



22718
86630

Military Swing

MILITARY SWING

Francis Bernard

H-F-BB

Jazz, Light and
Pop Music

difem

éditions musicales

CH - 2000 Neuchâtel

tél. ++41 (0)32 727 37 97
fax ++41 (0)32 727 37 98

difem@bluewin.ch
www.difem.ch



Condensed score in Bb
harmonie - fanfare - brass band

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Instrumentations

Harmonie - Fanfare

Instrumentation	H	F
C flute	5	-
C bassoon	1	-
Eb clarinet	1	-
1st Bb clarinet	4	-
2nd Bb clarinet	3	-
3rd Bb clarinet.....	3	-
Eb alto clarinet	1	-
Bb soprano sax	1	1
1st Eb alto sax	1	1
2nd Eb alto sax	1	1
1st Bb tenor sax.....	1	1
2nd Bb tenor sax.....	1	1
Eb baritone sax.....	1	1
Eb soprano cornet.....	-	1
1st Bb trumpet.....	4	4

2nd Bb trumpet.....	3	3
3rd Bb trumpet	3	3
1st Eb-F horn.....	2	2
2nd Eb-F horn	2	2
1st Bb baritone	1	1
2nd Bb baritone.....	1	1
● 1st Bb-C trombone.....	1	1
● 2nd Bb-C trombone	1	1
● 3rd Bb-C trombone	1	1
Bb-C euphonium	2	2
■ Eb bass	2	2
■ Bb-C bass.....	2	2
Side drum	1	1

Condensed score..... 1 1

● = Bb - , C- ■ = ,

Brass Band

Eb soprano cornet.....	1
Bb solo cornet/flugelhorn.....	6
2nd Bb cornet	2
3rd Bb cornet.....	2
1st/ 2nd Eb horn	3
1st Bb baritone	1
2nd Bb baritone.....	1
1st Bb -C trombone	1
2nd Bb - C trombone.....	1
C - Bb Bass trombone	1
Bb euphonium	2
Eb bass	2

Bb bass	2
Side drum	1

Condensed score..... 1

Grade _____ 2½

Duration _____ 2:50

Recording on CD / Enregistrement sur CD / Aufnahme auf CD

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unis.
ff cornets - tromb.
3
ff barytons - altos - basses

3
3
tromb. - baryton
f tromb. - altos - barytons

Ⓐ

3
3

unis.
3

First system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and accents, including a triplet of eighth notes. The lower staff provides harmonic support with chords and slurs. A dynamic marking of *f* is present.

Second system of musical notation, consisting of two staves. It includes first and second endings, marked "1." and "2.". The lower staff has dynamic markings of *f* and *ff*. A triplet of eighth notes is also present.

Third system of musical notation, consisting of two staves. It begins with a section labeled "B". The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *ff*.

ff basses - barytons - trom. - altos

Fourth system of musical notation, consisting of two staves. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *mf*.

Fifth system of musical notation, consisting of two staves. It includes first and second endings, marked "1." and "2. unis.". The lower staff has a dynamic marking of *ff*.

Sixth system of musical notation, consisting of two staves. It begins with a section labeled "C TRIO". Both staves have a dynamic marking of *ff*.

(D) cornets - tromb.

barytons

mf

This system contains the first two staves of music. The top staff is for cornets and trombones, and the bottom staff is for barytons. The key signature has one flat (B-flat). The first measure features a triplet of eighth notes in both staves. A double bar line with repeat dots follows. The second measure has a dynamic marking of *mf* in both staves. The music continues with various note values and rests.

This system contains the third and fourth staves of music. The top staff continues with eighth and sixteenth notes, some with accents. The bottom staff has a dynamic marking of *mf* in the fourth measure. The system concludes with a double bar line.

This system contains the fifth and sixth staves of music. The top staff features a melodic line with eighth notes and rests. The bottom staff has a dynamic marking of *mf* in the sixth measure. The system concludes with a double bar line.

This system contains the seventh and eighth staves of music. The top staff continues with melodic lines and rests. The bottom staff has a dynamic marking of *mf* in the eighth measure. The system concludes with a double bar line.

This system contains the ninth and tenth staves of music. The top staff features a melodic line with eighth notes and rests. The bottom staff has a dynamic marking of *ff* in the ninth measure. The system concludes with a double bar line.

1. 2.

This system contains the eleventh and twelfth staves of music. It features first and second endings. The first ending leads to the second ending. The top staff has a dynamic marking of *mf* in the eleventh measure. The system concludes with a double bar line.