






# Indalecio-Fernandez Groba

# LEMANIA






## Marche

### Instrumentations

#### Harmonie

C flute - piccolo.....5		1st Eb-F horn.....1
C oboe .....2		2nd Eb-F horn .....1
C bassoon .....1		3rd Eb-F horn .....1
Eb clarinet .....1		1st Bb baritone .....1
1st Bb clarinet .....4		2nd Bb baritone.....1
2nd Bb clarinet.....3		● 1st Bb-C trombone.....1
3rd Bb clarinet.....3		● 2nd Bb-C trombone .....1
Bb bass clarinet .....1		● 3rd Bb-C trombone .....1
Eb alto sax.....2		Bb-C euphonium .....2
Bb tenor sax.....2		■ Eb bass .....2
Eb baritone sax.....1		■ Bb-C bass.....2
1st Bb trumpet.....4		Side drum .....1
2nd Bb trumpet.....3		Bass drum - cymbals.....2
3rd Bb trumpet.....3	● = Bb  -  ; C- 	Condensed score.....1
	■ =  , 	

#### Fanfare

Bb soprano sax.....1		1st Bb baritone .....1
Eb alto sax.....2		2nd Bb baritone.....1
Bb tenor sax.....2		● 1st Bb-C trombone.....1
Eb baritone sax.....1		● 2nd Bb-C trombone .....1
1st Bb trumpet.....4		● 3rd Bb-C trombone .....1
2nd Bb trumpet.....3		Bb-C euphonium .....2
3rd Bb trumpet .....3		■ Eb bass .....2
Eb flugelhorn (soprano) .....1		■ Bb-C bass.....2
1st Bb flugelhorn.....4		Side drum .....1
2nd Bb flugelhorn .....3		Bass drum - cymbals .....2
3rd Bb flugelhorn .....3		
1st Eb-F horn.....1		
2nd Eb-F horn .....1		
3rd Eb-F horn.....1	● = Bb  -  ; C- 	Condensed score.....1
	■ =  , 	

#### Brass Band

Eb soprano cornet.....1		1st Bb -C trombone .....1
Bb solo cornet .....4		2nd Bb - C trombone.....1
Bb repiano / flugelhorn .....2		C - Bb Bass trombone .....1
2nd Bb cornet.....2		Bb euphonium .....2
3rd Bb cornet.....2		Eb bass .....2
Solo Eb horn.....1		Bb bass .....2
1st Eb horn .....1		Side drum .....1
2nd Eb horn.....1		Bass drum.....2
1st Bb baritone .....1		Condensed score.....1
2nd Bb baritone.....1		

**Enregistré sur CD / Aufgenommen auf CD / Full recording on CD**  
**I Go to the Market (brass band) - Oh Happy Day (concert band)**

duration : 3:38 - difficulty : 3½

# LEMANIA

*Tutti*

*marche*

ff

ff

8

W.W.

mf Flugels.

Baritones

mf

mf

Piccolo Sopr.

tr

First system of the musical score, consisting of three staves. The top staff features a melodic line with eighth-note patterns and slurs. The middle staff contains a bass line with quarter notes and rests. The bottom staff provides a harmonic accompaniment with chords and eighth-note patterns.

Second system of the musical score, consisting of three staves. The top staff includes trills marked with 'tr' and wavy lines. The middle staff continues the bass line. The bottom staff features a consistent harmonic accompaniment.

Third system of the musical score, consisting of three staves. The top staff has a melodic line with a trill at the end. The middle staff continues the bass line. The bottom staff features a consistent harmonic accompaniment.

Fourth system of the musical score, consisting of three staves. The top staff includes trills marked with 'tr' and wavy lines. The middle staff continues the bass line. The bottom staff features a consistent harmonic accompaniment. Dynamic markings 'f' are present in the middle and bottom staves. The bottom staff is labeled 'Baritones' and 'Basses / Trom'.

Musical score system 1, featuring three staves. The top staff contains a melodic line with slurs and accents, ending with a dynamic marking of *sf*. The middle staff contains a chordal accompaniment with slurs and accents. The bottom staff contains a bass line with slurs and accents, starting with a dynamic marking of *pv*.

Musical score system 2, featuring three staves. The system is divided into two measures, labeled 1. and 2. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *ff*. The third measure is marked *8va W.W.* and includes the instrument labels *Trps / Flugels / Cornets*, *Trombones*, and *Basses* with a dynamic marking of *ff*. The top staff has a melodic line with slurs and accents. The middle staff has a chordal accompaniment with slurs and accents. The bottom staff has a bass line with slurs and accents.

Musical score system 3, featuring three staves. The top staff contains a melodic line with slurs and accents. The middle staff contains a chordal accompaniment with slurs and accents. The bottom staff contains a bass line with slurs and accents.

Musical score system 4, featuring three staves. The top staff contains a melodic line with slurs and accents. The middle staff contains a chordal accompaniment with slurs and accents. The bottom staff contains a bass line with slurs and accents.

First system of the musical score, consisting of three staves (treble, alto, and bass clefs). The music is in a minor key and begins with a piano (*p*) dynamic. The first staff features a melodic line with eighth notes and some grace notes. The second staff has a sustained chordal texture with some movement. The third staff provides a rhythmic accompaniment with eighth notes and rests.

Second system of the musical score, also in three staves. It is marked with a first ending bracket labeled "1.". The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The first staff continues the melodic line with more complex rhythmic patterns. The second staff shows a transition from sustained chords to more active accompaniment. The third staff features a steady eighth-note accompaniment with accents.

Third system of the musical score, in three staves. It is marked with a second ending bracket labeled "2." and the instruction "Tutti". The dynamics are primarily forte (*f*) and fortissimo (*ff*). The first staff has a melodic line with some rests. The second staff features a dense chordal texture. The third staff has a rhythmic accompaniment with accents and a final fermata.

Fourth system of the musical score, in three staves. This system continues the musical material from the previous system, featuring similar textures and dynamics. The first staff has a melodic line with accents. The second staff has a sustained chordal texture. The third staff has a rhythmic accompaniment with accents and a final fermata.

♩ TRIO

Sopr. / Flugels / Clars / Sopr.Sax.

*p-f*  
Cornets / Sax. / Baïtones

♩

*ff*

*Tutti*

*Horns / Flugels / Clars*

*ff*

*ff Basses / Trombones*

*tr*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*f D.S. al*

♩ CODA

*ff*

*ff*

*ff*