

*Cornet solo***MORNING MOOD***Edward Grieg, arr. Keith M. Wilkinson***Instrumentation Brass Band**

Bb Cornet Soloist.....	1	Bb euphonium	2
Eb soprano cornet	1	Eb bass	2
Bb solo cornet.....	4	Bb bass	2
Bb repiano cornet	1	Timpani.....	1
2nd Bb cornet	2	Percussion 1	1
3rd Bb cornet	2	Glock	
Bb flugelhorn	1	Percussion 2	2
Solo Eb horn	1	Snare drum - triangle	
1st Eb horn	1		
2nd Eb horn	1		
1st Bb baritone.....	1	Full score	1
2nd Bb baritone	1		
1st Bb trombone	1	Duration : 4:46 - Difficulty : 3½	
2nd Bb trombone	1		
C bass trombone	1		

RECORDING ON / ENREGISTREMENT SUR / AUFNAHME AUF: CD "AUTUMN DREAMS" / (SONGES D'AUTOMNE)

Allegretto Pastorale

This musical score is for the piece "Allegretto Pastorale". It is written in 3/8 time and features a variety of instruments. The Cornet Soloist part begins with the instruction *mp dolce*. The Soprano, Solo, Repiano, 2nd, and 3rd Cornets all play with *mp* dynamics and use a *cup mute*. The Solo Horn part is marked *(muted)* and starts with *mp*. The 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, and Euphonium parts all play with *p* dynamics. The Euphonium part includes first and second endings, with the first ending marked *mp* and the second ending marked *p*. The Bass Eb and Bass Bb parts also play with *p* dynamics. The Timpani, Percussion I, and Percussion II parts are present but have no notation on this page. A circled number 1 is located above the first staff.

Cornet Soloist ②
 Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugel Horn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Bass Eb
 Bass Bb
 Timpani
 Percussion I
 Percussion II

Musical score for a brass and percussion ensemble. The score includes parts for Cornet Soloist, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, 1st, 2nd, and Bass Trombones, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion I and II. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. Performance instructions include 'open' for brass instruments and 's.c. (soft beaters)' for percussion. A second ending bracket is marked with a circled '2' above the Soloist's part.

This page of a musical score is for a brass and percussion ensemble. It contains 18 staves, each for a different instrument. The instruments are: Cornet Soloist, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion I, and Percussion II. The score includes various musical notations such as dynamics (p, mf, ff, pp, cresc., dim.), articulation (accents, slurs), and performance instructions (muted, straight, open). There are also section markings for 'ONE' and 'TUTTI' at the end of the page.

④

⑤

Cornet Soloist

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass Eb

Bass Bb

Timpani

Percussion I

Percussion II

ff *dim.* *p* *mf* *pp* *poco* *mf* *cresc.* *f* *ff*

ONE *TUTTI* *ff* *dim.*

ff *dim.* *pp* *mf* *cresc.* *ff*

ff *dim.* *pp* *mf* *cresc.* *ff*

ff *dim.* *pp* *poco* *pp* *p* *cresc.* *ff*

ff *dim.* *pp* *poco* *pp* *p* *cresc.* *ff*

ff *dim.* *pp* *poco* *pp* *p* *cresc.* *ff*

ff *dim.* *pp* *poco* *mp* *(poco)* *f* *ff*

ff *dim.* *pp* *poco* *mp* *(poco)* *f* *ff*

ff *dim.* *pp* *poco* *mp* *(poco)* *f* *ff*

ff *dim.* *pp* *poco* *mp* *(poco)* *f* *ff*

ONE *2nd* *1st* *2nd* *BOTH* *p* *cresc.* *ff*

ONE *ONE* *BOTH* *p* *cresc.* *ff*

mp *(poco)* *(poco)* *p* *cresc.* *ff*

ff *dim.* *pp* *poco* *mp* *f*

ff *dim.* *pp* *poco* *mp* *s.c.* *p* *cresc.*

Cornet Soloist *muted (straight)* *mf* *open*
 Soprano Cornet *mp* *(cup mute) poco stacc.* *mp*
 Solo Cornet *mp* *(cup mute) p poco stacc.* *ONE mp dim.*
 Repiano Cornet *mp* *(cup mute) mp poco stacc.*
 2nd Cornet *mp* *ONE (cup mute) mp poco stacc.*
 3rd Cornet *mp*
 Flugel Horn *mp (muted)* *p* *(muted) mp dim.*
 Solo Horn *mp (muted)* *p* *(muted) mp dim.*
 1st Horn *mp (muted)* *p* *(muted) mp dim.*
 2nd Horn *mp*
 1st Baritone *mp*
 2nd Baritone *mp*
 1st Trombone *mp* *(cup mute) mp*
 2nd Trombone *mp* *(cup mute) mp*
 Bass Trombone *mp* *(cup mute) mp*
 Euphonium *mp* *ONE mp*
 Bass Eb *mp* *ONE mp*
 Bass Bb *mp* *ONE mp*
 Timpani *mp*
 Percussion I
 Percussion II *s.c.* *pp*

⑥

Tranquillo

⑦

Cornet Soloist *mf* straight mute

Soprano Cornet *p* poco stacc. *pp* ONE muted (straight) *tr*

Solo Cornet *p* straight mute (cup mute) *p* *tr*

Repiano Cornet *p* poco stacc. *pp* ONE (cup mute) *pp* *tr*

2nd Cornet *p* poco stacc. *pp* *pp*

3rd Cornet

Flugel Horn *p* open *pp*

Solo Horn *p* open *pp*

1st Horn *p* open *pp*

2nd Horn *pp*

1st Baritone *mp* *pp*

2nd Baritone *mp* *pp*

1st Trombone *p* straight mute (cup mute) *pp*

2nd Trombone *p* straight mute (cup mute) *pp*

Bass Trombone *p* straight mute (cup mute) *pp*

Euphonium *p* ONE BOTH *pp*

Bass Eb *p* ONE BOTH *pp*

Bass Bb *p* ONE BOTH *pp*

Timpani

Percussion I

Percussion II *s.c.* *ppp*

poco rit. ⑧ Più Tranquillo *poco rit.*

Cornet Soloist *p* *tr* *dim.* *p* *poco* *pp*

Soprano Cornet *pp* *tr* *tr* *tr* *tr* *straight mute* TWO *p* *poco* *pp* TWO open

Solo Cornet *pp* *tr* *tr* *tr* *tr* *straight mute* ONE *p* *poco* *pp* ONE open

Repiano Cornet *pp* *tr* *tr* *tr* *tr* *straight mute* ONE *p* *poco* *pp* ONE open

2nd Cornet *pp* *tr* *tr* *tr* *tr* *straight mute* BOTH *p* *poco* *pp* ONE open

3rd Cornet *pp* *tr* *tr* *tr* *tr* *straight mute* BOTH *p* *poco* *pp* ONE open

Flugel Horn *pp* *pp* *dim.* *p* *p dim.* *pp*

Solo Horn *pp* *pp* *dim.* *p* *p dim.* *pp*

1st Horn *pp* *pp* *dim.* *p* *p dim.* *pp*

2nd Horn *pp* *pp* *dim.* *p* *p dim.* *pp*

1st Baritone *pp* *pp* *dim.* *p* *p dim.* *pp*

2nd Baritone *pp* *pp* *dim.* *p* *p dim.* *pp*

1st Trombone *pp dim.* *muted (straight)* *p* *molto* *(cup mute)* *p* *poco* *pp open*

2nd Trombone *pp dim.* *muted (straight)* *p* *molto* *(cup mute)* *p* *poco* *pp*

Bass Trombone *pp dim.* *muted (straight)* *p* *molto* *(cup mute)* *p* *poco* *pp*

Euphonium *pp* *pp* *dim.* *p* *p dim.* *pp*

Bass Eb *pp* *pp* *dim.* *p* *molto* *p* *poco* *pp*

Bass Bb *pp* *pp* *dim.* *p* *molto* *p* *poco* *pp*

Timpani

Percussion I *pp* *pp* *pp* *s.c.* *pp*

Percussion II *pp* *pp* *pp* *s.c.* *pp*