

# Le Sud

Nino Ferrer, arr. Axl Wilson

## Instrumentations

	<u>HA</u>	<u>FA</u>
C flute .....	5	-
C oboe (opt.).....	2	-
C bassoon (opt.).....	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet .....	3	-
Bb bass clarinet (opt.).....	1	-
Bb soprano sax.....	-	1
1st Eb alto sax.....	1	1
2nd Eb alto sax.....	1	1
Bb tenor sax. (opt.).....	2	2
Eb baritone sax (opt.).....	1	1
1st Bb trumpet .....	4	4
2nd Bb trumpet.....	3	3
Eb soprano cornet (flugelhorn) (opt.).....	-	1
1st Bb flugelhorn.....	(1)	4
2nd Bb flugelhorn .....	(1)	3
3rd Bb flugelhorn .....	(1)	3

	<u>HA</u>	<u>FA</u>
F-Eb horn.....	3	3
1st Bb baritone .....	-	2
2nd Bb baritone .....	-	2
1st C-Bb trombone $\frac{4}{4}$ .....	1	1
2nd C-Bb trombone $\frac{4}{4}$ .....	1	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$ .....	1	1
C-Bb euphonium $\frac{4}{4}$ .....	2	2
C-Bb-Eb tuba $\frac{4}{4}$ .....	2	2
<u>Percussion 1</u> .....	1	1
<i>Drum set</i>		
<u>Percussion 2</u> .....	2	2
<i>triangle, tambourine</i>		
Timpani.....	1	1
Full score .....		1

## Specifications

Instrumentation .....	B
Grade .....	2.5
Duration .....	~3:48
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	"La Galicienne"

# LE SUD, FULL SCORE

**C flute**

**C oboe**

**Bassoon**  
*mp*

**1st Bb clarinet**

**2nd Bb Clarinet**  
*mp*

**3rd Bb Clarinet**  
*mp*

**Bb bass clarinet**  
*mp*

**1st Eb alto sax.**

**2nd Eb Alto Sax**

**Bb tenor sax.**

**Eb baritone sax.**

**1st Bb trumpet**  
*solo*  
*mf*

**2nd Bb trumpet**

**Horn in F**  
*mp*

**1st C trombone**  
*Baritone (opt)*  
*mp*  
*alt sax I*

**2nd C trombone**  
*mp*  
*alt sax II*

**3rd C trombone**

**1st C euphonium**  
*mp*

**2nd C euphonium**  
*mp*

**C tuba**  
**C bassoon**  
*mp*

**Percussion I**

**Timpani**

**Percussion II**

7

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph. I

Euph. II

Tba

Perc I

Timp.

Perc II

*tutti*

*mp*

*br*

13

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph. I

Euph. II

Tba

Perc I

Timp.

Perc II

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

5

3

3



A

25

Fl. *mp*

Ob. *mf*

Bsn. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax. I

A. Sax. II

T. sax. *mf*

Bar. sax. *mf*

Tpt. I

Tpt. II

Hn. *mf*

Tbn. I *mp* *mf*

Tbn. II *p* *mf*

Tbn. III *mf*

Euph. I *tutti* *mf*

Euph. II *mp* *mf*

Tba. *mf*

Perc. I *p* *as written or improvise*

Timp.

Perc. II *p*

31

Fl.

Ob. *mf*

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph. I

Euph. II

Tba

Perc I

Timp.

Perc II

36

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T.sax.

Bar.sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph. I

Euph. II

Tba

Perc I

Timp.

Perc II

susp cymb  
(soft sticks)



40

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T.sax.

Bar.sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph. I

Euph. II

Tba

Perc I

Timp.

Perc II

44

This page contains the musical score for measures 44 through 49 of a symphony, section B. The score is arranged in systems for various instruments. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. sax.), Baritone Saxophone (Bar. sax.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Horn (Hn.), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium I (Euph. I), Euphonium II (Euph. II), Trombone (Tbn.), Percussion I (Perc. I), Timpani (Timp.), and Percussion II (Perc. II).

The score begins at measure 44. The first four measures (44-47) feature a melodic line in the upper woodwinds (Flute and Oboe) and a rhythmic pattern in the lower woodwinds (Bassoon and Baritone Saxophone). The fifth measure (48) is marked with a forte (*f*) dynamic and a solo instruction for the Horn. The sixth measure (49) is marked with a mezzo-forte (*mp*) dynamic for the Horn and a piano (*p*) dynamic for the Trombone II.

Key markings and dynamics include: *f* (forte), *mp* (mezzo-forte), and *p* (piano). The section is labeled 'B' in a box at the top right.

50

The musical score for page 50 includes the following parts and their initial dynamics:

- FL.** (Flute): *mf*
- Ob.** (Oboe): *mf*
- Bsn.** (Bassoon): *mf*
- Cl. I** (Clarinet I): *mf*
- Cl. II** (Clarinet II): *mf*
- Cl. III** (Clarinet III): *mf*
- B. Cl.** (Bass Clarinet): *mf*
- A. Sax. I** (Alto Saxophone I): *mf*
- A. Sax. II** (Alto Saxophone II): *mf*
- T.sax.** (Tenor Saxophone): *mf*
- Bar.sax.** (Baritone Saxophone): *mf*
- Tpt I** (Trumpet I): *mf*
- Tpt II** (Trumpet II): *mf*
- Hn.** (Horn): *mf*
- Tbn I** (Tuba I): *mf*
- Tbn II** (Tuba II): *mf*
- Tbn III** (Tuba III): *mf*
- Euph. I** (Euphonium I): *mf*
- Euph. II** (Euphonium II): *mf*
- Tba** (Tuba): *mf*
- Perc I** (Percussion I): *mf*
- Timp.** (Timpani): *mf*
- Perc II** (Percussion II): *mf*

55

FL

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph. I

Euph. II

Tba

Perc I

Timp.

Perc II

*p*

*tutti*

*mf*

*mf*

60 C

Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
A. Sax. I  
A. Sax. II  
T. sax.  
Bar. sax.  
Tpt I  
Tpt II  
Hn.  
Tbn I  
Tbn II  
Tbn III  
Euph. I  
Euph. II  
Tba.  
Perc I  
Timp.  
Perc II

tambourine (shake)

65

Fl.  
Ob.  
Bsn  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
A. Sax. I  
A. Sax. II  
T. sax.  
Bar. sax.  
Tpt I  
Tpt II  
Hn  
Tbn I  
Tbn II  
Tbn III  
Euph. I  
Euph. II  
Tba  
Perc I  
Timp.  
Perc II

71

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph. I

Euph. II

Tba

Perc I

Timp.

Perc II

*mp*

*p*