

Commande de l'Association des Directeurs de l'ASM pour le Congrès Fribourg 2000

L'homme qui prend

François Cattin

Instrumentation

	<u>HA</u>		<u>HA</u>
1st C flute	3	1st F-Eb horn	2
2nd C flute	2	2nd F-Eb horn	2
C oboe (opt)	2	1st C-Bb trombone $\frac{\text{♩}}{\text{♩}}$	1
C bassoon (opt.)	1	2nd C-Bb trombone $\frac{\text{♩}}{\text{♩}}$	1
1st Bb clarinet	4	3rd C-Bb trombone (opt.) $\frac{\text{♩}}{\text{♩}}$	1
2nd Bb clarinet	3	1st C-Bb euphonium $\frac{\text{♩}}{\text{♩}}$	1
3rd Bb clarinet	3	2nd C-Bb euphonium $\frac{\text{♩}}{\text{♩}}$	1
Bb bass clarinet (opt.)	1	C-Bb-Eb tuba $\frac{\text{♩}}{\text{♩}}$	2
1st Eb alto sax.	1	Timpani	1
2nd Eb alto sax	1	<u>Percussion 1</u>	2
Bb tenor sax. (opt.)	2	<i>cymbales - side drum</i>	
Eb baritone sax (opt.)	1	<u>Percussion 2</u>	1
1st Bb trumpet	4	<i>wood-blocks - triangle - bass drum - tambourin</i>	
2nd Bb trumpet	3	<i>tam tam - cymbales</i>	
3rd Bb trumpet	3	Full score	1

Specifications

Instrumentation _____ C
 Grade _____ 5
 Duration _____ ~10:00
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD

Sponsorisé par : CARDINAL / FELDSCHLÖSSCHEN

« Mais la guerre ? La guerre, ce n'était que de l'histoire. Celle qu'on apprenait à l'école. Ou que les vieux évoquaient parfois. La guerre, c'est un cataclysme. Comme les typhons. Les raz de marée ou les tremblements de terre. C'était donc ailleurs. Dans un autre pays. Il y a des pays qui ont des volcans, d'autres qui ont des guerres. Mais ici, dans son village, il n'y a jamais rien eu de tout cela. Et puis faire la guerre, c'est prendre des armes et tuer. Lui avec un fusil ? Ils ne savent pas ce qu'ils disent. Leur guerre, ce n'est que de la politique. Du vent. Des mots sans importance. Se battre. Détruire. Tuer. Tout cela est absurde. Complètement absurde. Ce qu'elle veut, elle, c'est comme tout le monde. Quelqu'un à serrer dans ses bras. Avoir une maison. Et aussi un petit. Personne ne veut la guerre. C'est évident. Alors elle ne pourra jamais avoir lieu. En tout cas pas ici. »

Philippe Montigny

« [...] La guerre n'est pas un fléau, mais une négligence humaine autant qu'impardonnable. Il est dans la nature du bois de brûler, dans celle de l'homme d'y mettre le feu ou de s'en garder. »

Philippe Montigny

« Vous allez entendre parler de guerres et de bruits de guerres : gardez-vous de vous alarmer, car cela doit arriver. »

Jésus-Christ
Matthieu 24.6

L'homme qui prend

♩=50

This musical score is for the piece "L'homme qui prend". It is written in 4/4 time with a tempo of 50 beats per minute. The score is divided into three systems, each containing multiple staves for different instruments. The first system includes the 1st and 2nd C flutes (both marked *pp*), C oboe, C bassoon, 1st Bb clarinet, 2nd Bb clarinet, 3rd Bb clarinet, Bb bass clarinet, 1st Eb alto sax., 2nd Eb alto sax. (both marked *pp*), Bb tenor sax., and Eb baritone saxophone. The second system includes the 1st Bb trumpet, 2nd Bb trumpet, 3rd Bb trumpet, 1st F horn, and 2nd F horn. The third system includes the 1st C trombone, 2nd C trombone, 3rd C trombone, 1st C euphonium, 2nd C euphonium, C tuba, timpani, and two percussion parts (I and II). The woodwind and saxophone parts feature a melodic line with eighth and sixteenth notes, often with slurs and ties. The brass and percussion parts are mostly rests, indicating they are not playing in this section.

4

fl. I
fl. II
ob.
bsn
cl. I
cl. II
cl. III
b.cl.
a.sax. I
a.sax. II
t. sax.
bar. sax.
tpt I
tpt II
tpt III
hn I
hn II
tbn I
tbn II
trb III
euph I
euph II
tba
timp.
perc I
perc II

con sord solo
pp

8

fl. I

fl. II

ob.

bsn.

cl. I

cl. II

cl. III

b.cl.

a.sax. I

a.sax. II

t.sax.

bar. sax.

tpt. I

tpt. II

tpt. III

hn. I

hn. II

tbn. I

tbn. II

trb. III

euph. I

euph. II

tba.

timp.

perc. I

perc. II

p

p

p

p

13

fl. I
fl. II
ob.
bso
cl. I
cl. II (tr)
cl. III
b.cl.
a.sax. I
a.sax. II
t. sax.
bar. sax.
tpt I tutti (con sord)
tpt II p (con sord)
tpt III p
hn I
hn II pp
tbn I
tbn II pp
trb III
euph I
euph II
tba
timp.
perc I
perc II w.b. (baguettes molles)
p

A

15

fl. I

fl. II

ob.

bsn

cl. I

cl. II

cl. III

b. cl.

a. sax. I

a. sax. II

t. sax.

bbr. sax.

tpt I

tpt II

tpt III

hn I

hn II

tbn I

tbn II

trb III

euph I

euph II

tba

timp.

perc I

perc II

flatt.

mp

p

solo

tutti

p

p

p

solo

tutti

open

open

con sord

con sord

con sord

mf

pp

mf

mf

pp

mf

solo

20

fl. I (tr)

fl. II (tr)

ob.

hcn

cl. I *mf* *p* solo *p*

cl. II *mf* *p*

cl. III *mf* *p*

b. cl.

a. sax. I

a. sax. II

t. sax.

bar. sax.

tpt. I *mp* *f* *p* open

tpt. II *mp* *f* *p*

tpt. III *mp* *f* *p*

hn. I blow into the instrument

hn. II blow into the instrument

tbn. I blow into the instrument

tbn. II *p* blow into the instrument

trb. III *p* blow into the instrument

euph. I *p* blow into the instrument

euph. II *p* blow into the instrument

tba. *p* blow into the instrument

timp.

perc. I

perc. II

26

fl. I *mf*

fl. II *mf*

ob. *mf*

bsn *p*

cl. I *mf* *f* *mf*

cl. II *p* *mf* *f* *mf*

cl. III *p* *mf* *f*

b.cl. *p*

a.sax. I *mf*

a.sax. II *mf*

t. sax.

bar. sax.

tpt I *open* *p* *mf*

tpt II *open*

tpt III *p*

hn I *p* *mf*

hn II *p*

tbn I *p*

tbn II *p*

trb III *p*

euph I *p*

euph II *p*

tba *p*

timp. *p*

perc I *c.s.*

perc II *tamb.*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II. Fl. I has a trill marking (tr) and a flat marking (flatt). Fl. II has a trill marking (tr).
- Oboe:** ob. with a trill marking (tr).
- Bassoon:** bsn.
- Clarinets:** cl. I, cl. II, and cl. III. Each has a trill marking (tr) and a flat marking (flatt).
- Bass Clarinet:** b.cl.
- Saxophones:** a.sax. I, a.sax. II, t. sax., and bar. sax.
- Trumpets:** tpt. I, tpt. II, and tpt. III.
- Horns:** hn. I and hn. II.
- Trombones:** tbn. I, tbn. II, and tbn. III.
- Euphoniums:** euph. I and euph. II.
- Tuba:** tba.
- Timpani:** timp.
- Percussion:** perc. I and perc. II. Perc. I includes a cymbal (c.s.) and a tambourine (tamb).

The score is written in 4/4 time and features various dynamics including *pp*, *mf*, and *f*. Performance markings include trills (tr), flats (flatt), and accents (c.s., c.f.).

42

fl. I
fl. II
ob.
bsn
cl. I
cl. II
cl. III
b.cl.
a.sax. I
a.sax. II
t. sax.
bar. sax.
tpt I
tpt II
tpt III
hn I
hn II
tbn I
tbn II
trb III
euph I
euph II
tba
timp.
perc I
perc II

sf
sf
sf
p
p
p

Detailed description: This page of a musical score, numbered 42, contains staves for various instruments. The woodwind section includes two flutes (fl. I, II), oboe (ob.), bassoon (bsn), three clarinets (cl. I, II, III), bass clarinet (b.cl.), two alto saxophones (a.sax. I, II), tenor saxophone (t. sax.), and baritone saxophone (bar. sax.). The brass section includes three trumpets (tpt I, II, III), two horns (hn I, II), three trombones (tbn I, II, III), euphonium (euph I, II), and tuba (tba). The percussion section includes timpani (timp.) and two other percussion instruments (perc I, II). The score shows complex rhythmic patterns and dynamics, with a forte (*sf*) marking at the end of the page. The woodwinds and brass play sustained notes with dynamic markings like *p* (piano) and *sf* (sforzando). The bassoon and baritone saxophone have more active parts with eighth and sixteenth notes.

D

49

fl. I *p* *mf*

fl. II *p* *mf*

ob. *p* *mf*

bsn *mf*

cl. I *p* *cresc.*

cl. II *p* *cresc.*

cl. III *p* *cresc.*

b.cl. *mf*

a.sax. I *mf*

a.sax. II *mf*

t. sax. *mf*

bar. sax. *mf*

tpt I *mf*

tpt II *mf*

tpt III *mf*

hn I *mf*

hn II *mf*

tbn I *mf*

tbn II *mf*

trb III *mf*

euph I *mf*

euph II *mf*

tba *mf*

timp. *mf*

perc I *mf*

perc II *f*

c.s.

39

fl. I
fl. II
ob.
bsn
cl. I
cl. II
cl. III
b.cl.
a.sax. I
a.sax. II
t. sax.
bar. sax.
tpt I
tpt II
tpt III
hn I
hn II
tbn I
tbn II
trb III
euph I
euph II
tba
timp.
perc I
perc II

70

fl. I
fl. II
ob.
bsn
cl. I
cl. II
cl. III
b.cl.
a.sax. I
a.sax. II
t. sax.
bar. sax.
tpt I
tpt II
tpt III
hn I
hn II
tbn I
tbn II
trb III
euph I
euph II
tba
timp.
perc I
perc II

solo
hautbois
tutti
mf
pp
tutti
solo
tutti
pp
tutti
solo
pp
tutti
pp
pp
p
pp

77

fl. I

fl. II

ob.

bsn

cl. I

cl. II

cl. III

b.cl.

a.sax. I

a.sax. II

t. sax.

bar. sax.

tpt I

tpt II

tpt III

hn I

hn II

tbn I

tbn II

trb III

euph I

euph II

tba

timp.

perc I

perc II

sans timbre

p

84

This musical score page, numbered 18 and starting at measure 84, is arranged in a standard orchestral layout. It features 24 staves for various instruments. The woodwind section includes two flutes (fl. I, II), one oboe (ob.), one bassoon (bsn), three clarinets (cl. I, II, III), one bass clarinet (b.cl.), two alto saxophones (a.sax. I, II), one tenor saxophone (t. sax.), and one baritone saxophone (bar. sax.). The brass section consists of three trumpets (tpt. I, II, III), two horn players (hn. I, II), two trombones (tbn. I, II), one trumpet III (trb. III), two euphoniums (euph. I, II), and one tuba (tba.). The percussion section includes timpani (timp.), two sets of cymbals (perc. I, II), and a snare drum (c.s.). The score is written in a key signature of two flats and a 4/4 time signature. It contains various musical notations such as dynamics (ff, mp, mf, p), articulation (accents, slurs), and performance instructions (solo, con sord, open). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support and rhythmic drive. The percussion section features a steady snare drum pattern and cymbal textures.

ff mp

ff mp

ff

tuba

ff p mp

ff p mp

ff p mp

ff mp

ff mp

ff

ff

con sord open

con sord ff open

con sord ff open

ff

hn I p p

hn II p p

tbn I solo mf p p

tbn II solo mf p p

trb III p p

euph I solo mf p p

euph II solo mf p p

tba p

timp.

perc I

perc II c.s. p

This page of a musical score, numbered 20, contains staves for various instruments. The woodwind section includes Flute I (fl. I), Flute II (fl. II), Oboe (ob.), Bassoon (bsn), Clarinet I (cl. I), Clarinet II (cl. II), Clarinet III (cl. III), Bass Clarinet (b.cl.), Alto Saxophone I (a.sax. I), Alto Saxophone II (a.sax. II), Tenor Saxophone (t. sax.), Baritone Saxophone (bar. sax.), Trumpet I (tpt I), Trumpet II (tpt II), Trumpet III (tpt III), Horn I (hn I), and Horn II (hn II). The brass section includes Trombone I (tbn I), Trombone II (tbn II), Trombone III (trb III), Euphonium I (euph I), Euphonium II (euph II), Tuba (tba), Timpani (timp.), and Percussion I (perc I) and Percussion II (perc II). The Flute I part begins at measure 92 with a sixteenth-note triplet marked *mf*, followed by a *p* dynamic and a *ff* dynamic. The Clarinet I part has a *p* dynamic. The Trombone I and II parts have *pp* dynamics and are marked *con sord*. The score concludes with a double bar line and repeat dots.

G

♩=160

102

fl. I

fl. II

ob.

bsn

cl. I

cl. II

cl. III

b.cl.

a.sax. I

a.sax. II

t. sax.

bar. sax.

tpt I

tpt II

tpt III

hn I

hn II

tbn I

tbn II

trb III

euph I

euph II

tba

timp.

perc I

perc II

con sord

open

mp

pp

mf

f

ff

gliss

b.d.

108

fl. I

fl. II

ob.

bsn

cl. I

cl. II

cl. III

b.cl.

a.sax. I

a.sax. II

t. sax.

bar. sax.

tpt I

tpt II

tpt III

hn I

hn II

tbn I

tbn II

trb III

euph I

euph II

tba

timp.

perc I

perc II

mf

f

gliss. p

113

fl. I
fl. II
ob.
bsn
cl. I
cl. II
cl. III
b.cl.
a.sax. I
a.sax. II
t.sax.
bar. sax.
tpt. I
tpt. II
tpt. III
hn. I
hn. II
tbn. I
tbn. II
trb. III
euph. I
euph. II
tba.
timp.
perc. I
perc. II

f
fp
pp
f

This page of a musical score, labeled 'H' and numbered 25, covers measures 117 through 120. It features a variety of instruments:

- Woodwinds:** Flutes I and II (fl. I, fl. II) with a forte (*f*) dynamic; Oboe (ob.) with a forte (*f*) dynamic; Clarinets I, II, and III (cl. I, cl. II, cl. III) with a forte (*f*) dynamic; and Bass Clarinet (b.cl.).
- Saxophones:** Alto saxophones I and II (a.sax. I, a.sax. II), Tenor saxophone (t. sax.), and Baritone saxophone (bar. sax.).
- Brass:** Trumpets I, II, and III (tpt. I, tpt. II, tpt. III); Horns I and II (hn. I, hn. II); Trombones I and II (tbn. I, tbn. II); Euphonium I and II (euph. I, euph. II); and Tuba (tba.).
- Percussion:** Timpani (timp.) and two Snare Drums (perc. I, perc. II).

The score includes detailed musical notation such as notes, rests, dynamics (*f*), articulation marks (accents), and fingerings. It also features various performance techniques like trills (tr) and slurs. The woodwind parts show complex passages with trills and slurs, while the brass and percussion parts provide a rhythmic and harmonic foundation.

120

fl. I

fl. II

ob.

bsn

cl. I

cl. II

cl. III

b.cl.

a.sax. I

a.sax. II

t. sax.

bar. sax.

tpt I

tpt II

tpt III

hn I

hn II

tbn I

tbn II

trb III

euph I

euph II

tba

timp.

perc I

perc II

125

fl. I
fl. II
ob.
bsn
cl. I
cl. II
cl. III
b.cl.
a.sax. I
a.sax. II
t. sax.
bar. sax.
tpt I
tpt II
tpt III
hn I
hn II
tbn I
tbn II
trb III
euph I
euph II
tba
timp.
perc I
perc II

f

129

fl. I
fl. II
ob.
bsn
cl. I
cl. II
cl. III
b.cl.
a.sax. I
a.sax. II
t. sax.
bar. sax.
tpt I
tpt II
tpt III
hn I
hn II
tbn I
tbn II
trb III
euph I
euph II
tba
timp.
perc I
perc II

mf

mf

mf

mf

134

fl. I
fl. II
ob.
bsn
cl. I
cl. II
cl. III
b.cl.
a.sax. I
a.sax. II
t. sax.
bar. sax.
tpt. I
tpt. II
tpt. III
hn. I
hn. II
tbn. I
tbn. II
trb. III
euph. I
euph. II
tba.
timp.
perc. I
perc. II

I

141

fl. I *mp*

fl. II *mp*

ob. *ff*

bsn *ff*

cl. I *ff*

cl. II *ff*

cl. III *ff*

b.cl. *f*

a.sax. I *ff*

a.sax. II *ff*

t. sax. *ff*

bar. sax. *ff*

tpt I *ff*

tpt II *ff*

tpt III *ff*

hn I *f*

hn II *f*

tbn I *ff*

tbn II *ff*

trb III *ff*

euph I *ff*

euph II *ff*

tba *ff*

timp. *ff*

perc I *ff*

perc II *ff*

145

J

fl. I

fl. II

ob.

bsn

cl. I

cl. II

cl. III

b.cl.

a.sax. I

a.sax. II

t. sax.

bar. sax.

tpt. I

tpt. II

tpt. III

hn. I

hn. II

tbn. I

tbn. II

trb. III

euph. I

euph. II

tba.

timp.

perc. I

perc. II

mf

ff

p

mp

f

tr

con sord

hbois

cymb.

152

fl. I
fl. II
ob.
bsn
cl. I
cl. II
cl. III
b.cl.
a.sax. I
a.sax. II
t. sax.
bar. sax.
tpt I
tpt II
tpt III
hn I
hn II
tbn I
tbn II
trb III
euph I
euph II
tba
timp.
perc I
perc II

mp
mf
f
cresc.
open
p
cresc.
mp

158

This musical score is for a large ensemble, likely a symphony orchestra or concert band. The score is written for 22 parts:

- Flutes:** fl. I and fl. II
- Woodwinds:** ob. (oboe), bsn. (bassoon), cl. I (clarinet in B), cl. II (clarinet in B), cl. III (clarinet in B), b.cl. (bass clarinet), a.sax. I (alto saxophone), a.sax. II (alto saxophone), t. sax. (tenor saxophone), bar. sax. (baritone saxophone)
- Brass:** tpt. I (trumpet), tpt. II (trumpet), tpt. III (trumpet), hn. I (horn), hn. II (horn), tbn. I (trombone), tbn. II (trombone), trb. III (trombone), euph. I (euphonium), euph. II (euphonium), tba. (tuba)
- Percussion:** timp. (timpani), perc. I (snare drum), perc. II (cymbals)

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked with a forte dynamic (*ff*) and includes various articulations such as slurs and accents. The percussion parts include a cymbal swell (c.s.) in the second measure. The score is divided into four measures, with the first measure starting at measure 158 and the fourth measure ending at measure 161.

163

fl. I
fl. II
ob.
bsn
cl. I
cl. II
cl. III
b.cl.
a.sax. I
a.sax. II
t. sax.
bar. sax.
tpt I
tpt II
tpt III
hn I
hn II
tbn I
tbn II
trb III
euph I
euph II
tba
timp.
perc I
perc II

167

fl. I
fl. II
ob.
bsn
cl. I
cl. II
cl. III
b.cl.
a.sax. I
a.sax. II
t. sax.
bar. sax.
tpt I
tpt II
tpt III
hn I
hn II
tbn I
tbn II
trb III
euph I
euph II
tba
timp.
perc I
perc II

b.d.

171

ff. I

ff. II

ob.

bsn

cl. I

cl. II

cl. III

b.cl.

a.sax. I

a.sax. II

t. sax.

bar. sax.

tpt I

tpt II

tpt III

hn I

hn II

tbn I

tbn II

trb III

euph I

euph II

tba

timp.

perc I

perc II

déchirant

ff

ff

ff

f

176

fl. I

fl. II

ob.

bsn

cl. I

cl. II

cl. III

b.cl.

a.sax. I

a.sax. II

t. sax.

bar. sax.

tpt I

tpt II

tpt III

hn I

hn II

tbn I

tbn II

trb III

euph I

euph II

tba

timp.

perc I

perc II

180

fl. I
fl. II
ob.
bsn.
cl. I
cl. II
cl. III
b.c.
a.sax. I
a.sax. II
t.sax.
bar. sax.
tpt. I
tpt. II
tpt. III
hn. I
hn. II
tbn. I
tbn. II
trb. III
euph. I
euph. II
tba.
timp.
perc. I
perc. II

184

The score is for a full orchestra, page 184. It consists of 23 staves. The woodwinds section includes flutes I and II (fl. I, fl. II), oboe (ob.), bassoon (bsn), clarinets I, II, and III (cl. I, cl. II, cl. III), and bass clarinet (b.cl.). The saxophone section includes alto saxophones I and II (a.sax. I, a.sax. II), tenor saxophone (t. sax.), and baritone saxophone (bar. sax.). The brass section includes trumpets I, II, and III (tpt. I, tpt. II, tpt. III), horns I and II (hn. I, hn. II), trombones I and II (tbn. I, tbn. II), trumpet III (trb. III), euphoniums I and II (euph. I, euph. II), and tuba (tba.). The percussion section includes timpani (timp.), two percussion parts (perc. I, perc. II), and triangle (tt.).

The score is divided into three measures. The first measure starts with a 6/4 time signature and includes markings for 'div.' (divisi) for trumpets, and 'ff' (fortissimo) for the brass instruments. The second measure continues with 'cresc.' (crescendo) and '3' (triplets) in the brass parts. The third measure changes to a 4/4 time signature and includes 'pp' (pianissimo) for the woodwinds and 'fff' (fortississimo) for the brass. A 'gliss.' (glissando) marking is present in the horn II part. The percussion parts include 'tt.' (triangle) and 'pp' (pianissimo) markings.

188

fl. I
fl. II
ob.
bsn
cl. I
cl. II
cl. III
b.cl.
a.sax. I
a.sax. II
t. sax.
bar. sax.
tpt I
tpt II
tpt III
hn I
hn II
tbn I
tbn II
trb III
euph I
euph II
tha
timp.
perc I
perc II

192

fl. I

fl. II

ob.

bsn

cl. I

cl. II

cl. III

b.cl.

a.sax. I

a.sax. II

t. sax.

bar. sax.

tpt I
con sord solo
pp

tpt II

tpt III

hn I

hn II

tbn I

tbn II

trb III

euph I

euph II

tba

timp.

perc I

perc II

195

fl. I
fl. II
ob.
bso.
cl. I
cl. II
cl. III
b.cl.
a.sax. I
a.sax. II
t. sax.
bar. sax.
tpt. I
tpt. II
tpt. III
hn. I
hn. II
tbn. I
tbn. II
trb. III
euph. I
euph. II
tba.
timp.
perc. I
perc. II

tutti
tutti

pp
pp
pp
pp
pp

Make a low and tragic sound with the voice into the instrument

pp

pp

pp

pp

pp

pp

pp

pp

198

fl. I
fl. II
ob.
bsn
cl. I
cl. II
cl. III
b.cl.
a.sax. I
a.sax. II
t.sax.
bar.sax.
tpt. I
tpt. II
tpt. III
hn. I
hn. II
tbn. I
tbn. II
tba
euph. I
euph. II
timp.
perc. I
perc. II

pp
pp

Laisser mourir le son. **CF**
musicien arrête de jouer
n'a plus d'air.