo cornet
B♭ repiano cornet
2nd B♭ cornet
3rd B♭ cornet
B♭ flugel horn
E♭ solo horn
1st E♭ horn
2nd E♭ horn (opt.)
1st B♭ baritone
2nd B♭ baritone
1st B♭ trombone
2nd B♭ trombone
C bass trombone
B♭ euphonium
E♭ bass
B♭ bass
Percussion 1
Percussion 2
Vibraphone

mf
mf
mf
mp
mf
mp
mf
mf
mf
mp
mf
mp
mp
mp
mp
mp
Rim shot
H.H.
Sticks on tom(s) side, with feeling

27 33

Eb sopr. cornet
Bb solo cornet
Bb repleano cornet
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Eb solo horn
1st Eb horn
2nd Eb horn (opt.)
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
C bass trombone
Bb euphonium
Eb bass
Bb bass
Percussion 1
Percussion 2
Vibraphone

36

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn (opt.)

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion 1

Percussion 2

Vibraphone

45

Clap Hands

This musical score is for the piece "Clap Hands" and includes the following parts and markings:

- Eb sopr. cornet:** Features a *div.* (divisi) marking and dynamic markings of *f* and *mf*.
- Bb solo cornet:** Features a *f* dynamic marking.
- Bb repiano cornet:** Features a *f* dynamic marking.
- 2nd Bb cornet:** Features a *f* dynamic marking.
- 3rd Bb cornet:** Features a *f* dynamic marking.
- Bb flugel horn:** Features a *mf* dynamic marking.
- Eb solo horn:** Features a *mf* dynamic marking.
- 1st Eb horn:** Features a *Clap Hands* marking.
- 2nd Eb horn (opt.):** Features a *Clap Hands* marking.
- 1st Bb baritone:** Features a *mf* dynamic marking and Roman numeral *IV*.
- 2nd Bb baritone:** Features a *mf* dynamic marking and Roman numeral *VI*.
- 1st Bb trombone:** Features a *mf* dynamic marking and Roman numeral *IV*.
- 2nd Bb trombone:** Features a *mf* dynamic marking and Roman numeral *VI*.
- C bass trombone:** Features a *mf* dynamic marking and Roman numeral *VI*.
- Bb euphonium:** Features a *f* dynamic marking and a *(Bass Trb.)* marking.
- Eb bass:** Features a *f* dynamic marking.
- Bb bass:** Features a *f* dynamic marking.
- Percussion 1:** Features a *Clap Hands* marking.
- Percussion 2:** Features a *Clap Hands* marking.
- Vibraphone:** Features a *Clap Hands* marking.

53

61

E♭ sopr. cornet
B♭ solo cornet
B♭ repiano cornet
2nd B♭ cornet
3rd B♭ cornet
B♭ flugel horn
E♭ solo horn
1st E♭ horn
2nd E♭ horn (opt.)
1st B♭ baritone
2nd B♭ baritone
1st B♭ trombone
2nd B♭ trombone
C bass trombone
B♭ euphonium
E♭ bass
B♭ bass
Percussion 1
Percussion 2
Vibraphone

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The brass section occupies the top half of the page, while the woodwinds and percussion are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'click Fingers' and 'Cruise stick' are placed above the percussion staves. Fingering numbers (e.g., 1, 2, 3, 4) are written below notes in the trombone and vibraphone parts. The piece is in a key signature of one sharp (F#) and a 2/4 time signature.

63

69

E♭ sopr. cornet

B♭ solo cornet

B♭ replano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn (opt.)

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion 1

Percussion 2

Vibraphone

mf

mp

mp (2nd Horn)

mp

mp

mf

mp

Rim shot

BD

R. Cym.

p < mf

p < f

Rim shot

H.H.

72

77

Clap Hands

The image shows a musical score for a horn and percussion ensemble. It consists of 14 staves, each labeled with an instrument part. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. The score is divided into two systems: measures 72-76 and measures 77-81. The first system includes a rehearsal mark '72' and a section titled '(Two / Flug. & rep)' with a mezzo-forte (*mf*) dynamic. The second system includes a rehearsal mark '77' and a section titled 'Clap Hands' with a forte (*f*) dynamic. The percussion parts are marked 'Clap Hands' and feature rhythmic patterns of clapping. The brass parts feature various dynamics including *mf* and *f*, and some parts have 'div' (divisi) markings. The string parts (Eb and Bb bass) provide harmonic support with sustained chords. The vibraphone part has a rhythmic pattern.

81

85

E♭ sopr. cornet
B♭ solo cornet
B♭ repiano cornet
2nd B♭ cornet
3rd B♭ cornet
B♭ flugel horn
E♭ solo horn
1st E♭ horn
2nd E♭ horn (opt.)
1st B♭ baritone
2nd B♭ baritone
1st B♭ trombone
2nd B♭ trombone
C bass trombone
B♭ euphonium
E♭ bass
B♭ bass
Percussion 1
Percussion 2
Vibraphone