

# Marignan

*Jean Daetwyler,*

*nouvelle instrumentation Brass Band, Tony Cheseaux*

## Instrumentation

Eb soprano cornet (opt.) .....	1	1st Bb/ C trombone .....	1
Bb solo cornet .....	4	2nd Bb/ C trombone .....	1
Bb repiano cornet (opt.) .....	1	C/ Bb bass trombone (opt.) .....	1
2nd Bb cornet .....	2	Bb euphonium .....	2
3rd Bb cornet .....	2	Eb bass .....	2
Bb flugelhorn (opt.) .....	1	Bb bass .....	2
Solo Eb horn .....	1	Percussion 1 .....	1
1st Eb horn .....	1	<i>Drum set</i>	
2nd Eb horn (opt.) .....	1	Percussion 2 (opt.) .....	2
1st Bb baritone .....	1	<i>Cymbals, bass drum</i>	
2nd Bb baritone .....	1	Percussion 3 (opt.) .....	1
		<i>Lyra (glockenspiel)</i>	
		<b>Full score .....</b>	<b>1</b>

## Specifications

Instrumentation .....	<b>C</b>
Grade .....	<b>3</b>
Duration .....	<b>3:10</b>



9

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc

Bb Euph.

Eb Bass

Bb Bass

S.D.

Cymb. & B.D.

Lyra (Glock.)





33

2

*Sopr. Eb Crnt*

*S. Bb Crnt*

*Rep. Bb Crnt*

*2nd Bb Crnt*

*3rd Bb Crnt*

*Bb Flugel.*

*S. Eb Hrn*

*1st Eb Hrn*

*2nd Eb Hrn (opt.)*

*1st Bb Bar.*

*2nd Bb Bar.*

*1st Bb Tbnce*

*2nd Bb Tbnce*

*B. Tbnce*

*Bb Euph.*

*Eb Bass*

*Bb Bass*

*S.D.*

*Cymb. & B.D.*

*Lyra (Glock.)*

*mf*

*f*

41

*Sopr. Eb Crnt*  
*S. Bb Crnt*  
*Rep. Bb Crnt*  
*2nd Bb Crnt*  
*3rd Bb Crnt*  
*Bb Flugel.*  
*S. Eb Hrn*  
*1st Eb Hrn*  
*2nd Eb Hrn (opt.)*  
*1st Bb Bar.*  
*2nd Bb Bar.*  
*1st Bb Tbne*  
*2nd Bb Tbne*  
*B. Tbne*  
*Bb Euph.*  
*Eb Bass*  
*Bb Bass*  
*S.D.*  
*Cymb. & B.D.*  
*Lyra (Glock.)*

49

1 2

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnce

2nd Bb Tbnce

B. Tbnce

Bb Euph.

Eb Bass

Bb Bass

S.D.

Cymb. & B.D.

Lyra (Glock.)





65

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph.

Eb Bass

Bb Bass

S.D.

Cymb. & B.D.

Lyra (Glock.)



*Sopr. Eb Crnt*

*S. Bb Crnt*

*Rep. Bb Crnt*

*2nd Bb Crnt*

*3rd Bb Crnt*

*Bb Flugel.*

*S. Eb Hrn*

*1st Eb Hrn*

*2nd Eb Hrn (opt.)*

*1st Bb Bar.*

*2nd Bb Bar.*

*1st Bb Tbn*

*2nd Bb Tbn*

*B. Tbn*

*Bb Euph.*

*Eb Bass*

*Bb Bass*

*S.D.*

*Cymb. & B.D.*

*Lyra (Glock.)*

89

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc

Bb Euph.

Eb Bass

Bb Bass

S.D.

Cymb. & B.D.

Lyra (Glock.)

This page of a musical score, numbered 89, contains 17 staves of music. The instruments listed on the left are: Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn (optional), 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum (S.D.), Cymbal and Bass Drum (Cymb. & B.D.), and Lyra (Glockenspiel). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 1st and 2nd Eb Horn parts have dynamic markings of accents (>) and hairpins (> and <). The 1st and 2nd Bb Baritone parts also have dynamic markings of accents (>) and hairpins (> and <). The 1st and 2nd Bb Trombone parts have dynamic markings of accents (>) and hairpins (> and <). The Bb Euphonium part has dynamic markings of accents (>) and hairpins (> and <). The Eb Bass part has dynamic markings of accents (>) and hairpins (> and <). The Bb Bass part has dynamic markings of accents (>) and hairpins (> and <). The Snare Drum part has dynamic markings of accents (>) and hairpins (> and <). The Cymbal and Bass Drum part has dynamic markings of accents (>) and hairpins (> and <). The Lyra (Glockenspiel) part has dynamic markings of accents (>) and hairpins (> and <).

97

Sopr. Eb Crnt

S. Bb Crnt *Def. Flugelhorn*  
*pp*

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.  
*pp*

S. Eb Hrn  
*pp*

1st Eb Hrn  
*pp*

2nd Eb Hrn (opt.)  
*pp*

1st Bb Bar.  
*pp*

2nd Bb Bar.  
*pp*

1st Bb Tbnc  
*pp*

2nd Bb Tbnc  
*pp*

B. Tbnc  
*pp*

Bb Euph.  
*pp* *Div.* *Unis.* *Div.*

Eb Bass  
*pp*

Bb Bass  
*pp*

S.D.  
*pp*

Cymb. & B.D.

Lyra (Glock)

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 97 at the top left. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments listed on the left are: Soprano Eb Cornet, Staff Bb Cornet (with a 'Def. Flugelhorn' instruction), Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn (optional), 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum (S.D.), Cymbal and Bass Drum (Cymb. & B.D.), and Lyra (Glock). The music is primarily melodic and harmonic, with many notes beamed together and slurred. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions like *Div.* (divisi) and *Unis.* (unison) are present for the Euphonium part. The score is arranged in a standard orchestral layout with staves for each instrument.



114

*Sopr. Eb Crnt*  
*S. Bb Crnt*  
*Rep. Bb Crnt*  
*2nd Bb Crnt*  
*3rd Bb Crnt*  
*Bb Flugel.*  
*S. Eb Hrn*  
*1st Eb Hrn*  
*2nd Eb Hrn (opt.)*  
*1st Bb Bar.*  
*2nd Bb Bar.*  
*1st Bb Tbnc*  
*2nd Bb Tbnc*  
*B. Tbnc*  
*Bb Euph.*  
*Eb Bass*  
*Bb Bass*  
*S.D.*  
*Cymb. & B.D.*  
*Lyra (Glock.)*