

Enregistré sur:  
Aufgenommen auf:  
Full recording on:

CD "Brainstorming"

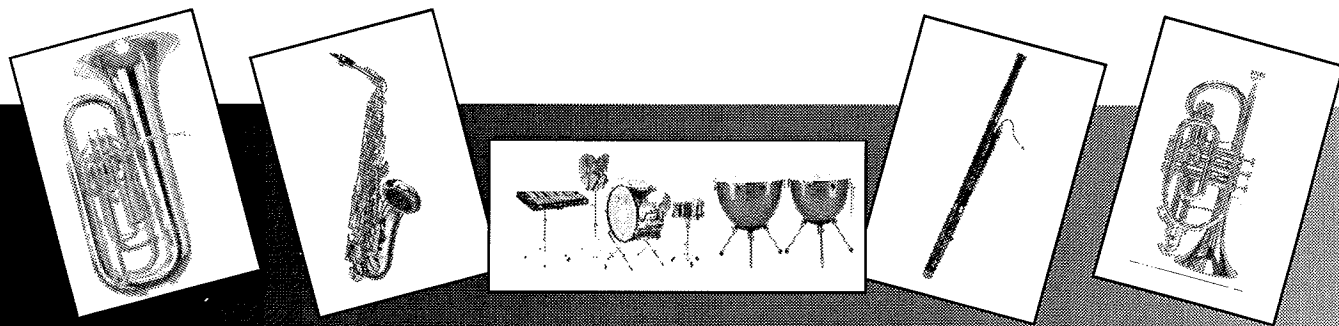
CONDENSED SCORE

HARMONIE - FANFARE - BRASS BAND

Indalecio-Fernandez Groba

# Mexicaine

Corrido



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[11228/4849/97]

Indalecio-Fernandez Groba

# MEXICAINE

## Corrido Instrumentations

Instrumentation	H	F
C flute - piccolo	5	-
C oboe	2	-
C bassoon	1	-
Eb clarinet	1	-
1st Bb clarinet	4	-
2nd Bb clarinet	3	-
3rd Bb clarinet	3	-
Bb bass clarinet	1	-
Bb soprano sax	-	1
1st Eb alto sax	1	1
2nd Eb alto sax	1	1
Bb tenor sax	2	2
Eb baritone sax	1	1
1st Bb trumpet	4	4
2nd Bb trumpet	3	3
3rd Bb trumpet	3	3
Eb soprano cornet (flugelhorn) (opt.)	-	1
1st Bb flugelhorn	-	4
2nd Bb flugelhorn	-	3
3rd Bb flugelhorn	-	3

1st F-Eb horn	2	2
2nd F-Eb horn	2	2
1st Bb baritone	1	1
2nd Bb baritone	1	1
1st C-Bb trombone $\frac{1}{2}$ / $\frac{3}{4}$	1	1
2nd C-Bb trombone $\frac{1}{2}$ / $\frac{3}{4}$	1	1
3rd C-Bb trombone $\frac{1}{2}$ / $\frac{3}{4}$	1	1
C-Bb euphonium $\frac{1}{2}$ / $\frac{3}{4}$	2	2
C-Bb-Eb tuba $\frac{1}{2}$ / $\frac{3}{4}$	2	2
Side drum	1	1
Bass drum - cymbals	2	2
Condensed score	1	1

### Brass Band

Eb soprano cornet	1
Bb solo cornet	4
Bb repiano cornet	1
2nd Bb cornet	2
3rd Bb cornet	2
Bb flugelhorn	1
SoloEb horn	1
1st Eb horn	1
2nd Eb horn	1
1st Bb baritone	1

2nd Bb baritone	1
1st Bb - C trombone	1
2nd Bb - C trombone	1
C - Bb Bass trombone	1
Bb euphonium	2
Eb bass	2
Bb bass	2
Side drum	1
Bass drum - cymbals	2
Condensed score	1

Enregistré sur CD / Aufgenommen auf CD / Full recording on CD  
"Brainstorming"

duration : 2:30 - difficulty : 4

# MEXICAINE

*Indalecio-Fernandez Groba*

$\text{♩} = 138$  **Tutti**

**ff**

Baritones  
Horns

Trombones

**ff**

**mf**

Bass

+ Flugelhorn

*dim.*

Baritones  
Sax. tenor

**p**

**fz**

**p**

Flutes  
Oboes  
Tromps.

Sax. soprano  
Eb cornet

1°

2°

*fz*

This system contains the first two systems of music. The first system has three staves. The top staff has a first ending bracket labeled "1°" and a second ending bracket labeled "2°" with a repeat sign. The middle staff starts with a forte *fz* dynamic. The bottom staff has a repeat sign in the middle. The second system continues the music with various articulations like accents and slurs.

*ff* Tutti

*ff*

*ff*

This system contains the third and fourth systems of music. The third system has three staves. The top staff has a fortissimo *ff* dynamic and the word "Tutti". The middle staff has a fortissimo *ff* dynamic. The bottom staff has a fortissimo *ff* dynamic. The fourth system continues with complex textures and articulations.

This system contains the fifth and sixth systems of music. The fifth system has three staves with complex textures. The sixth system continues with similar textures and articulations.

1°

2°

*to and*

This system contains the seventh and eighth systems of music. The seventh system has three staves. The top staff has a first ending bracket labeled "1°" and a second ending bracket labeled "2°". The eighth system continues with a fortissimo *to and* dynamic and a repeat sign.

# TRIO

Flutes <sup>3<sup>va</sup></sup>  
Oboes  
Eb cornet  
Sax. soprano

Flugelhorn  
Clarinets  
Saxs.

Baritone  
Sax. tenor

2nd time only  
Trombones

*ff*

*p-ff*

*p-ff*

First system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The top staff features complex chordal textures with many beamed notes and accents. The middle staff has a melodic line with some rests and accents. The bottom staff provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, continuing from the first. It features three staves. The top staff has a treble clef and shows a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The middle staff has a treble clef with a melodic line. The bottom staff has a bass clef with a rhythmic accompaniment. The key signature and time signature remain the same.

Third system of musical notation. It features three staves. The top staff is labeled "Trombones 8va" and contains complex chordal textures. The middle staff has a treble clef with a melodic line. The bottom staff has a bass clef with a rhythmic accompaniment. The key signature and time signature remain the same.

Fourth system of musical notation, divided into two measures. The first measure is marked "1°" and the second "2°". It features three staves. The top staff has a treble clef with complex chordal textures. The middle staff has a treble clef with a melodic line. The bottom staff has a bass clef with a rhythmic accompaniment. The key signature and time signature remain the same.