



MUSIC
EVOLUTION

INSTRUMENTATION **B**

GRADE 2½

L'Inverno

Antonio Vivaldi
arr. Hervé Grélat

CB

Transcriptions

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l'Inverno

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Instrumentations

	<u>HA</u>	<u>FA</u>
C flute	5	-
C oboe (opt.).....	2	-
C bassoon (opt.)	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet	3	-
Bb bass clarinet (opt.).....	1	-
Bb soprano sax.....	-	1
1st Eb alto sax.	1	1
2nd Eb alto sax.....	1	1
Bb tenor sax. (opt.).....	2	2
Eb baritone sax (opt.)	1	1
1st Bb trumpet	4	4
2nd Bb trumpet.....	3	3
Eb soprano cornet (flugelhorn) (opt.).....	-	1
1st Bb flugelhorn.....	(1)	4
2nd Bb flugelhorn	(1)	3
3rd Bb flugelhorn	(1)	3

	<u>HA</u>	<u>FA</u>
F-Eb horn.....	3	3
1st Bb baritone	-	2
2nd Bb baritone	-	2
1st C-Bb trombone $\frac{4}{4}$	1	1
2nd C-Bb trombone $\frac{4}{4}$	1	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$	1	1
C-Bb euphonium $\frac{4}{4}$	2	2
C-Bb-Eb tuba $\frac{4}{4}$	2	2
Full score	1	

Specifications

Instrumentation _____ **B**
 Grade _____ **2.5**
 Duration _____ **-2:26**
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ **"La Galicienne"**

L'INVERNO, FULL SCORE

Largo

The score is for a full orchestra, featuring woodwinds, brass, and strings. The tempo is marked **Largo**. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures. The woodwind section includes C flute, C oboe, 1st Bb clarinet (solo), 2nd & 3rd Bb Clarinet, Bb bass clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section includes 1st Bb trumpet (Cup mute), 2nd Bb trumpet (Cup mute), Horn in F, 1st & 2nd C trombones (Baritone (opt)), 3rd C trombone, C euphonium, and C tuba / C bassoon. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The 1st Bb clarinet has a **solo** section in the first three measures, and the trumpets have a **tutti** section in the fifth measure.

C flute
p

C oboe

1st Bb clarinet
mf solo
p tutti

2nd & 3rd Bb Clarinet
p

Bb bass clarinet
p

1st & 2nd Eb alto sax.
p

Bb tenor sax.
p

Eb baritone sax.

1st Bb trumpet
p Cup mute

2nd Bb trumpet
p Cup mute

Horn in F
p

1st & 2nd C trombones
Baritone (opt)
p

3rd C trombone

C euphonium
p

C tuba
C bassoon
p

A

6

Fl. *p cresc.* tutti

Ob. *p cresc.*

Cl. I

Cl. II+III *mf* solo

B. Cl. *p*

A. Sax. *mf* solo

T. sax. *p*

Bar. sax. *p*

Tpt I

Tpt II

Hn *mf* solo

Tbn I+II

Tbn III *p*

Euph.

Tba

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, labeled '2' in the top left and 'A' in a box at the top center. The score begins at measure 6. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II+III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I+II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). The Flute and Oboe parts feature a melodic line with a crescendo from piano (p) to tutti. The Clarinet II+III part has a solo section marked mezzo-forte (mf). The Alto Saxophone part also has a solo section marked mezzo-forte (mf). The Trombone III part has a dynamic marking of piano (p). The Horn part has a solo section marked mezzo-forte (mf). The Trombone I+II part has a dynamic marking of piano (p). The Euphonium and Tuba parts have dynamic markings of piano (p). The Trumpet parts have dynamic markings of mezzo-forte (mf). The Baritone Saxophone part has a dynamic marking of piano (p). The score is written in a key signature of two flats and a common time signature.

12

Fl. *mf*

Ob. *mf*

Cl. I *mf* solo *tr*

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I *mp*

Tpt II *mp*

Hn *tutti*

Tbn I+II

Tbn III *p*

Euph.

Tba

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II and III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The second system includes Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I and II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). The score begins at measure 12. The Flute and Oboe parts start with a melodic line marked *mf*. Clarinet I has a *solo* section marked *mf* with a trill (*tr*) in the fourth measure. The Trombone III part starts with a *p* dynamic. The Horn part enters with a *tutti* marking. The Trumpet parts play a rhythmic pattern marked *mp*. The Euphonium and Tuba parts provide harmonic support with rhythmic patterns.

B

17

This musical score page contains measures 17 through 21 for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a sustained note on G4 with a dynamic marking of *p*.
- Ob.** (Oboe): Treble clef, playing a sustained note on G4.
- Cl. I** (Clarinets I): Treble clef, playing a rhythmic pattern of quarter notes with a dynamic marking of *p* and the instruction *tutti*.
- Cl. II+III** (Clarinets II+III): Treble clef, playing a rhythmic pattern of quarter notes with a dynamic marking of *p* and the instruction *tutti*.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic pattern of quarter notes with a dynamic marking of *p*.
- A. Sax.** (Alto Saxophone): Treble clef, playing a rhythmic pattern of quarter notes with a dynamic marking of *p* and the instruction *tutti*.
- T. sax.** (Tenor Saxophone): Treble clef, playing a sustained note on G4 with a dynamic marking of *p*.
- Bar. sax.** (Baritone Saxophone): Treble clef, playing a sustained note on G4.
- Tpt I** (Trumpet I): Treble clef, playing a sustained note on G4.
- Tpt II** (Trumpet II): Treble clef, playing a sustained note on G4.
- Hn.** (Horn): Treble clef, playing a rhythmic pattern of quarter notes with a dynamic marking of *mf*.
- Tbn I+II** (Trumpet III): Bass clef, playing a rhythmic pattern of quarter notes with a dynamic marking of *mf*.
- Tbn III** (Trombone III): Bass clef, playing a sustained note on G2 with a dynamic marking of *p*.
- Euph.** (Euphonium): Bass clef, playing a rhythmic pattern of quarter notes.
- Tba.** (Tuba): Bass clef, playing a rhythmic pattern of quarter notes.

