

*Marche avec tambours***Marche de la Police Cantonale Valaisanne****Géo-Pierre Moren****Instrumentation**

Eb soprano cornet	1	2nd Bb/C trombone	1
Bb solo cornet.....	4	C/Bb bass trombone	1
Bb repiano cornet	1	Bb euphonium	2
2nd Bb cornet	2	Eb bass	2
3rd Bb cornet.....	2	Bb bass	2
Bb flugelhorn	1	Side drum & marching band.....	10
Solo Eb horn	1	Bass drum / cymbals	2
1st Eb horn	1		
2nd Eb horn	1		
1st Bb baritone	1		
2nd Bb baritone	1		
1st Bb/C trombone	1	Full score	1

Specifications

Instrumentation	D
Grade	3½
Duration	
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	

Marche de la Police Cantonale Valaisanne, Full Score

7 **A**

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Side Drum
B.D. + Cymb.

f *ff*

+ Marching Drums

f *à 2*

The score is written for a marching band in 2/4 time, marked with a key signature of one sharp (F#). The first measure is marked with a box 'A' and the number '7'. The instrumentation includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st and 2nd Bb Trombones, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Side Drum, and B.D. + Cymb. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f* and *ff*. There are also triplets and a section marked *à 2* for the Side Drum and B.D. + Cymb. The score is divided into measures by bar lines.

11

Eb cor. *mf*

Solo cor.

Rep. cor.

2nd cor.

3rd cor.

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Side Drum *mf* S.D.

B.D. + Cymb. *mf*

B *crescendo poco a poco*

23 *tr.*

Eb cor. *ff* *sub. p* *ff*
 Solo cor. *ff* *sub. p* *ff*
 Rep. cor. *ff* *sub. p* *ff*
 2nd cor. *ff* *sub. p* *ff*
 3rd cor. *ff* *sub. p* *ff*
 Flug. *ff* *sub. p* *ff*
 Solo Hn *ff* *sub. p* *ff*
 1st Hn *ff* *sub. p* *ff*
 2nd Hn *ff* *sub. p* *ff*
 1st Bar. *ff* *sub. p* *ff*
 2nd Bar. *ff* *sub. p* *ff*
 1st Tbn. *ff* *sub. p* *ff*
 2nd Tbn. *ff* *sub. p* *ff*
 B. Tbn. *ff* *sub. p* *ff*
 Euph. *ff* *sub. p* *ff*
 Eb Bass *ff* *sub. p* *ff*
 Bb Bass *ff* *sub. p* *ff*
 Side Drum *ff* *sub. p* *ff*
 B.D. + Cymb. *ff* *sub. p* *ff* *ff* *ff*

+ Marching Drums
C. *à 2*

Musical score for Eb cor., Solo cor., Rep. cor., 2nd cor., 3rd cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Side Drum, and B.D. + Cymb. The score includes dynamic markings such as *ff*, *sub. p*, *mf*, and *ff*. It also features performance instructions like *+ Marching Drums*, *C.*, and *à 2*. The score is divided into two systems, with first and second endings indicated by numbers 1 and 2.

36 **C**

E♭ cor. *ff*

Solo cor. *ff*

Rep. cor. *ff*

2nd cor. *ff*

3rd cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Side Drum *ff* **S.D.**

B.D. + Cymb. *ff*

50

1 2

D

Fine **TRIO**

E♭ cor.

Solo cor.

Rep. cor.

2nd cor.

3rd cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Side Drum

B.D. + Cymb.

sfz *ff* *f*

+ Marching Drums

62

E

Eb cor. *cresc* *ff* *mf*

Solo cor. *cresc* *ff*

Rep. cor. *cresc* *ff*

2nd cor. *cresc* *ff* *mp*

3rd cor. *cresc* *ff* *mp*

Flug. *cresc* *ff* *mf*

Solo Hn *cresc* *ff* *mf*

1st Hn *cresc* *ff* *mp*

2nd Hn *cresc* *ff* *mp*

1st Bar. *cresc* *ff* *mf*

2nd Bar. *cresc* *ff* *mf*

1st Tbn. *cresc* *ff* *mp*

2nd Tbn. *cresc* *ff* *mp*

B. Tbn. *cresc* *ff* *mp*

Euph. *cresc* *ff* *mp*

Eb Bass *cresc* *ff* *mp*

Bb Bass *cresc* *ff* *mp*

Side Drum *cresc* *ff* *mp*
+ Marching Drums *S.D.*

B.D. + Cymb. *f* *cresc* *ff* *B.D.* *mp*
à 2

76

Score for a band, page 76. The score includes parts for Eb cor., Solo cor., Rep. cor., 2nd cor., 3rd cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Side Drum, and B.D. + Cymb. The music is in 4/4 time with a key signature of one flat. The Eb cor. part has a fermata at the beginning. The Solo Hn part has a melodic line with many slurs. The woodwinds and brasses play rhythmic patterns, often with slurs. The percussion parts provide a steady beat.

90

Eb cor. *tr* *tr* **F**

Solo cor. *ff*

Rep. cor. *ff*

2nd cor. *ff*

3rd cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* 3

2nd Tbn. *ff* 3

B. Tbn. *ff* 3

Euph. *ff* 3

Eb Bass *ff* 3

Bb Bass *ff* 3

Side Drum *ff*

B.D. + Cymb. *ff* a 2

G

104

Musical score for a brass and percussion ensemble, page 9, measures 104-113. The score includes parts for Eb cor., Solo cor., Rep. cor., 2nd cor., 3rd cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Side Drum, and B.D. + Cymb. The music is in G major and 4/4 time. The score features various dynamics such as *f*, *ff*, and *marcato*. It includes woodwinds (Flug.), horns (Solo, Repetition, 2nd, 3rd), trumpets (1st, 2nd), trombones (1st, 2nd, Bass), euphonium, and basses (Eb, Bb). The percussion section includes a side drum and bongo drums with cymbal. A section marked 'G' begins at measure 104 and ends at measure 113. A 'C' section is marked at measure 111. 'Marching Drums' are added at measure 112. A repeat sign is at the end of the page.

118

This page of a musical score, numbered 118, features 17 staves for various instruments. The instruments listed are Eb cor., Solo cor., Rep. cor., 2nd cor., 3rd cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Side Drum, and B.D. + Cymb. The score is written in a common time signature with a key signature of one flat. The Eb cor. part has a melodic line with some slurs and accents. The Solo cor., Rep. cor., 2nd cor., and Flug. parts have similar melodic lines. The 3rd cor. part has a rhythmic pattern of eighth notes. The Solo Hn, 1st Hn, and 2nd Hn parts have melodic lines with some slurs. The 1st Bar. and 2nd Bar. parts have melodic lines with some slurs. The 1st Tbn., 2nd Tbn., and B. Tbn. parts have melodic lines with some slurs. The Euph. part has a melodic line with some slurs. The Eb Bass and Bb Bass parts have rhythmic patterns of eighth notes. The Side Drum part has a rhythmic pattern of eighth notes with accents. The B.D. + Cymb. part has a rhythmic pattern of eighth notes with accents.

D.C. al Fine

134

This page contains the musical score for measures 134 through 143. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Eb cor.:** E-flat Cornet, featuring trills in measures 138 and 139.
- Solo cor.:** Solo Cornet.
- Rep. cor.:** Repetition Cornet.
- 2nd cor.:** Second Cornet.
- 3rd cor.:** Third Cornet.
- Flug.:** Fluegelhorn.
- Solo Hn:** Solo Horn.
- 1st Hn:** First Horn.
- 2nd Hn:** Second Horn.
- 1st Bar.:** First Baritone.
- 2nd Bar.:** Second Baritone.
- 1st Tbn.:** First Trombone.
- 2nd Tbn.:** Second Trombone.
- B. Tbn.:** Bass Trombone.
- Euph.:** Euphonium.
- Eb Bass:** E-flat Bass.
- Bb Bass:** B-flat Bass.
- Side Drum:** Side Drum.
- B.D. + Cymb.:** Bass Drum and Cymbal.

The score concludes with a double bar line and repeat dots in measure 143, indicating the end of the section.