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**MUSIC**  
EVOLUTION

INSTRUMENTATION **B**

GRADE 2½

# LES TROIS CLOCHES

Jean-Villard Gilles  
arr. Axl Wilson

CB

Light Music

Les Trois Cloches

difem

éditions musicales

CH - 2000 Neuchâtel

tél. ++41 (0)32 727 37 97  
fax ++41 (0)32 727 37 98

difem@bluewin.ch  
www.difem.ch

# Les Trois Cloches

Jean-Villard Gilles, Axl Wilson

## Instrumentations

	HA	FA
C flute .....	5	-
C oboe (opt.).....	2	-
C bassoon (opt.).....	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet .....	3	-
Bb bass clarinet (opt.).....	1	-
Bb soprano sax.....	-	1
1st Eb alto sax.....	1	1
2nd Eb alto sax.....	1	1
Bb tenor sax. (opt.).....	2	2
Eb baritone sax (opt.).....	1	1
1st Bb trumpet .....	4	4
2nd Bb trumpet.....	3	3
Eb soprano cornet (flugelhorn) (opt.).....	-	1
1st Bb flugelhorn.....	(1)	4
2nd Bb flugelhorn .....	(1)	3
3rd Bb flugelhorn .....	(1)	3

	HA	FA
F-Eb horn.....	3	3
1st Bb baritone .....	-	2
2nd Bb baritone .....	-	2
1st C-Bb trombone $\frac{4}{4}$ .....	1	1
2nd C-Bb trombone $\frac{4}{4}$ .....	1	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$ .....	1	1
C-Bb euphonium $\frac{4}{4}$ .....	2	2
C-Bb-Eb tuba $\frac{4}{4}$ .....	2	2
Timpani.....	1	1
<u>Percussion 1</u> .....	1	1
<i>Drums</i>		
<u>Percussion 2</u> .....	2	1
<i>Susp. cymb. - metal bell - tubular bell</i>		
Full score.....	1	1

## Specifications

Instrumentation .....	B
Grade .....	2½
Duration .....	3:00
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	Space Lab

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# Les trois cloches

Gilles  
arr. François Cattin

Lento rubato

C flute

C oboe

1st Bb clarinet

2nd & 3rd Bb Clarinet

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet *2 soli*  
*mp*

2nd Bb trumpet

Horn in F  
*p*

1st & 2nd C trombones  
*mp*  
Baritone (opt)

3rd C trombone  
*mp*

C euphonium  
*mp*  
trb I

C tuba  
*mp*  
C bassoon

Percussion I  
*p*  
susp. cymb.

Timpani

Percussion II



13

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt. I

Tpt. II

Hn.

Tbn. I+II

Tbn. III

Euph.

Tba.

Perc. I

Timp.

Perc. II

*mp*

*mp*

*sim.*

*sim.*

*sim.*

*sim.*

Oboe (*solo*)

*mp*

*sim.*

*sim.*

Fl.

mp

Ob.

Cl. I

mp

Cl. II + III

mp

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

mp

Tpt II

Hn

Tbn I + II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II



31

Fl. I

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II



C

37

Fl.

Ob.

Cl. I.

Cl. II+III.

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I.

Tpt II.

Hn.

Tbn I+II.

Tbn III.

Euph.

Tba.

Perc I.

Timp.

Perc II.

42

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

47

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II



57

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax. *solo as written or improvise*

T. sax.

Bar. sax.

Tpt I *solo as written or improvise*

Tpt II

Hn

Tbn I+II *flatt.*

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

**E**

62

The musical score for measures 62-66 features the following parts and dynamics:

- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- Cl. I:** Starts in measure 63 with a *mf* dynamic and a "bell-like" marking. Includes accents.
- Cl. II+III:** Starts in measure 63 with a *mf* dynamic and a "bell-like" marking. Includes accents.
- B. Cl.:** Starts in measure 63 with a *f* dynamic. Includes accents.
- A. Sax.:** Starts in measure 63 with a *mf* dynamic. Includes accents.
- T. sax.:** Starts in measure 62 with a *f* dynamic and a "euph." marking. Includes accents.
- Bar. sax.:** Rests throughout.
- Tpt I:** Starts in measure 63 with a *mf* dynamic and a "bell-like" marking. Includes accents.
- Tpt II:** Starts in measure 63 with a *mf* dynamic and a "bell-like" marking. Includes accents.
- Hn.:** Starts in measure 63 with a *mf* dynamic. Includes accents.
- Tbn I+II:** Starts in measure 62 with a *f* dynamic. Includes accents.
- Tbn III:** Starts in measure 62 with a *f* dynamic. Includes accents.
- Euph.:** Starts in measure 62 with a *f* dynamic. Includes accents.
- Tba.:** Starts in measure 62 with a *f* dynamic. Includes accents.
- Perc I:** Plays a rhythmic pattern starting in measure 62. Includes accents.
- Timp.:** Rests throughout.
- Perc II:** Plays tubular bells in measure 65. Includes accents.

67

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

72

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II+III *f*

B. Cl.

A. Sax. *f*

T. sax. *f*

Bar. sax.

Tpt I *f*

Tpt II *f*

Hn

Tbn I+II *mf* bell-like

Tbn III *mf* bell-like normal-playing

Euph. *mf* *f*

Tba

Perc I

Timp.

Perc II metal bell



**F**

77

Fl.  
Ob.  
Cl. I  
Cl. II+III  
B. Cl.  
A. Sax.  
T. sax.  
Bar. sax.  
Tpt I  
Tpt II  
Hn  
Tbn I+II  
Tbn III  
Euph.  
Tba  
Perc I  
Timp.  
Perc II

*f*

82

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

87

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

Detailed description: This page of a musical score, numbered 87, contains 17 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II+III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), Baritone Saxophone (Bar. sax.), Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I+II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), Tuba (Tba), Percussion I (Perc I), Timpani (Timp.), and Percussion II (Perc II). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include triplets in the Alto Saxophone, Tenor Saxophone, Horn, Trombone I+II, and Euphonium parts. The percussion parts provide a steady rhythmic accompaniment.

91

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II+III *f*

B. Cl. *f*

A. Sax. *f*

T. sax. *p sub* solo horn *f*

Bar. sax. *f*

Tpt I *f*

Tpt II *f*

Hn *p sub* solo *f* tutti

Tbn I+II *f*

Tbn III *f*

Euph. *p sub* solo horn *f*

Tba *f*

Perc I

Timp.

Perc II