

LIBERTANGO

ASTOR PIAZZOLLA
Arr. Stephen Roberts

Allegro vivace con passione ♩ = 188

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet 1 in B \flat
- Solo Cornets 2 - 4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E \flat Bass
- B \flat Bass
- Timpani
- Drum Kit
- Percussion 1
- Shaker

Key features of the score include:

- Tempo and Meter:** Allegro vivace con passione, 2/4 time signature, 188 beats per minute.
- Section Markers:** A box labeled 'A' is placed above the first measure of the main ensemble.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout the score.
- Performance Instructions:** 'secco' is written above the Timpani part, and 'H.H.' (Hand Drums) is written above the Drum Kit part.
- Rehearsal Markers:** A circled number '4' is placed above the Drum Kit part in the fourth measure.
- Watermark:** A large, diagonal watermark for 'Tanglewind Music' is overlaid across the center of the page, with the text 'Distributed by Difem' and 'NOT FOR SALE'.

B

15

Sop. Cnt.

Solo

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

cresc.

p cresc.

f espress.

mf

cresc.

a 2

cresc.

cresc.

cresc.

cresc.

1 only

mf

cresc.

pp

p

H.H.

(16)

Suspended cymbal

35

Sop. Cnt. *f*

Solo

Solo Cnt. *f* play

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f* a 2

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd. Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f* (4)

Perc. 1 *f*

C

Sop. Cnt. *f*

Solo *ff*

Solo Cnt. *f*

Rep. Cnt. *f* supporting solo cornet

2nd Cnt. *f* a 2

3rd Cnt. *f* div.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* play

2nd. Bar. *f*

1st Tbn. *f*

2nd Tbn. *f* gliss.

B. Tbn. *f*

Euph. *f* a 2

E♭ Bass *f*

B♭ Bass *f*

Dr. (8) (4)

55

Sop. Cnt. *ff*

Solo *mf*

Solo Cnt. *ff* *p*

Rep. Cnt. *mp*

2nd Cnt. *ff* *mp* *div.* *Flug. cue*

3rd Cnt. *ff* *div.*

Flug. *ff* *mp* *solo* *mf*

Solo Hn. *ff* *p* *solo hn. cue*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Bar. *ff* *p* *NOT FOR SALE*

2nd Bar. *ff*

1st Tbn. *p* *to claves 2nd x*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *1 only*

E♭ Bass *p*

B♭ Bass *p*

Timp. *f* *secco* *p*

Dr. *p* *(8)*

Perc. 1 *f*

76

Sop. Cnt.

Solo

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

sub. f

mf

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

(4)

(8)

cresc.

83 **E**

Sop. Cnt.

Solo *f*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

(4)