

Marching Forever

Arr. Bob Barton

Instrumentation

Piccolo (opt.).....	1	1st F-Eb horn.....	1
1st/ 2nd C flute.....	5	2nd F-Eb horn.....	1
C oboe.....	2	3rd F-Eb horn.....	1
C bassoon.....	1	1st C-Bb trombone $\frac{3}{4}$	1
Eb clarinet.....	1	2nd C-Bb trombone $\frac{3}{4}$	1
1st Bb clarinet.....	4	3rd C-Bb trombone (opt.) $\frac{3}{4}$	1
2nd Bb clarinet.....	3	C-Bb euphonium $\frac{3}{4}$	2
3rd Bb clarinet.....	3	C-Bb-Eb tuba $\frac{3}{4}$	2
Bb bass clarinet.....	1	Glockenspiel.....	1
Eb alto sax.....	2	Cymbals, Bass drum.....	2
Bb tenor sax.....	2	Drum set.....	1
Eb baritone sax.....	1		
1st Bb trumpet.....	4		
2nd Bb trumpet.....	3	Full score	1
3rd Bb trumpet.....	3		

Specifications

Instrumentation	D
Grade	3
Duration	3:48

1.

Picc. (opt.) *mf* *p*

Fl. 1/2 *mf* *p*

Ob. *mf* *p*

Bsn. 2nd Time only (Play) *mf* *p*

E♭ Cl. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. 2nd Time only (Play) *mf* *p*

Bari. Sax. *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Hn. 1 *mf* *p* *easier ossia*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Tbn. 1 (1st Hrn) *mf* *p*

Tbn. 2 (2nd Hrn) *mf* *p*

B. Tbn. (Tba) *mf* *p*

Euph. 2nd Time only (Play) *mf* *p*

Tba. *mf* *p*

Glock. *mf* *p*

S. D. *mf* *p*

Cymb. & B.D. *mf* *p*

MUSIC Publishers
2000 Neuchâtel, Switzerland
NOT FOR SALE

This musical score is for a full orchestra, spanning measures 25 to 32. The instruments listed on the left are: Picc. (opt.), Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbone, Euph., Tba., Glock., S. D., and Cymb. & B.D. The score features a dynamic progression from *mf* to *f*, with *cresc.* markings throughout. A repeat sign is present at the end of measure 30, with a first ending leading to measure 31 and a second ending leading to measure 32. The notation includes various articulations such as accents and slurs. A large watermark for 'Olfen Music Publishers' is overlaid on the score.

41 42 43 44 45 46 47 48

1. 2.

Picc. (opt.)

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Glock.

S. D.

Cymb. & B.D.

mf *f* *tr*

diff **NOT FOR SALE**

Music Publishers
Fig. du Lac 43
2001 Neuchâtel, Switzerland

74 75 76 77 78 79 80 81

Flute (loco) if no Picc.

Picc. (opt.) *f*

Fl. 1/2

Ob.

Bsn.

Picc. (or Fl.) *f*

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Glock. *f*

S. D. *f*

Cymb. & B.D. *f*

82 83 84 85 86 87 88 89

Picc. (opt.)

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbone

Euph.

Tba.

Glock.

S. D.

Cymb. & B.D.

90 91 92 93 94 95 96 97

Picc. (opt.) *ff* *mf* **rall.**

Fl. 1/2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Glock. *ff* *mf*

S. D. *ff* *mf*

Cymb. & B.D. *ff* *mf*

98 99 100 101 102 103 104 105

Tempo meno accel.

Picc. (opt.)

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Glock.

S. D.

Cymb. & B.D.

106 107 108 109 110 111 112 113

Picc. (opt.) *sempre marcato e cresc.* *ff*

Fl. 1/2 *marcato e cresc.* *ff*

Ob. *sempre marcato e cresc.* *ff*

Bsn. *sempre marcato e cresc.*

E♭ Cl. *marcato e cresc.* *ff*

Cl. 1 *marcato e cresc.* *ff*

Cl. 2 *sempre marcato e cresc.* *ff*

Cl. 3 *sempre marcato e cresc.* *ff*

B. Cl. *cresc.*

Alto Sax. *marcato e cresc.* *ff*

Ten. Sax. *sempre marcato e cresc.*

Bari. Sax. *cresc.*

Tpt. 1 *sempre marcato e cresc.* *ff*

Tpt. 2 *sempre marcato e cresc.* *ff*

Tpt. 3 *sempre marcato e cresc.* *ff*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Tbn. 1 *sempre marcato e cresc.* *ff*

Tbn. 2 *sempre marcato e cresc.* *ff*

B. Tbn. *cresc.*

Euph. *sempre marcato e cresc.*

Tba. *cresc.*

Glock. *sempre marcato e cresc.*

S. D. *cresc.*

Cymb. & B.D. *cresc.*



A Tempo 114 115 116 117 118 119 120 121

Picc. (opt.)
Fl. 1/2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Glock.
S. D.
Cymb. & B.D.

ff

122 123 124 125 126 127 128 D.C. al Fine (with repeat)

Picc. (opt.)

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Glock.

S. D.

Cymb. & B.D.