

Marching Forever

(Radetzky) Florentiner March - Anchors Aweigh (Entry of the Gladiators)
Stars and Stripes Forever - (Marignan) Fliegermarch

Arr. : Bob Barton

Instrumentation

E♭ soprano cornet	1	B♭ euphonium	2
B♭ solo cornet	4	E♭ bass	2
B♭ repiano cornet	1	B♭ bass	2
2nd B♭ cornet	2	Glockenspiel	1
3rd B♭ cornet	2	Side Drum	1
B♭ flugelhorn	1	Cymbals/ bass drum	2
Solo E♭ horn	1		
1st E♭ horn	1		
2nd E♭ horn	1		
1st B♭ baritone	1	Full score	1
2nd B♭ baritone	1		
1st B♭/C trombone	1		
2nd B♭/C trombone	1		
C/B♭ bass trombone	1		

Specifications

Instrumentation	D
Grade	3
Duration	3:48
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Crazy Pig

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(Radetzky) Florentiner March - Anchors Aweigh (Entry of the Gladiators)
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Arr.: Bob BARTON

Tempo di marcia 2 3 4 5 6 7 8

Soprano E♭ Cornet *f p f p*

Solo B♭ Cornet *f p f p*

Repiano B♭ Cornet *f p f p*

2nd B♭ Cornet *f fp f p easier ossia*

3rd B♭ Cornet *f fp f p easier ossia*

B♭ Flugelhorn *f p f p*

Solo E♭ Horn *f fp f p*

1st E♭ Horn *f fp f p*

2nd E♭ Horn *f fp f p*

1st B♭ Baritone *f p f p*

2nd B♭ Baritone *f fp f p*

1st B♭ Trombone *f fp f p (1st Hrn)*

2nd B♭ Trombone *f fp f p (2nd Hrn)*

Bass Trombone *f fp f p (E♭ Bass) Play gliss.*

B♭ Euphonium *f p f p*

E♭ Bass *f fp f p*

B♭ Bass *f fp f p*

Glockenspiel *f p*

Side Drum *f p fp*

Cymbals & Bass Drum *f p fp*




1.

Sopr. Cnt. *mf* *p*

S. Cnt. *mf* *p*

Rep. Cnt. *mf* *p*

2nd Cnt. *mf* *p* *easier ossia*

3rd Cnt. *mf* *p* *easier ossia*

B♭ Flug. *mf* *p*

S. Hrn. *mf* *p*

1st Hrn. *mf* *p*

2nd Hrn. *mf* *p*

1st Bar. *mf* *p* *2nd Time only* *Both Times*

2nd Bar. *mf* *p*

1st Tbne. *mf* *p* *Play* *p (1st Hrn)*

2nd Tbne. *mf* *p* *Play* *p (2nd Hrn)*

B. Tbne. *mf* *p* *(E♭ Bass)*

B♭ Euph. *mf* *p* *2nd Time only* *Play*

E♭ Bass. *mf* *p*

B♭ Bass. *mf* *p*

Glock. *mf* *p*

S. D. *mf* *p*

Cymb. & B.D. *mf* *p*

Musical score for a concert band, measures 17-24. The score includes parts for Soprano, Alto, Tenor, Baritone, Trombone, Euphonium, Bass, Horn, Trumpet, Percussion, and Glockenspiel. The music is in 2/4 time and features a dynamic of *mf* (mezzo-forte). A second ending is indicated by a double bar line and the number '2.' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark for 'Cambridge University Music Publishers' is visible across the score.

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
B♭ Euph.
E♭ Bass
B♭ Bass
Glock.
S. D.
Cymb. & B. D.

cresc.
f
f 2nd Time only

33

34

35

36

37

38

39

40

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

S. D.

Cymb. & B.D.

Play Both times -----

(2nd Time only)

f

tr

AMPLE

NOT FOR SALE

MUSIC Publishers

Fbg du Lac 43

2000 Moudon, Switzerland

41 42 43 44 45 46 47 48

1. 2.

Sopr. Cnt. *mf* *f* *tr*

S. Cnt. *mf* *f*

Rep. Cnt.

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbne.

B♭ Euph.

E♭ Bass.

B♭ Bass.

Glock.

S. D.

Cymb. & B.D.

Play

NOT FOR SALE

2000 Neuchâtel, Switzerland

49 50 51 52 53 54 55 56 57

Sopr. Cnt. *tr* *Fine* 1. 2.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flug. *mf*

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbne.

B♭ Euph. *mf*

E♭ Bass.

B♭ Bass.

Glock.

S. D. *Soli* *f*

Cymb. & B.D. *Soli* Cymb. 2nd Time only *f*

This page contains a musical score for a variety of instruments. The instruments listed on the left are:

- Sopr. Cnt
- S. Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- B♭ Flug.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar. (Bass Tbne)
- 1st Tbne
- 2nd Tbne
- B. Tbne
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Glock.
- S. D.
- Cymb. & B.D.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte). The S. Cnt part includes the instruction "Two (Muted in concert)".

A large watermark is present across the page, reading "Oktave Music Publishers" and "2000 Neuchâtel, Switzerland".

Sopr. Cnt

S. Cnt *f* All (open)

Rep. Cnt *f*

2nd Cnt *f*

3rd Cnt *f*

B♭ Flug. *f*

S. Hrn

1st Hrn

2nd Hrn

1st Bar. *f* Play

2nd Bar. *f*

1st Tbone *f*

2nd Tbone *f*

B. Tbone *f*

B♭ Euph. *f*

E♭ Bass

B♭ Bass

Glock. *f*

S. D.

Cymb. & B.D. *f* + Cymb.

Sopr. Cnt. *Solo* *f*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flug.

S. Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar.

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbne.

B♭ Euph.

E♭ Bass. *f*

B♭ Bass. *f*

Glock.

S. D. *f*

Cymb. & B.D.

82

83

84

85

86

87

88

89

Musical score for a band, measures 82-89. The score includes parts for Soprano, Soprano, Repetition, 2nd and 3rd Cornets, B♭ Flugel, Saxophones (Soprano, 1st, 2nd), Baritone, Bass, Trumpets (1st, 2nd, Bass), Euphonium, Eb Bass, B♭ Bass, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. A watermark for 'difen Music Publishers' is visible across the score.

rall.

This musical score page contains parts for the following instruments and vocalists:

- Soprano (Sopr. Cnt)
- Soprano (S. Cnt)
- Repetitive Soprano (Rep. Cnt)
- Second Soprano (2nd Cnt)
- Third Soprano (3rd Cnt)
- B♭ Flute (B♭ Flug.)
- Second Horn (S. Hrn)
- First Horn (1st Hrn)
- Second Horn (2nd Hrn)
- First Baritone (1st Bar.)
- Second Baritone (2nd Bar.)
- First Trombone (1st Tbne)
- Second Trombone (2nd Tbne)
- Bass Trombone (B. Tbne)
- B♭ Euphonium (B♭ Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Glockenspiel (Glock.)
- Snare Drum (S. D.)
- Cymbals and Bass Drum (Cymb. & B.D.)

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including fortissimo (ff) and mezzo-forte (mf), and includes musical markings such as triplets and a 'rall.' (rallentando) instruction at the beginning of measure 96. A large, semi-transparent watermark is overlaid on the score, reading 'difen Music Publishers' and '2000 Neuchâtel, Switzerland'.

98 **Tempo meno** 99 *accel.* 100 101 102 103 104 105

Sopr. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

B♭ Flug. *f*

S. Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbne. *f*

2nd Tbne. *f*

B. Tbne. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. *f*

S. D. *f*

Cymb. & B.D. *f*

106

107

108

109

110

111

112

113

Sopr. Cnt. *marcato e cresc.*

S. Cnt. *sempre marcato e cresc.* **ff**

Rep. Cnt. *sempre marcato e cresc.* **ff**

2nd Cnt. *sempre marcato e cresc.* **ff**

3rd Cnt. *sempre marcato e cresc.* **ff**

B♭ Flug. *marcato e cresc.* **ff**

S. Hrn. *marcato e cresc.*

1st Hrn. *cresc.*

2nd Hrn. *cresc.*

1st Bar. *sempre marcato e cresc.*

2nd Bar. *marcato e cresc.*

1st Tbne. *sempre marcato e cresc.* **ff**

2nd Tbne. *sempre marcato e cresc.* **ff**

B. Tbne. *cresc.*

B♭ Euph. *sempre marcato e cresc.*

E♭ Bass. *cresc.*

B♭ Bass. *cresc.*

Glock. *sempre marcato e cresc.*

S. D. *cresc.*

Cymb. & B.D. *cresc.*

114 115 116 117 118 119 120 121
A Tempo

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbone
2nd Tbone
B. Tbone
B♭ Euph.
E♭ Bass
B♭ Bass
Glock.
S. D.
Cymb. & B.D.

122

123

124

125

126

127

128

D.C. al Fine
(with repeat)

Musical score for a band, measures 122-128. The score includes parts for Soprano, Soprano, Repetition, 2nd and 3rd Cornets, B♭ Flugel, Saxophones (Soprano, 1st, 2nd), Baritone Saxophones (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (E♭, B♭), Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark 'SAMPLE NOT FOR SALE' is overlaid on the score.