

Introduction to Act III and Dance of the Knights

Montagues & Capulets

By: Sergei Prokofiev, Arr.: Stephen ROBERTS

Instrumentation

| | | | |
|-----------------------------|---|-----------------------------|----------|
| Eb soprano cornet | 1 | 1st & 2nd Bb trombone | 2 |
| Bb solo cornet | 4 | C bass trombone | 1 |
| Bb repleano cornet | 1 | Bb euphonium | 2 |
| 2nd & 3rd Bb cornet | 4 | Eb bass | 2 |
| Bb flugelhorn | 1 | Bb bass | 2 |
| Solo Eb horn | 1 | Timpani | 1 |
| 1st & 2nd Eb horn | 2 | Cymbal | 1 |
| 1st & 2nd Bb baritone | 2 | Bass Drum | 1 |
| | | Full score | 1 |

Specifications

| | |
|--|--|
| Instrumentation | D |
| Grade | 4 |
| Duration | 4.00 |
| Recording / Enregistrement / Aufnahme CD | Portrait of Stephen Roberts, ref. 118502 |

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MONTAGUES & CAPULETS

Introduction to Act III and Dance of the Knights

S. PROKOFIEV Arr. Stephen Roberts

Lento

The musical score is arranged in a standard orchestral format with staves for each instrument. The tempo is marked 'Lento'. The score includes various dynamic markings and articulation symbols. A Tanglewind logo is present in the upper right quadrant of the score area.

72 **A** Allegro pesante

Sop. Cnt. *ff*

Solos *ff* **Tanglewind** THOMAS F. PATTERSON *NO FRILLS* **Unabably Official** *NO FRILLS*

Rep. *ff* *ppp* *pp* *con sord.*

2nds/3rds *ff* *ppp* *pp*

F lug. *ff* *ppp* *pp*

Solo Hn. *ff* *ppp* *pp* *f*

1st & 2nd Hns. *ff* *ppp* *pp* *f* 1st a 2

Bar. 1 & 2 *ff* *ppp* *pp* *f* 1st a 2

Tbn. 1 & 2 *ff* *ppp* *pp* *f*

Tbn. 3 *f* *ff* *f*

Euph. *ff* 1 only solo *ppp* *pp* *f* a 2

Eb Bass *f* *pp* *pp* *f* 1st

Bb Bass *ff* **Tanglewind** THOMAS F. PATTERSON *NO FRILLS* **Unabably Official** *NO FRILLS*

Timp. *ff*

Cym. *pp*

B. D. *ff* *ppp*

22

Sop. Cnt. *f*

Solos *f* **Tanglewind** THOMAS F. PATTERSON *NO FRILLS* **Unabably Official** *NO FRILLS*

Rep. *f*

2nds/3rds *f*

F lug. *f*

Solo Hn. *f*

1st & 2nd Hns. *f*

Bar. 1 & 2 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f* **Tanglewind** THOMAS F. PATTERSON *NO FRILLS* **Unabably Official** *NO FRILLS*

Timp. *f*

S. D. *f*

B. D. *f*

28

Sop. Cnt.

Solos

Rep.

2nds/3rds

F lug.

Solo Hn.

1st & 2nd Hns.

Bar. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Eb Bass

Bb Bass

Timp.

S. D.

B. D.

35

B

Sop. Cnt.

Solos

Rep.

2nds/3rds

F lug.

Solo Hn.

1st & 2nd Hns.

Bar. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Eb Bass

Bb Bass

Timp.

47

Sop. Cnt.

Solos *tutti*

Rep.

2nds/3rds

F. lug.

Solo Hn.

1st & 2nd Hns.

Bar. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Eb Bass

Bb Bass

Timp.

S. D.

B. D.

Tanglewind
HOT FRASE *Unholy Off-Ceil* HOT FRASE

762

80

Sop. Cnt.

Solos

Rep.

2nds/3rds

F. lug.

Solo Hn.

1st & 2nd Hns.

Bar. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Tamb.

Tanglewind
HOT FRASE *Unholy Off-Ceil* HOT FRASE

88 Allegro pesante

Sop. Cnt.

Solos

Solos

Rep.

2nds/3rds

F. lug.

Solo Hn.

1st& 2nd Hns.

Bar. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

102 **F**

Sop. Cnt.

Solos tutti open

Rep.

2nds/3rds

F. lug.

Solo Hn.

1st& 2nd Hns.

Bar. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Eb Bass

Bb Bass

Timp.

S. D.

B. D.

708

Sop. Cont.

Solos

Rep.

2nds/3rds

F.ug.

Solo Hn.

1st & 2nd Hns.

Bar. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tanglewind
HOT SPARE
Hot Spares
Hot Spares

Tanglewind
HOT SPARE
Hot Spares
Hot Spares