

Marche de la Police Cantonale Valaisanne

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Instrumentation

1st - 2nd C flute - piccolo	5
C oboe (opt.)	2
1st Bb clarinet.....	4
2nd - 3rd Bb clarinet.....	6
Eb alto clarinet.....	1
Bb bass clarinet (opt.)	1
Eb alto sax.....	2
Bb tenor sax.....	2
Eb baritone sax (opt.)	1
1st Bb trumpet.....	4
2nd Bb trumpet.....	3
3rd Bb trumpet.....	3
1st / 2nd F-Eb horn.....	2
3rd - 4th F-Eb horn	2
1st C-Bb trombone $\frac{4}{4}/\frac{2}{2}$	1
2nd C-Bb trombone $\frac{4}{4}/\frac{2}{2}$	1
3rd C-Bb trombone (opt.) $\frac{4}{4}/\frac{2}{2}$	1
Bb / C baritone - euphonium $\frac{4}{4}/\frac{2}{2}$	2
C-Bb-Eb tuba $\frac{4}{4}/\frac{2}{2}$	2
Bass drum + cymbals	2
Side drum (tambours - marching band)	10
Full score	1

Marche avec tambours

Specifications

Instrumentation	D
Grade	3½
Duration	3:30
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	

Marche de la Police Cantonale Valaisanne, Full Score

A

C flute-piccolo

C oboe

1st Bb clarinet

2nd/3rd Bb clarinet

Eb alto clarinet

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd/3rd Bb trp.

1st C trombone

2nd C trombone

3rd C trombone

1st/2nd horn in F

3rd/4th horn in F

C baritone

C tuba

Side Drum

B.D.+Cymb.

+ Marching Drums

f *à 2*

Fl. ff

Ob. ff

Cl. I ff

Cl. II/III ff

Eb cl. ff

B. Cl. ff

A. Sax. ff

T. sax ff

Bar. sax. ff

Tpt I ff

Trp II/III ff

Tbn I ff

Tbn II ff

Tbn III ff

Hn I/II ff

Hn III/IV ff

Bar ff

Tba ff

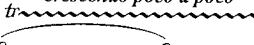
Perc I ff

Perc II ff

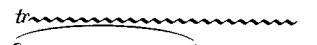
This musical score page contains 21 staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet I, Clarinet II/III, Eb clarinet, Bassoon, Alto saxophone, Tenor saxophone, Baritone saxophone, Trumpet I, Trumpet II/III, Bassoon I, Bassoon II, Bassoon III, Horn I/II, Horn III/IV, Bassoon, Double bass, Percussion I, and Percussion II. The music is written in 2/4 time with a key signature of one sharp. Dynamics such as ff (fortissimo) and 3 (trill) are indicated throughout the score. Measure numbers 9 and 1 are shown above certain staves.

B

crescendo poco a poco

Fl. tr. 

Ob. *mf*

Cl. I tr. 

Cl. II/III

Eb cl.

B. Cl. *mf*

A. Sax. *mf*

T. sax

Bar. sax. *mf*

Tpt I *mf*

Trp II/III

Tbn I *mf*

Tbn II *mf*

Tbn III *mf*

Hn I/II

Hn III/IV

Bar *mf*

Tba *mf*

Perc I *marcato*

Perc II



This musical score page contains two systems of music, labeled A and B, for an orchestra and band. The instrumentation includes Flute, Oboe, Clarinet I, Clarinet II/III, Eb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trombone II/III, Bass Trombone I, Bass Trombone II, Bass Trombone III, Horn I/II, Horn III/IV, Bassoon, Tuba, Percussion I, and Percussion II. Measure 17 begins with a dynamic of *mf*. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet) plays sustained notes with grace marks. The brass section (Trumpet, Trombones) enters with eighth-note patterns. Measures 18-19 show a continuation of these patterns with dynamic markings like *mf* and crescendos indicated by wavy lines. Measure 20 concludes with a dynamic of *mf* and a *marcato* instruction for Percussion I.

25

Fl. ff sub. p ff

Ob. ff sub. p ff

Cl. I ff sub. p ff

Cl. II/III ff sub. p ff

Eb cl. ff sub. p ff

B. Cl. ff sub. p ff

A. Sax. ff sub. p ff

T. sax. ff sub. p ff

Bar. sax. ff sub. p ff

Tpt I ff sub. p ff

Trp II/III ff sub. p ff

Tbn I ff sub. p ff

Tbn II ff sub. p ff

Tbn III ff sub. p ff

Hn I/II ff sub. p ff

Hn III/IV ff sub. p ff

Bar ff sub. p ff

Tba ff sub. p ff

Perc I ff sub. p ff + Marching Drums

Perc II ff B.D. p ff

33

C

Fl.

Ob.

Cl. I

Cl. II/III

Eb cl.

B. Cl.

A. Sax.

T. sax

Bar. sax.

Tpt I

Trp II/III

Tbn I

Tbn II

Tbn III

Hn I/II

Hn III/IV

Bar

Tba

Perc I

Perc II

Fl.

Ob.

Cl. I

Cl. II/III

Eb cl.

B. Cl.

A. Sax.

T. sax

Bar. sax.

Tpt I

Trp II/III

Tbn I

Tbn II

Tbn III

Hn I/II

Hn III/IV

Bar

Tba

Perc I

Perc II

This page of musical notation shows a complex arrangement for a large orchestra. The instruments listed include Flute, Oboe, Clarinet I, Clarinet II/III, Eb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trombone II/III, Bassoon I, Bassoon II, Bassoon III, Horn I/II, Horn III/IV, Bass Trombone, and Percussion I & II. The music is in 3/4 time, with various dynamics like forte (f), piano (p), and trills indicated. Measure numbers 42 and 43 are visible at the top of the page.

Fl. Ob. Cl. I Cl. II/III Eb cl. B. Cl. A. Sax. T. sax. Bar. sax. Tpt I Trp II/III Tbn I Tbn II Tbn III Hn I/II Hn III/IV Bar Tba Perc I Perc II

D

51

sfp *ff*

+ Marching Drums

sfp *ff*

Fine TRIO

Fl. *f*

Ob. *f* 3 3

Cl. I. *f* 3 3

Cl. II/III *f* 3 3

Eb cl. *f* 3 3

B. Cl. *f* 3 3 3 3

A. Sax. *f* *mf*

T. sax. *f* 3 *mf*

Bar. sax. *f* 3 3 3 3

Tpt I *f* 3 3

Trp II/III *f* 3 3

Tbn I *f* 3 3 3 3

Tbn II *f* 3 3 3 3

Tbn III *f* 3 3 3 3

Hn I/II *f*

Hn III/IV *f*

Bar *f* 3 3

Tba *f* 3 3

Perc I *marcato* *f* 3 3 + Ma' C.

Perc II *f*

E

Fl. *mf*

Ob.

Cl. I

Cl. II/III *mp*

Eb cl. *mp*

B. Cl. *mp*

A. Sax.

T. sax.

Bar. sax. *mp*

Tpt I

Trp II/III *mp*

Tbn I *mp*

Tbn II *mp*

Tbn III *mp*

Hn I/II *mp*

Hn III/IV *mp*

Bar

Tba *mp*

Perc I *mp*

Perc II

marcato

B.D. *mp*

77

Fl.

Ob.

Cl. I

Cl. II/III

Eb cl.

B. Cl.

A. Sax.

T. sax

Bar. sax.

Tpt I

Trp II/III

Tbn I

Tbn II

Tbn III

Hn I/II

Hn III/IV

Bar

Tba

Perc I

Perc II

Fl. 85

Ob.

Cl. I

Cl. II/III

Eb cl.

B. Cl.

A. Sax.

T. sax

Bar. sax.

Tpt I

Trp II/III

Tbn I

85

Tbn II

Tbn III

Hn I/II

Hn III/IV

Bar

Tba

Perc I

Perc II

93

Fl.

Ob.

Cl. I

Cl. II/III

Eb cl.

B. Cl.

A. Sax.

T. sax

Bar. sax.

Tpt I

Trp II/III

Tbn I

93

Tbn II

Tbn III

Hn I/II

Hn III/IV

Bar

Tba

Perc I

Perc II

101 F

Fl.

Ob.

Cl. I

Cl. II/III

Eb cl.

B. Cl.

A. Sax.

T. sax

Bar. sax.

Tpt I

Trp II/III

Tbn I

Tbn II

Tbn III

Hn I/II

Hn III/IV

Bar

Tba

Perc I

Perc II

à 2 ff

109

Fl.

Ob.

Cl. I

Cl. II/III

Eb cl.

B. Cl.

A. Sax.

T. sax

Bar. sax.

Tpt I

Trp II/III

Tbn I

Tbn II

Tbn III

Hn I/II

Hn III/IV

Bar

Tba

Perc I

Perc II

+ Marching Drur

C

G

Fl. 117

Ob. *marcato*

Cl. I

Cl. II/III *marcato*

Eb cl. *ff*

B. Cl. *ff*

A. Sax.

T. sax *ff*

Bar. sax. *ff*

Tpt I *marcato*

Trp II/III

Tbn I

Tbn II 117

Tbn III *ff*

Hn I/II *ff*

Hn III/IV

Bar *ff*

Tba *ff*

Perc I ^

Perc II *f* *ff* *ff*

a 2

125

Fl.

Ob.

Cl.I

Cl.II/III

Eb cl.

B. Cl.

A. Sax.

T. sax

Bar. sax.

Tpt I

Trp II/III

Tbn I

125

Tbn II

Tbn III

Hn I/II

Hn III/IV

Bar

Tba

Perc I

Perc II

133

Fl.

Ob.

Cl.I

Cl.II/III

Eb cl.

B. Cl.

A. Sax.

T. sax

Bar. sax.

Tpt I

Trp II/III

Tbn I

Tbn II

133

Tbn III

Hn I/II

Hn III/IV

Bar

Tba

Perc I

Perc II

D.C. al Fine

142

Fl.

Ob.

Cl.I

Cl.II/III

Eb cl.

B. Cl.

A. Sax.

T. sax

Bar. sax.

Tpt I

Trp II/III

Tbn I

Tbn II

Tbn III

Hn I/II

Hn III/IV

Bar

Tba

Perc I

Perc II