

Les Cornichons

Nino Ferrer, arr. Axl Wilson

Instrumentation

Eb soprano cornet (opt.)	1	1st Bb trombone	1
Bb solo cornet	4	2nd Bb trombone	1
Bb repiano cornet (opt.)	1	C bass trombone (opt.)	1
2nd Bb cornet	2	Eb bass (opt.)	2
3rd Bb cornet	2	Bb bass	2
Bb flugelhorn (opt.)	1	Percussion 1	1
Solo Eb horn	1	<i>Drum set</i>	
1st Eb horn (opt.)	1	Percussion 2	2
2nd Eb horn (opt.)	1	<i>Tambourine</i>	
1st Bb baritone / euphonium	3		
2nd Bb baritone	1	Full score	1

Specifications

Instrumentation _____ **B**
Grade _____ **2½**
Duration _____ **~3:16**
Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ **"Les Cornichons"**

LES CORNICIONS, FULL SCORE

♩ = 150

The musical score is for a brass band and includes the following parts and markings:

- Instrumentation:** Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st/2nd Eb horn, 1st Bb baritone / Bb euphonium, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Eb bass, Bb bass, Percussion I, and Percussion II.
- Tempo:** Quarter note = 150.
- Time Signature:** 4/4.
- Key Signature:** Two flats (Bb and Eb).
- Performance Markings:** *con sord* (with sordano), *f* (forte), *open* (open tone), *mf* (mezzo-forte), *mp* (mezzo-piano), and *2nd time only* (repeated).
- Section Markers:** A double bar line with a repeat sign (⌘) is present at the beginning of the second system.

A

8

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Perc II

f

mf

2nd time only

1st time only

Euph I

Euph II

16

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Perc II

mf

f

flugel

trb II

24

Φ

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Eb Bass
Bb Bass
Perc I
Perc II

f
f
f
f
f
f
f
f
f
f
f
f
f
f
fp
fp

trb I
trb II

B

32

E♭ cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Perc I
Perc II

bar II

f

40

E♭ cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Perc I
Perc II

solo à déf flugel

trb I
trb II

mf

mf

mf

mf

mf

mf

mf

48

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Eb Bass
Bb Bass
Perc I
Perc II

f
f
f

63

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Eb Bass
Bb Bass
Perc I
Perc II

p
mp
ff

70

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Eb Bass
Bb Bass
Perc I
Perc II

trbs

trbs

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains 15 staves. The top five staves are for the cornets: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. The next three staves are for the trumpets: Flug., Solo Hn, and 1st/2nd Hn. The following three staves are for the trombones: 1st Bar., 2nd Bar., and 1st Tbn. The next two staves are for the 2nd Tbn. and B. Tbn. The bottom three staves are for the basses and percussion: Eb Bass, Bb Bass, Perc I, and Perc II. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *v* and *mf*. The key signature has one flat (Bb). The page number 70 is at the top left, and the instruction 'Dal Segno al Coda' is at the top right.

77 Φ

Eb cor
 Solo Cor
 Rep. Cor
 2nd Cor
 3rd Cor
 Flug
 Solo Hn
 1st/2nd Hn
 1st Bar
 2nd Bar
 trb II
 1st Tbn
 2nd Tbn
 B. Tbn
 Eb Bass
 Bb Bass
 Perc I
 Perc II

Musical score for page 77, featuring Eb cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flug, Solo Hn, 1st/2nd Hn, 1st Bar, 2nd Bar, trb II, 1st Tbn, 2nd Tbn, B. Tbn, Eb Bass, Bb Bass, Perc I, and Perc II. The score includes dynamic markings such as *mf*, *mp*, *ff*, *fp*, and *p*, and various musical notations including slurs, accents, and articulation marks.