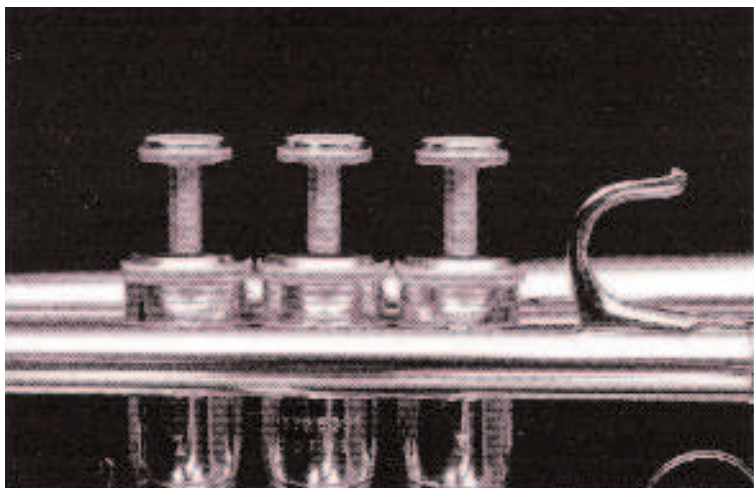


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Military Swing



MILITARY SWING

Francis Bernard

BB

Jazz, Light and
Pop Music

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Condensed score in Bb
harmonie - fanfare - brass band

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Instrumentations

Harmonie - Fanfare

Instrumentation	H	F
C flute	5	-
C bassoon	1	-
Eb clarinet	1	-
1st Bb clarinet	4	-
2nd Bb clarinet	3	-
3rd Bb clarinet.....	3	-
Eb alto clarinet	1	-
Bb soprano sax	1	1
1st Eb alto sax	1	1
2nd Eb alto sax	1	1
1st Bb tenor sax.....	1	1
2nd Bb tenor sax.....	1	1
Eb baritone sax.....	1	1
Eb soprano cornet.....	-	1
1st Bb trumpet.....	4	4

2nd Bb trumpet.....	3	3
3rd Bb trumpet	3	3
1st Eb-F horn.....	2	2
2nd Eb-F horn	2	2
1st Bb baritone	1	1
2nd Bb baritone.....	1	1
● 1st Bb-C trombone.....	1	1
● 2nd Bb-C trombone	1	1
● 3rd Bb-C trombone	1	1
Bb-C euphonium	2	2
■ Eb bass	2	2
■ Bb-C bass.....	2	2
Side drum	1	1

Condensed score..... 1 1

● = Bb - , C- ■ = ,

Brass Band

Eb soprano cornet.....	1
Bb solo cornet/flugelhorn.....	6
2nd Bb cornet	2
3rd Bb cornet.....	2
1st/ 2nd Eb horn	3
1st Bb baritone	1
2nd Bb baritone.....	1
1st Bb -C trombone	1
2nd Bb - C trombone.....	1
C - Bb Bass trombone	1
Bb euphonium	2
Eb bass	2

Bb bass	2
Side drum	1

Condensed score..... 1

Grade _____ 2½

Duration _____ 2:50

Recording on CD / Enregistrement sur CD / Aufnahme auf CD

Condensed score in Bb
harmonie - fanfare - brass band

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unis.
ff cornets - tromb.
3
ff barytons - altos - basses

3
3
tromb. - baryton
f tromb. - altos - barytons

Ⓐ

3
3

unis.
3

First system of musical notation. The upper staff features a melodic line with accents and slurs, including a triplet of eighth notes. The lower staff provides harmonic support with chords and slurs. A dynamic marking of *f* is present.

Second system of musical notation. It includes first and second endings. The upper staff has a melodic line with accents and slurs. The lower staff has harmonic support with slurs and a triplet. Dynamic markings include *f* and *ff*.

Third system of musical notation, marked with a circled 'B'. The upper staff has a melodic line with accents and slurs. The lower staff has harmonic support with slurs. A dynamic marking of *f* is present.

ff basses - barytons - trom. - altos

Fourth system of musical notation. The upper staff has a melodic line with accents and slurs. The lower staff has harmonic support with slurs. A dynamic marking of *mf* is present.

Fifth system of musical notation. It includes first and second endings. The upper staff has a melodic line with accents and slurs. The lower staff has harmonic support with slurs. A dynamic marking of *ff* is present. The second ending is marked *unis.*

Sixth system of musical notation, marked with a circled 'C' and the word 'TRIO'. The upper staff has a melodic line with accents and slurs. The lower staff has harmonic support with slurs. A dynamic marking of *ff* is present.

(D) cornets - tromb.

barytons

mf

The first system of music consists of two staves. The top staff is for cornets and trombones, and the bottom staff is for barytons. Both staves begin with a key signature of one flat and a common time signature. The top staff features two triplet markings over eighth notes. A dynamic marking of *mf* is placed below the first staff. A circled letter 'D' is positioned above the first staff. The music includes various note values, rests, and articulation marks such as accents and slurs.

The second system continues the musical piece. It features two staves with similar notation to the first system. A dynamic marking of *mf* is placed below the bottom staff. The music continues with various note values, rests, and articulation marks.

The third system continues the musical piece. It features two staves with similar notation to the first system. A dynamic marking of *mf* is placed below the bottom staff. The music continues with various note values, rests, and articulation marks.

The fourth system continues the musical piece. It features two staves with similar notation to the first system. A dynamic marking of *mf* is placed below the bottom staff. The music continues with various note values, rests, and articulation marks.

The fifth system continues the musical piece. It features two staves with similar notation to the first system. Dynamic markings of *ff* are placed below both the top and bottom staves. The music continues with various note values, rests, and articulation marks.

1. 2.

The sixth system concludes the piece with two endings. The first ending is marked '1.' and the second ending is marked '2.'. A dynamic marking of *mf* is placed below the top staff. The music continues with various note values, rests, and articulation marks.