

Marche de la Police Cantonale Valaisanne

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Instrumentation

1st - 2nd C flute - piccolo	5
C oboe (opt.)	2
1st Bb clarinet.....	4
2nd - 3rd Bb clarinet.....	6
Eb alto clarinet.....	1
Bb bass clarinet (opt.)	1
Eb alto sax.	2
Bb tenor sax.	2
Eb baritone sax (opt.).....	1
1st Bb trumpet.....	4
2nd Bb trumpet.....	3
3rd Bb trumpet	3
1st / 2nd F-Eb horn	2
3rd - 4th F-Eb horn	2
1st C-Bb trombone $\frac{2}{2}$	1
2nd C-Bb trombone $\frac{2}{2}$	1
3rd C-Bb trombone (opt.) $\frac{2}{2}$	1
Bb / C baritone - euphonium $\frac{2}{2}$	2
C-Bb-Eb tuba $\frac{2}{2}$	2
Bass drum + cymbals	2
Side drum (tambours - marching band)	10
Full score.....	1

**Marche avec
tambours**

Specifications

Instrumentation	D
Grade	3½
Duration	3:30
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	

Marche de la Police Cantonale Valaisanne, Full Score

A

C flute-picc.
C oboe
1st Bb clarinet
2nd/3rd Bb clarinet
Eb alto clarinet
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
1st Bb trumpet
2nd/3rd Bb trp.
1st C trombone
2nd C trombone
3rd C trombone
1st/2nd horn in F
3rd/4rd horn in F
C baritone
C tuba
+ Marching Drums
Side Drum
B.D.+Cymb.
f

à 2

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II/III *ff*

Eb cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. sax *ff*

Bar. sax. *ff*

Tpt I *ff*

Trp II/III *ff*

Tbn I *ff*

Tbn II *ff*

Tbn III *ff*

Hn I/II *ff*

Hn III/IV *ff*

Bar *ff*

Tba *ff*

Perc I *ff*

Perc II *ff*

B

crescendo poco a poco

Fl. *mf* *tr*

Ob. *mf*

Cl. I *mf*

Cl. II/III *mf*

E♭ cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. sax *mf*

Bar. sax. *mf*

Tpt I *mf*

Trp II/III *mf*

Tbn I *mf*

Tbn II *mf*

Tbn III *mf*

Hn I/II *mf*

Hn III/IV *mf*

Bar. *mf*

Tba *mf*

Perc I *mf* *marcato*

Perc II *mf*

25

Fl. *ff* *sub. p* *ff*

Ob. *ff* *sub. p* *ff*

Cl. I *ff* *sub. p* *ff*

Cl. II/III *ff* *sub. p* *ff*

Eb cl. *ff* *sub. p* *ff*

B. Cl. *ff* *sub. p* *ff*

A. Sax. *ff* *sub. p* *ff*

T. sax *ff* *sub. p* *ff*

Bar. sax. *ff* *sub. p* *ff*

Tpt I *ff* *sub. p* *ff*

Trp II/III *ff* *sub. p* *ff*

Tbn I *ff* *sub. p* *ff*

Tbn II *ff* *sub. p* *ff*

Tbn III *ff* *sub. p* *ff*

Hn I/II *ff* *sub. p* *ff*

Hn III/IV *ff* *sub. p* *ff*

Bar. *ff* *sub. p* *ff*

Tba *ff* *sub. p* *ff*

Perc I *ff* *sub. p* *ff* + Marching Drums

Perc II *ff* *B.D.* *p* *ff*

33

1 2 C 3

Fl. *ff*

Ob. *mf* *ff*

Cl. I *mf* *ff*

Cl. II/III *mf* *ff*

E♭ cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. sax *mf* *ff*

Bar. sax. *mf* *ff*

Tpt I *mf* *ff*

Trp II/III *ff*

Tbn I *mf* *ff*

Tbn II *mf* *ff*

Tbn III *mf* *ff*

Hn I/II *mf* *ff*

Hn III/IV *mf* *ff*

Bar. *mf* *ff*

Tba *mf* *ff*

Perc I *mf* *ff* *marcato*

Perc II *ff*

This page of a musical score, numbered 6, contains the following parts and their corresponding staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II/III (Clarinet II/III)
- Eb cl. (Eb Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. sax (Tenor Saxophone)
- Bar. sax. (Baritone Saxophone)
- Tpt I (Trumpet I)
- Trp II/III (Trumpet II/III)
- Tbn I (Trombone I)
- Tbn II (Trombone II)
- Tbn III (Trombone III)
- Hn I/II (Horn I/II)
- Hn III/IV (Horn III/IV)
- Bar. (Baritone)
- Tba. (Tuba)
- Perc I (Percussion I)
- Perc II (Percussion II)

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features a variety of musical notations, including triplets, trills, and complex rhythmic patterns. The percussion parts are indicated by rectangular boxes on a five-line staff.

The image shows a page of a musical score for a large orchestra, page 7. The score is arranged in staves for various instruments. At the top, a box labeled 'D' is positioned above the Flute staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. I (Clarinet I), Cl. II/III (Clarinet II/III), Eb cl. (E-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. sax (Tenor Saxophone), Bar. sax. (Baritone Saxophone), Tpt I (Trumpet I), Trp II/III (Trumpet II/III), Tbn I (Trombone I), Tbn II (Trombone II), Tbn III (Trombone III), Hn I/II (Horn I/II), Hn III/IV (Horn III/IV), Bar. (Baritone), Tba. (Tuba), Perc I (Percussion I), and Perc II (Percussion II). The score includes dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo). A section of the score is marked with a box labeled 'D' and includes the instruction '+ Marching Drums' above the Percussion I staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections.

E

69

Fl. *mf*

Ob.

Cl. I

Cl. II/III *mp*

E♭ cl. *mp*

B. Cl. *mp*

A. Sax.

T. sax

Bar. sax. *mp*

Tpt I

Trp II/III *mp*

Tbn I *mp*

69 Tbn II *mp*

Tbn III *mp*

Hn I/II *mp*

Hn III/IV *mp*

Bar.

Tba *mp*

marcato

Perc I *mp*

Perc II

B.D. *mp*

77

Fl.

Ob.

Cl. I

Cl. II/III

E♭ cl.

B. Cl.

A. Sax.

T. sax

Bar. sax.

Tpt I

Trp II/III

Tbn I

Tbn II

Tbn III

Hn I/II

Hn III/IV

Bar

Tba

Perc I

Perc II

This page of a musical score, numbered 85, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line and some grace notes.
- Ob.:** Oboe part with a melodic line.
- Cl. I:** Clarinet I part with a melodic line.
- Cl. II/III:** Clarinet II/III part with a rhythmic pattern of eighth notes.
- E♭ cl.:** E-flat Clarinet part with a rhythmic pattern of eighth notes.
- B. Cl.:** Bass Clarinet part with a rhythmic pattern of eighth notes.
- A. Sax.:** Alto Saxophone part with a melodic line.
- T. sax.:** Tenor Saxophone part with a melodic line.
- Bar. sax.:** Baritone Saxophone part with a rhythmic pattern of eighth notes.
- Tpt I:** Trumpet I part, which is silent (indicated by a whole rest).
- Trp II/III:** Trumpet II/III part with a rhythmic pattern of eighth notes.
- Tbn I:** Trombone I part with a rhythmic pattern of eighth notes.
- Tbn II:** Trombone II part with a rhythmic pattern of eighth notes.
- Tbn III:** Trombone III part with a rhythmic pattern of eighth notes.
- Hn I/II:** Horn I/II part with a rhythmic pattern of eighth notes.
- Hn III/IV:** Horn III/IV part with a rhythmic pattern of eighth notes.
- Bar:** Baritone part with a melodic line.
- Tba:** Tuba part with a rhythmic pattern of eighth notes.
- Perc I:** Percussion I part with a rhythmic pattern of eighth notes.
- Perc II:** Percussion II part with a rhythmic pattern of eighth notes.

This page of a musical score, numbered 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II/III (Cl. II/III), Eb Clarinet (Eb cl.), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt I), Trumpet II/III (Trp II/III), Trombone I (Tbn I), Trombone II (Tbn II), and Trombone III (Tbn III). The horn section has Horn I/II (Hn I/II) and Horn III/IV (Hn III/IV). Other parts include Baritone (Bar.), Tuba (Tba), Percussion I (Perc I), and Percussion II (Perc II). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The flute part begins at measure 93. The score concludes with a *ff* (fortissimo) dynamic marking in the final measures.

101 **F**

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II/III *f*

E♭ cl. *f*

B. Cl. *ff*

A. Sax. *ff*

T. sax *ff*

Bar. sax. *ff*

Tpt I *f*

Trp II/III *f*

Tbn I *ff*

Tbn II *ff*

Tbn III *ff*

Hn I/II *ff*

Hn III/IV *ff*

Bar *ff*

Tba *ff*

Perc I *ff*

Perc II *ff*

à 2

109

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II/III *ff*

E♭ cl. *f*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. sax *f* *ff*

Bar. sax. *f* *ff*

Tpt I *ff*

Trp II/III *ff*

Tbn I *f* *ff*

Tbn II *f* *ff*

Tbn III *f* *ff*

Hn I/II *f* *ff*

Hn III/IV *f* *ff*

Bar *f*

Tba *f*

Perc I + Marching Drum

Perc II *f* C.

G

117

Fl.

Ob. *marcato*

Cl. I

Cl. II/III *marcato*

E♭ cl. *ff*

B. Cl. *ff*

A. Sax.

T. sax *ff*

Bar. sax. *ff*

Tpt I *marcato*

Trp II/III

Tbn I

Tbn II 117

Tbn III *ff*

Hn I/II *ff*

Hn III/IV *ff*

Bar *ff*

Tba *ff*

Perc I

Perc II *à 2* *f* *ff* *ff*

This page of a musical score, numbered 16, contains measures 125 through 131. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet I (Cl. I)
- Clarinet II/III (Cl. II/III)
- E♭ Clarinet (Eb cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. sax)
- Baritone Saxophone (Bar. sax.)
- Trumpet I (Tpt I)
- Trumpet II/III (Trp II/III)
- Tuba I (Tbn I)
- Tuba II (Tbn II)
- Tuba III (Tbn III)
- Horn I/II (Hn I/II)
- Horn III/IV (Hn III/IV)
- Baritone (Bar.)
- Tuba (Tba)
- Percussion I (Perc I)
- Percussion II (Perc II)

The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The flute and clarinet parts have some complex passages with slurs and accents. The percussion parts are marked with accents (^) and include a variety of rhythmic patterns. The tuba parts have a measure number 125 written above the staff. The score ends with a double bar line and a fermata over the final note of the tuba part.

133

Fl.

Ob.

Cl. I

Cl. II/III

E♭ cl.

B. Cl.

A. Sax.

T. sax

Bar. sax.

Tpt I

Trp II/III

Tbn I

Tbn II

Tbn III

Hn I/II

Hn III/IV

Bar

Tba

Perc I

Perc II

This page of a musical score, numbered 18, contains measures 142 through 146. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat and E-flat). The tempo and performance instruction at the top right is *D.C. al Fine*. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II/III (Cl. II/III), Eb Clarinet (Eb cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax), and Baritone Saxophone (Bar. sax.). The second system includes Trumpet I (Tpt I), Trumpet II/III (Trp II/III), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Horn I/II (Hn I/II), Horn III/IV (Hn III/IV), Baritone (Bar.), Tuba (Tba), Percussion I (Perc I), and Percussion II (Perc II). The Flute and Clarinet I parts feature trills (tr) in measures 143 and 144. The Trombone II part has a measure number 142 written above it. The Percussion parts have accents (^) in measures 143 and 144. The score concludes with a double bar line and repeat dots at the end of measure 146.