



A Patrick Lilli

Le Dernier romantique

Fantaisie pour euphonium

Marco Forlani

Instrumentation

Solo euphonium $\frac{4}{4}$	1	1st C-Bb trombone $\frac{4}{4}$	1
1st C flute	3	2nd C-Bb trombone $\frac{4}{4}$	1
2nd C flute	2	Bass trombone (opt.) $\frac{4}{4}$	1
C oboe	2	C-Bb baritone $\frac{4}{4}$	2
C bassoon	1	C-Bb-Eb tuba $\frac{4}{4}$	2
1st Bb clarinet	4	String Bass (opt)	1
2nd Bb clarinet	3	Timpani	1
3rd Bb clarinet	3	Percussion 1 (bass drum - triangle - susp cymbal)	2
Bb bass clarinet	1	Percussion 2 (susp cymbal - castanets - claves)	2
1st Eb alto sax.	1		
2nd Eb alto sax.	1	Suppl. Fanfare parts :	
Bb tenor sax.	2	Eb cornet	1
Eb baritone sax	1	Bb soprano sax.	1
1st Bb trumpet	4	1st Bb flugelhorn	4
2nd Bb trumpet	3	2nd Bb flugelhorn	3
3rd Bb trumpet	3	3rd Bb flugelhorn	3
1st F-Eb horn	2		
2nd F-Eb horn	2	Full score	1

Specifications

Instrumentation	D
Grade	3.5
Duration	6:35
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Cruising», ref.: 118503

Wind/Harmonie
Concert Band
Instrumentation D
Duration : 6'35"

A Patrick Lilli
Le Dernier Romantique

Fantaisie pour Euphonium

difem
MUSIC PUBLISHERS
Marco FORLANI

Pesante $\text{♩} = 80$

2 3 4 5

Solo Euphonium in C

1st Flute *ff*

2nd Flute *ff*

Oboe *ff*

Bassoon *fff*

1st B \flat Clarinet *ff*

2nd B \flat Clarinet *ff*

3rd B \flat Clarinet *ff*

B \flat Bass Clarinet

1st E \flat Alto Saxophone *fff*

2nd E \flat Alto Saxophone *ff*

B \flat Tenor Saxophone *ff*

E \flat Baritone Saxophone

1st B \flat Trumpet *ff*

2nd & 3rd B \flat Trumpets *ff*

1st F Horn *ff*

2nd F Horn *ff*

1st & 2nd Trombones *ff*

Bass Trombone

Baritone in C *Div. fff*

Tuba in C *ff*

String Bass (optional) *ff*

Timpani *fff*

Percussion 1 *fff*
Bass Drum
Susp. Cymbal

Percussion 2 *fff*
Susp. Cymb.
Castanets / Claves



Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

S. C.

Solo ad lib.

mf

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

To Tri.




Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Tri.

S. C.

Tutti

p

p

p

p




15 16 17 18

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Tri.

S. C.

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Music Publishers

19 20 21 22 23

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Tri.

S. C.

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Music Publishers

24 25 26 27

Solo Euph.

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *f* *pp*

Cl. 1 *p* *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

B. Cl. *f* *pp*

A. Sax. 1 *f* *pp*

A. Sax. 2 *f* *pp*

T. Sax. *f* *pp*

Bar. Sax. *f* *pp*

Tpt. 1 *f* *pp*

Tpt. 2/3 *f* *pp*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Tbn. 1/2 *f* *pp*

B. Tbn. *f* *pp*

Bar. *f* *pp*

Tuba *f* *pp*

Bass (opt.) *f* *pp*

Timp. *f* *pp*

Tri. *f* *pp*

S. C. *f* *pp*

Unis.

(S.C.)

28 29 30 31 32 33

Più mosso ♩ = 84

Solo Euph. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *pp*

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2/3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1/2 *pp*

B. Tbn. *pp*

Bar. *pp*

Tuba *pp*

Bass (opt.) *pp*

Timp. *pp*

Tri. Triangle *p*

S. C. *pp*

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Tri.

S. C.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

S. C.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

S. C.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

S. C.

69 70 71 72 73

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

S. C.

74 75 76 77 78 79 80

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

S. C.

rall.

p

Solo

mf

Solo Euph.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *fff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *fff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *fff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1/2 *ff*

B. Tbn. *fff*

Bar. Div. *ff*

Tuba *fff*

Bass (opt.) *fff*

Timp. *fff*

B. D. (B.D.) *fff*

S. C. *fff* Susp. Cymb.




Solo Euph. *f* Solo ad lib.

Fl. 1 *mf*

Fl. 2

Ob.

Bsn. *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

A. Sax. 1 *ppp*

A. Sax. 2 *ppp*

T. Sax. *ppp*

Bar. Sax. *ppp*

Tpt. 1

Tpt. 2/3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1/2

B. Tbn.

Bar. *p*

Tuba *p*

Bass (opt.) *pizz.* *p*

Timp.

B. D. *p*

S. C. *p* Castanets

To Cast.




Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

To Clv.

p, *mf*, *f*, *ad lib.*

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Presto ♩ = 160

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Clv.

pp, *f*, *mf*

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Musical score for page 38, measures 170-173. The score includes parts for Solo Euph., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, B. Tbn., Bar., Tuba, Bass (opt.), Timp., S. C., and Clv. The music features triplets and dynamic markings such as *mf*. A large 'dif' Music Publishers logo is centered on the page.

Musical score for page 39, measures 174-177. The score includes parts for Solo Euph., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, B. Tbn., Bar., Tuba, Bass (opt.), Timp., S. C., and Clv. The music features triplets and dynamic markings such as *mf* and *f*. Performance directions include 'To B. D.' and 'Bass Drum'. A large 'dif' Music Publishers logo is centered on the page.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Clv.

p *mf* *f*

Unis. Div.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Clv.

f

Unis.

Solo Euph. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2/3. Hn. 1 Hn. 2 Tbn. 1./2. B. Tbn. Bar. Tuba Bass (opt.) Timp. B. D. Clv.