

Amicale des Fanfares du Centre (Valais), Bramois avril 2000

Millenium March

David Welsh

Instrumentation

Eb soprano cornet	1	1st Bb / C trombone	1
Bb solo cornet	4	2nd Bb / C trombone	1
Bb repiano cornet - flugelhorn	2	C / Bb bass trombone	1
2nd Bb cornet.....	2	Eb bass	2
3rd Bb cornet	2	Bb bass	2
Solo Eb horn	1	Percussion 1	1
1st Eb horn	1	<i>Snare drum</i>	
2nd Eb horn	1	Percussion 2	2
1st Bb baritone / euphonium.....	3	<i>Cymbales - Bass Drum</i>	
2nd Bb baritone	1	Full score	1

Specifications

Instrumentation	D
Grade	3½
Duration	~3:30
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	

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Tempo di marcia

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

A

Soprano Cornet Eb
ff
crescendo

Solo Cornet Bb
ff
crescendo

Repiano Cornet Bb
ff
crescendo

2nd Cornet Bb
ff
crescendo

3rd Cornet Bb
ff
crescendo

Flugelhorn
ff
crescendo

Solo Horn Eb
ff
crescendo

1st Horn Eb
ff
crescendo

2nd Horn Eb
ff
crescendo

1st Baritone Bb
ff
crescendo

2nd Baritone Bb
ff
crescendo

1st Trombone Bb
ff
crescendo

2nd Trombone Bb
ff
crescendo

Bass Trombone
ff
crescendo

Euphonium Bb
ff
crescendo

Bass Eb
ff
crescendo

Bass Bb
ff
crescendo

Percussion
ff
cym.
crescendo

22 23 24 25 26 27 **B** 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Sop. Cor. *f sf*

Solo Cor. *f sf P f ff sf*

Rep. Cor. *f sf f ff sf*

2nd Cor. *f sf f ff sf*

3rd Cor. *f sf f ff sf*

Flug. *f sf f ff sf*

Solo Hn *f sf P f ff sf*

1st Hn *f sf P f ff sf*

2nd Hn *f sf P f ff sf*

1st Bar. *f sf P f ff sf*

2nd Bar. *f sf P f ff sf*

1st Tbn. *f sf P f ff sf*

2nd Tbn. *f sf P f ff sf*

B. Tbn. *f sf P f ff sf*

Euph. *f sf P f ff sf*

Bass Eb *f sf P f ff sf*

Bass Bb *f sf P f ff sf*

Perc. *f sf P f ff sf*

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

C **D**

Sop. Cor. *crescendo* *f*

Solo Cor. *P* *crescendo* *f*

Rep. Cor. *P* *crescendo* *f*

2nd Cor. *P* *crescendo* *f*

3rd Cor. *P* *crescendo* *f*

Flug. *P* *crescendo* *f*

Solo Hn *P* *crescendo* *f*

1st Hn *P* *crescendo* *f*

2nd Hn *P* *crescendo* *f*

1st Bar. *P* *crescendo* *f* *marc.*

2nd Bar. *P* *crescendo* *f* *marc.*

1st Tbn. *P* *crescendo* *f* *marc.*

2nd Tbn. *P* *crescendo* *f* *marc.*

B. Tbn. *P* *crescendo* *f* *marc.*

Euph. *P* *crescendo* *f* *marc.*

Bass Eb *P* *crescendo* *f* *marc.*

Bass Bb *P* *crescendo* *f* *mar.*

Perc. *P* *crescendo* *f*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mp *p* *mf* *p* *legato*

109 110 111 112 **G** 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 **H** 129 130 131

Sop. Cor. *f marc.* *ff legato*

Solo Cor. *f marc.* *ff legato*

Rep. Cor. *f marc.* *ff legato*

2nd Cor. *f marc.* *ff*

3rd Cor. *f marc.* *ff*

Flug. *f marc.* *ff legato*

Solo Hn *f marc.* *ff*

1st Hn *f marc.* *ff*

2nd Hn *f marc.* *ff*

1st Bar. *f marc.* *ff*

2nd Bar. *f marc.* *ff*

1st Tbn. *f marc.* *ff*

2nd Tbn. *f marc.* *ff*

B. Tbn. *f marc.* *ff*

Euph. *f marc.*

Bass Eb *f marc.*

Bass Bb *f marc.*

Perc. *f marc.*

132 133 134 135 136 137 138 139 140 141 142 143 144 145

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Musical score for measures 146-160. The score includes parts for the following instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and the instruction *legato*. Measure numbers 146 through 160 are indicated at the top of the page.