

Mirza

Nino Ferrer, arr. Axl Wilson

Instrumentation

Eb soprano cornet (opt.)	1	1st Bb trombone (opt.)	1
Bb solo cornet.....	4	2nd Bb trombone (opt.)	1
Bb repiano cornet (opt.)	1	C bass trombone (opt.)	1
2nd Bb cornet.....	2	Eb bass (opt.).....	2
3rd Bb cornet (opt.)	2	Bb bass	2
Bb flugelhorn (opt.)	1	Percussion 1	1
Solo Eb horn	1	<i>Drums</i>	
1st Eb horn (opt.)	1	Percussion 2 (opt.).....	1
2nd Eb horn (opt.)	1	<i>Cloche</i>	
1st Bb baritone / euphonium.....	3		
2nd Bb baritone	1	Full score	1

Specifications

Instrumentation _____

CAMELEON

Grade _____

$2\frac{1}{2}$

Duration _____

~2:30

Recording on CD / Enregistrement sur CD / Aufnahme auf CD

Mirza

Nino Ferrer
Arr. Axl Wilson

Rapide L=120

Eb sopr. cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugelhorn

Solo Eb horn

1st/2nd Eb horn

1st Bb baritone
Bb euphonium

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Eb bass

Bb bass

Percussion I

Percussion II

Rhythms include eighth and sixteenth notes, with some measures featuring sustained notes or rests. Measure numbers 1 through 12 are present above the staves. The title "Mirza" is at the top center, and the arranger's name "Axl Wilson" is in the top right corner.

9

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn sim.

1st/2nd Hn sim.

1st Bar. sim.

2nd Bar. sim.

1st Tbn. sim.

2nd Tbn. sim.

B. Tbn.

Eb Bass

Bb Bass

Perc I

Perc II

1.

128

forte

piano

sforzando

piano

A

17

Eb cor. play 2.

Solo Cor.

Rep. Cor.

2nd Cor. play

3rd Cor. play

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Perc I ride 2. f ride cl.

Perc II

Detailed description: The musical score consists of 15 staves. The top five staves feature woodwind instruments: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. The 2nd and 3rd staves have a 'play' instruction above them. The next five staves include brass and woodwind instruments: Flug., Solo Hn, 1st/2nd Hn, 1st Bar., and 2nd Bar. The 1st/2nd Hn staff has a dynamic 'f' below it. The next five staves consist of brass instruments: 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, and Bb Bass. The Eb Bass staff has a dynamic 'f' below it. The final two staves are for Percussion I and Percussion II. Percussion I has a 'ride' instruction with a curved arrow over its first two measures. Percussion II has a 'cl.' instruction over its last measure. Measure numbers 17 and 2. are indicated at the beginning of the score.

25

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st/2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Perc I

Perc II

B

33

Eb cor.

Solo Cor. bars *mf*

Rep. Cor.

2nd Cor. > *p sub*

3rd Cor. ernts II sim.

Flug. bars *p sub* *mf*

Solo Hn. > *p sub* *mf*

1st/2nd Hn. > *p sub* *mf* sim.

1st Bar. > *p sub* *mf*

2nd Bar. > *p sub* *mf*

1st Tbn. > *p sub* *mf* sim.

2nd Tbn. > *p sub* trb II *mf* sim.

B. Tbn. > *p sub* *mf*

Eb Bass

Bb Bass

Perc I > *p sub* *pp* *mf*

Perc II

41

C

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st/2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Perc I

Perc II

49

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st/2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Perc I

Perc II

D

57

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st/2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Perc I

Perc II

65

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st/2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Perc I

Perc II

E

Musical score page 10, section E, featuring 15 staves of music. The instruments include:

- Eb cor.*: Eb Clarinet, playing eighth-note patterns.
- Solo Cor.*: Solo Horn, playing eighth-note patterns.
- Rep. Cor.*: Bass Horn, playing eighth-note patterns.
- 2nd Cor.*: Second Bass Horn, playing eighth-note patterns.
- 3rd Cor.*: Third Bass Horn, playing eighth-note patterns.
- Flug.*: Flugelhorn, playing eighth-note patterns.
- Solo Hn*: Solo Horn, playing eighth-note patterns.
- 1st/2nd Hn*: First/Second Bass Horn, playing eighth-note patterns.
- 1st Bar.*: Bassoon 1, playing sixteenth-note patterns.
- 2nd Bar.*: Bassoon 2, playing sixteenth-note patterns.
- 1st Tbn.*: Bassoon 1, playing sixteenth-note patterns.
- 2nd Tbn.*: Bassoon 2, playing sixteenth-note patterns.
- B. Tbn.*: Bassoon 3, playing eighth-note patterns.
- Eb Bass*: Double Bass in Eb, playing eighth-note patterns.
- Bb Bass*: Double Bass in Bb, playing eighth-note patterns.
- Perc I*: Percussion I, playing eighth-note patterns on a cymbal.
- Perc II*: Percussion II, playing eighth-note patterns on a snare drum.

Dynamic markings include *ff* (fortissimo), *fp* (fortepianissimo), *mf* (mezzo-forte), and *f* (forte). Measure numbers 71 and 72 are indicated above the staves.