

Les Trois Cloches

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Instrumentation

Eb soprano cornet (opt.).....	1	1st Bb trombone	1
Bb solo cornet.....	4	2nd Bb trombone	1
Bb repiano cornet (opt.).....	1	C bass trombone (opt.).....	1
2nd Bb cornet	2	Eb bass (opt.)	2
3rd Bb cornet.....	2	Bb bass	2
Bb flugelhorn (opt.)	1	Timpani	1
Solo Eb horn.....	1	<u>Percussion 1</u>	1
1st Eb horn (opt.)	1	<i>Drums</i>	
2nd Eb horn (opt.)	1	<u>Percussion 2</u>	2
1st Bb baritone / euphonium.....	3	<i>Susp. cymb. - metal bell - tubular bell</i>	
2nd Bb baritone	1	Full score	1

Specifications

Instrumentation	B
Grade	2½
Duration	3:00
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Space Lab

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Les trois cloches, FULL SCORE

Lento rubato

The score is for a brass and percussion ensemble. It consists of the following parts:

- Eb sopr. cornet**: Rests throughout.
- Bb solo cornet**: Features a melodic line starting with a *2 soli* marking and a *mp* dynamic. It includes triplet figures.
- Bb repiano cornet**: Rests throughout.
- 2nd Bb cornet**: Rests throughout.
- 3rd Bb cornet**: Rests throughout.
- Bb flugelhorn**: Rests throughout.
- Solo Eb horn**: Features a melodic line starting with a *p* dynamic.
- 1st/2nd Eb horn**: Rests throughout.
- 1st Bb baritone / Bb euphonium**: Features a melodic line starting with a *p* dynamic.
- 2nd Bb baritone**: Rests throughout.
- 1st Bb trombone**: Features a rhythmic line starting with a *mp* dynamic.
- 2nd Bb trombone**: Features a rhythmic line starting with a *mp* dynamic.
- C bass trombone**: Features a rhythmic line starting with a *mp* dynamic.
- Eb bass**: Rests throughout.
- Bb bass**: Rests throughout.
- Percussion I**: Features a suspended cymbal pattern starting with a *p* dynamic.
- Timpani**: Rests throughout.
- Percussion II**: Rests throughout.

A

rall.

A tempo ♩=100

9

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

p

repiano

flugel

mp

trb I

mf

mp

sim.

mp

mp

mp

p

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains 14 staves. The top three staves are for trumpets: *E♭ cor.*, *Solo Cor.*, and *Rep. Cor.*. The next three are for horns: *2nd Cor.*, *3rd Cor.*, and *Flug.*. The next three are for trombones: *Solo Hn*, *1st/2nd Hn*, and *1st Tbn.*. The next three are for basses: *2nd Bar.*, *B. Tbn.*, *E♭ Bass*, and *B♭ Bass*. The bottom two staves are for percussion: *Perc I* and *Timp.*, and *Perc II*. The score starts at measure 9. The first three measures (9-11) are marked *rall.* and feature various dynamics like *p*, *repiano*, and *mp*. At measure 12, the tempo changes to *A tempo ♩=100*. The key signature changes to one sharp (F#) at measure 12. The percussion parts include a snare drum (Perc I) and a timpani (Timp.) part.

swing (♩=100)

19

E♭ cor.
Solo Cor. *cup mute* *mp* *open* *mf*
Rep. Cor. *cup mute* *mp* *open* *mf*
2nd Cor. *cup mute* *mp* *open* *mf*
3rd Cor. *cup mute* *mp* *open* *mf*
Flug.
Solo Hn *p* *mf*
1st/2nd Hn *mf*
1st Bar. *trb I*
2nd Bar. *trb II*
1st Tbn. *gliss.* *mf*
2nd Tbn. *gliss.* *mf*
B. Tbn. *gliss.* *mf*
E♭ Bass
B♭ Bass
Perc I
Timp.
Perc II

28

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn. bar I
2nd Tbn. bar II
B. Tbn.
Eb Bass
Bb Bass
Perc I
Timp.
Perc II

C

36

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

susp. cymb.
(soft sticks)

pp

44

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Eb Bass
Bb Bass
Perc I
Timp.
Perc II

f

59

E♭ cor.
Solo Cor. *solo as written or improvise* *bell-like*
Rep. Cor. *bell-like*
2nd Cor. *bell-like*
3rd Cor. *bell-like*
Flug.
Solo Hn *solo as written or improvise* *trill* *mf*
1st/2nd Hn *mf*
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Perc I
Timp.
Perc II

65

E♭ cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Perc I
Timp.
Perc II

72

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Eb Bass
Bb Bass
Perc I
Timp.
Perc II

f
bell-like
normal-playing
metal bell

78

F

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Eb Bass
Bb Bass
Perc I
Timp.
Perc II

84

Eb cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn
 1st/2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Eb Bass
 Bb Bass
 Perc I
 Timp.
 Perc II

90

The musical score on page 90 consists of the following parts and markings:

- Eb cor.:** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Solo Cor.:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Rep. Cor.:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- 2nd Cor.:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- 3rd Cor.:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Flug.:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Solo Hn:** Features a melodic line with a forte (*f*) dynamic.
- 1st/2nd Hn:** Features a rhythmic accompaniment with a piano (*p*) and *sub* marking.
- 1st Bar.:** Features a melodic line with a piano (*p*) and *sub* marking, and a *solo horn* annotation.
- 2nd Bar.:** Features a melodic line with a piano (*p*) and *sub* marking.
- 1st Tbn.:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- 2nd Tbn.:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- B. Tbn.:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Eb Bass:** Plays a bass line with a forte (*f*) dynamic.
- Bb Bass:** Plays a bass line with a forte (*f*) dynamic.
- Perc I:** Plays a complex rhythmic pattern.
- Timp.:** Plays a rhythmic pattern.
- Perc II:** Plays a rhythmic pattern.