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# MARCHE DES DEUX HARMONIES

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Bovard

# Marches

# Marche des deux harmonies

difem

éditions musicales

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Marche des deux harmonies

♩ = 100

(A)

(reprise x fois)

*Première harmonie*

petite flûte  
Flûtes 1 et 2  
Clarinette mi b  
Clarinettes 1 et 2  
Bugles 1 et 2  
Altos mi b 1 et 2  
Barytons 1 et 2  
Petite basse  
Clarinette basse  
Trombones 1 et 2  
Contrebasse mi b  
Trombone 3 (si b)  
Contrebasse si b  
Glockenspiel  
Tambour de musique  
Tambour de marche  
Cymbale  
Grande caisse

♩ = 100

(A)

(reprise x fois)

*Deuxième harmonie*

Flûtes 1 et 2  
Saxo soprano  
Saxo alto  
Trompettes 1 et 2  
Altos mi b 1 et 2  
Saxo ténor  
Barytons 1 et 2  
Petite basse  
Trombones 1 et 2  
Saxo baryton  
Contrebasse mi b  
Trombone 3 (si b)  
Contrebasse si b  
Glockenspiel  
Tambour de musique  
Tambour de marche  
Cymbale  
Grande caisse

**(B)**

Pte Fl.  
 Fl. 1st 2  
 Cl. mib  
 Cl. 1st 2  
 Bug. 1st 2  
 Alt. 1st 2  
 Bar. 1st 2  
 Pte B.  
 Cl. B.  
 Trb. 1st 2  
 Eb. mib  
 Trb. 3  
 Cb. sib  
 Glsp.  
 Tamb.  
 Cymb.  
 Gr. C.

**(B)**

Fl. 1st 2  
 Sax. Sopr.  
 Sax. Alt.  
 Trp. 1st 2  
 Alt. 1st 2  
 Sax. Ten.  
 Bar. 1st 2  
 Pte B.  
 Trb. 1st 2  
 Sax. Bar.  
 Cb. mib  
 Trb. 3  
 Cb. sib  
 Glsp.  
 Tamb.  
 Cymb.  
 Gr. C.

*p*te Fl.  
 Fl. 1 et 2  
 Cl. mib  
 Cl. 1 et 2  
 Bug. 1 et 2  
 Alt. 1 et 2  
 Bar. 1 et 2  
*p*te B.  
 Cl. B.  
 Trb. 1 et 2  
 Cb. mib  
 Trb. 3  
 Cb. sib  
 Glsp.  
 Tamb.  
 Cymb.  
 Gr. C.

Fl. 1 et 2  
 Sax. sopr.  
 Sax. Alt.  
 Trp. 1 et 2  
 Alt. 1 et 2  
 Sax. Ten.  
 Bar. 1 et 2  
*p*te B.  
 Trb. 1 et 2  
 Sax. Bar.  
 Cb. mib  
 Trb. 3  
 Cb. sib  
 Glsp.  
 Tamb.  
 Cymb.  
 Gr. C.

©

ptc Fl.

Fl. 1st

Cl. mib

Cl. 1st

Bug. 1st

Alt. 1st

Bar. 1st

ptc B.  
Cl. B.

Trb. 1st

Cl. mib

Trb. 3.  
Cl. Sib

Glsp.

Tamb.

Cymb.  
Gr. C.

©

Fl. 1st

Sax. sopr.

Sax. Alt.

Trp. 1st

Alt. 1st

Sax. Ten.  
Bar. 1st

ptc B.

Trb. 1st

Sax. Bar.  
Cl. mib

Trb. 3.  
Cl. Sib

Glsp.

Tamb.

Cymb.  
Gr. C.

Les deux harmonies ensemble

The score is divided into two main systems, D and E, each with a corresponding section marker. System D (left) includes parts for Fl. 1 & 2, Cl. mib, Cl. tette, Cl. B., Sax. sopr., Sax. alt., Sax. tén., Sax. bar., Bay. tette, Tpt. tette, Alt. tette, Bar. tette, pte B., Tib. tette, Tr. 3, Eb. mib, Eb. sib, Glp., Tamb., and Cymb. Gr. C. System E (right) includes parts for Fl. 1 & 2, Cl. mib, Cl. tette, Cl. B., Sax. sopr., Sax. alt., Sax. tén., Sax. bar., Bay. tette, Tpt. tette, Alt. tette, Bar. tette, pte B., Tib. tette, Tr. 3, Eb. mib, Eb. sib, Glp., Tamb., and Cymb. Gr. C. The score features various musical notations including notes, rests, dynamics (ff, f), and performance instructions such as "une fois tacet" and "Tambours de marche tacet".

*Pte Fl.*  
*Fl. 1st 2*  
*Cl. mib*  
*Cl. 1st 2*  
*Cl. B.*  
*Sax. sopr.*  
*Sax. alt.*  
*Sax. ten.*  
*Sax. bar.*  
*Bar. 1st 2*  
*Trp. 1st 2*  
*Altnet 2*  
*Bar. 1st 2*  
*Pte B.*  
*Trb. 1st 2*  
*Trb. 3*  
*Cb. mib*  
*Cb. sib*  
*Glp.*  
*Tamb.*  
*cymb.*  
*Gr.c.*

This is a handwritten musical score for a large orchestra. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Pte Fl., Fl. 1st 2, Cl. mib, Cl. 1st 2, Cl. B., Sax. sopr., Sax. alt., Sax. ten., Sax. bar., Bar. 1st 2, Trp. 1st 2, Altnet 2, Bar. 1st 2, Pte B., Trb. 1st 2, Trb. 3, Cb. mib, Cb. sib, Glp., Tamb., cymb., and Gr.c. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are some handwritten annotations and corrections throughout the score, particularly in the woodwind and brass sections. The percussion section includes a snare drum (Gr.c.), cymbals (cymb.), and a tambourine (Tamb.). The score is written on a series of horizontal lines, with some staves having multiple systems of music.



Handwritten musical score for a symphony orchestra, page 8. The score is divided into two systems by a vertical line. The left system contains staves for Piccolo, Flute, Clarinet, Bassoon, Oboe, Cor Anglais, Cor Anglais, Cor Anglais, English Horn, French Horn, Trumpet, Trombone, Percussion, and Snare Drum. The right system contains staves for Horn, Trumpet, Trombone, Clarinet, Bassoon, Oboe, Cor Anglais, Cor Anglais, Cor Anglais, English Horn, French Horn, Trumpet, Trombone, Percussion, and Snare Drum. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. A rehearsal mark 'X' is present at the top of the first system. The page number '-8-' is at the bottom center.



F

PloFl.  
 Fl. 1 et 2  
 Cl. mib  
 Cl. fct2  
 Cl. B.  
 Sax. sopr.  
 Sax. alt.  
 Sax. tén.  
 Sax. bar.  
 Bag. fct2  
 Trp. fct2  
 Alt. fct2  
 Bar. fct2  
 Pte B.  
 Trb. fct2  
 Tbn. 3  
 Ch. mib  
 Ch. sib  
 Glsp.  
 Tom.  
 Cymb.  
 Grc.

Musical score for a large band, featuring various instruments including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Baritone, Euphonium), and percussion (Glockenspiel, Tom-toms, Cymbals, Gong). The score includes dynamic markings (e.g., *f*, *tr*) and performance instructions (e.g., *(rien fois seulement)*, *avec tambours de marche en plus*).

(G) (H) *seulement*  
 pte Fl. *p subito*  
 Fl. 1 et 2 *p subito*  
 Cl. mis *p subito*  
 Cl. 1 et 2 *p subito*  
 Cl. B. *p subito*  
 Jan. sopr. *p subito*  
 Sax. alt. *p subito*  
 Sax. ten. *p subito*  
 Sax. bar. *p subito*  
 Bug. 1 et 2 *p subito*  
 Trp. 1 et 2 *p subito*  
 Alt. 1 et 2 *p subito*  
 Bar. 1 et 2 *p subito*  
 pte B. *p subito*  
 Trb. 1 et 2 *p subito*  
 Trb. 3 *p subito*  
 Cb. mis *p subito*  
 Cb. sib *p subito*  
 G. sp. *p subito*  
 Tam. *p subito*  
 Cymb. *p subito*  
 Gr. c. *p subito*

*seulement*

*Tambour de*

Fl. 1. & 2.  
Cl. in Bb  
Cl. in E  
Cl. in Bb  
Sax. sopr.  
Sax. alt.  
Sax. ten.  
Sax. bar.  
Bag. 1 & 2  
Trp. 1 & 2  
Alt. 1 & 2  
Bar. 1 & 2  
Pte. B.  
Trb. 1 & 2  
Trb. 3  
Cb. in Eb  
Cb. in Eb  
Glock.  
Tamb.  
Cymb.  
Grac.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of each staff, and the music is written in a key signature of one sharp (F#) and a 7/8 time signature. The score is divided into several systems, each containing multiple staves for different instrument groups. The woodwind section includes Piccolo Flute (Pte. Fl.), Flute 1 and 2 (Fl. 1+2), Clarinet in B-flat (Cl. in B.), Clarinet 1 and 2 (Cl. 1+2), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. sopr.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. ten.), and Contrabassoon (Con. bar.). The brass section includes Bugle 1 and 2 (Bug. 1+2), Trumpet 1 and 2 (Trp. 1+2), Alto Trumpet (Alt. trp.), Baritone (Bar. trp.), and Trombone (Tpb.). The percussion section includes Trombone 3 (Tpb. 3), Eb Euphonium (Eb. eup.), Eb Euphonium (Eb. eup.), Snare Drum (Tamb.), Cymbals (Cymb.), and Gong (Gr. c.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. There are also performance instructions like *(Divi.)* and *(un.)* in parentheses. The page is numbered -12- at the bottom center.



*piu mosso*

legato  
1<sup>re</sup> fois TACET

Pte Fl. *mf* *1<sup>re</sup> fois TACET*

Fl. 1<sup>re</sup> *mf* *1<sup>re</sup> fois TACET*

Cl. mi<sup>b</sup> *mf* *legato* *1<sup>re</sup> fois TACET*

Cl. 1<sup>re</sup> *mf* *legato* *1<sup>re</sup> fois TACET*

Cl. B. *mf* *legato* *1<sup>re</sup> fois TACET*

Sax. sopr. *mf* *legato* *1<sup>re</sup> fois TACET*

Sax. alt. *mf* *legato* *1<sup>re</sup> fois TACET*

Sax. ten. *mf* *legato* *1<sup>re</sup> fois TACET*

Sax. bar. *mf* *legato* *1<sup>re</sup> fois TACET*

Reg. 1<sup>re</sup> *mf* *legato* *1<sup>re</sup> fois TACET*

Trp. 1<sup>re</sup> *mf* *legato* *1<sup>re</sup> fois TACET*

Alt. 1<sup>re</sup> *mf* *legato* *1<sup>re</sup> fois TACET*

Bar. 1<sup>re</sup> *mf* *legato* *1<sup>re</sup> fois TACET*

Pte 2. *mf* *legato* *1<sup>re</sup> fois TACET*

Trs. 1<sup>re</sup> *mf* *legato* *1<sup>re</sup> fois TACET*

Trs. 3. *mf* *legato* *1<sup>re</sup> fois TACET*

Cb. mi<sup>b</sup> *mf* *legato* *1<sup>re</sup> fois TACET*

Cb. si<sup>b</sup> *mf* *legato* *1<sup>re</sup> fois TACET*

Gls. p. *mf* *1<sup>re</sup> fois TACET*

Tam. *mf* *1<sup>re</sup> fois TACET*

Cymb. *mf* *1<sup>re</sup> fois TACET*

Grc. *mf* *1<sup>re</sup> fois TACET*

Picc Fl.  
 Fl. 1+2  
 Cl. mib  
 Cl. 1+2  
 Cl. B.  
 Sax. sopr.  
 Sax. alt.  
 Sax. ten.  
 Sax. bar.  
 Bug. 1+2  
 Trp. 1+2  
 Alt. 1+2  
 Bar. 1+2  
 Picc B.  
 Trs. 1+2  
 Trs. 3  
 Eb. mib  
 Eb. sib  
 G. sp.  
 Tam b.  
 cym b.  
 G. c.

zimbales (dir.)



Fl. Pt. 1

Fl. Pt. 2

Cl. in E

Cl. in Bb

Sax. Sopr.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Bug. Pt. 1

Trp. Pt. 1

Alto

Bass

Ptc. B.

Trb. Pt. 1

Trb. 2

Cl. in E

Cl. in Bb

Glp.

Tamb.

Cymb.

Gr. C.

(K)

Pic. Fl. Fl. Piccolo

Handwritten musical notation for Piccolo Flute and Flute Piccolo. The Piccolo Flute part features a melodic line with slurs and accents, while the Flute Piccolo part provides a rhythmic accompaniment with eighth and sixteenth notes.

Cl. in Bb Clarinet in Bb

Handwritten musical notation for Clarinet in Bb. The part includes a melodic line with slurs and accents, and a rhythmic accompaniment.

Sax. sopr. Sax. alto Sax. tenor Sax. baritone

Handwritten musical notation for four saxophone parts: Soprano, Alto, Tenor, and Baritone. Each part has a melodic line with slurs and accents, and a rhythmic accompaniment.

(K)

Bug. in Bb Bugle in Bb

Handwritten musical notation for Bugle in Bb. The part consists of a rhythmic accompaniment with slurs and accents.

Trp. 1st Trumpet 1st

Handwritten musical notation for 1st Trumpet. The part includes a melodic line with slurs and accents, and a rhythmic accompaniment.

Trp. 2nd Trumpet 2nd

Handwritten musical notation for 2nd Trumpet. The part includes a melodic line with slurs and accents, and a rhythmic accompaniment.

Cl. in Bb Clarinet in Bb

Handwritten musical notation for Clarinet in Bb. The part includes a melodic line with slurs and accents, and a rhythmic accompaniment.

Glock. Glockenspiel

Handwritten musical notation for Glockenspiel. The part consists of a rhythmic accompaniment with slurs and accents.

Pte Fl.  
 Fl. 1 & 2  
 Cl. m. B.  
 Cl. 1 & 2  
 Cl. B.  
 Sax. Sopr.  
 Sax. Alt.  
 Sax. Tenor  
 Sax. Baritone  
 Bug. 1 & 2  
 Trp. 1 & 2  
 Alt. 1 & 2  
 Bar. 1 & 2  
 Pte B.  
 T.S. 1 & 2  
 T.S. 3  
 Eb. Clarinet  
 Eb. Clarinet  
 G. S. p.  
 Tam. b.  
 Cym. & Gr. c.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in G major and 4/4 time. It features multiple staves for each instrument type, with various musical notations such as notes, rests, and articulation marks. The page is numbered -18- at the bottom.

pte fl.  
Fl. 1 et 2

Cl. mib  
Cl. 1 et 2  
Cl. B.

Sax. sopr.  
Sax. alt.  
Sax. tén.  
Sax. bar.

Bug. 1 et 2  
Tpt. 1 et 2  
Alt. 1 et 2  
Bar. 1 et 2  
Pte B.

Tbn. 1 et 2  
Tbn. 3

Cb. mib  
Cb. sib

Gls. sp.  
Tamb.  
Cymb.  
Gr. C.

**(L)**

Picc. Fl.   
 Fl. 1 et 2   
 Cl. mi b   
 Cl. 1 et 2   
 Cl. B.   
 Sax. Sopr.   
 Sax. alt.   
 Sax. tén.   
 Sax. bar.   
**(L)**   
 Bug. 1 et 2   
 Trp. 1 et 2   
 Alt. 1 et 2   
 Bar. 1 et 2   
 pic B.   
 Tr. 1 et 2   
 Tr. 3   
 Cb. mi b   
 Cb. S.   
 G. Sp.   
 Tamb.   
 Cym.   
 Gr. c.

*avec tam-tam de marche*   
 TACET pour la cérémonie d'ouverture

\* tous les points d'orgue seulement pour la cérémonie d'ouverture