

# Musician's forum

Stéphane Delley

*Marche composée pour le Giron de la Broye à Cudrefin en mai 2000  
Partition offerte par Madame Desaulles Sylviane*

## Instrumentation

Eb soprano cornet (opt.) .....	1	1st Bb trombone .....	1
Bb solo cornet .....	4	2nd Bb trombone .....	1
Bb repiano cornet (opt.) .....	1	C bass trombone (opt.) .....	1
2nd Bb cornet .....	2	Eb bass (opt.) .....	2
3rd Bb cornet .....	2	Bb bass .....	2
Bb flugelhorn (opt.) .....	1	Percussion 1 .....	1
Solo Eb horn .....	1	<i>Snare drum</i>	
1st Eb horn (opt.) .....	1	Percussion 2 .....	2
2nd Eb horn (opt.) .....	1	<i>Cymbales - Bass Drum</i>	
1st Bb baritone .....	2	<b>Full score</b> .....	<b>1</b>
2nd Bb baritone .....	1		
euphonium .....	2		

## Specifications

Instrumentation .....	C
Grade .....	3
Duration .....	~3:00
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	

1

Eb sopr. cornet  
 Bb solo cornet  
 Bb repiano cornet  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Eb solo horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 C bass trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion 1  
 Percussion 2

Musical score for a brass and percussion ensemble. The score is in 6/8 time and features 18 staves. The instruments listed are Eb sopr. cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, and Percussion 2. The score includes dynamic markings such as *f*, *p*, *sfz*, *ff*, and *mp*, and a first ending bracket at the beginning. The music is written in a key signature of two flats (Bb and Eb).

Score for a brass and percussion ensemble, page 2. The score includes parts for Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats. Dynamics include *f* and *sfz*. The score features a first and second ending at the end of the page.

Score for a brass and percussion ensemble, page 3. The score includes parts for Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats. Dynamics include *ff*, *p*, and *ff*.

Eb sopr. cornet  
 Bb solo cornet  
 Bb repiano cornet  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Eb solo horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 C bass trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion 1  
 Percussion 2

Eb sopr. cornet  
 Bb solo cornet  
 Bb repiano cornet  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Eb solo horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 C bass trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion 1  
 Percussion 2

Score for a brass and percussion ensemble, page 6. The score includes parts for:

- Eb soprano cornet
- Bb solo cornet
- Bb repiano cornet
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Eb solo horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- C bass trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion 1
- Percussion 2

The score is in 4/4 time with a key signature of two flats. Dynamics range from piano (*p*) to fortissimo (*f*), with many parts marked with crescendos. The Eb soprano cornet part has a repeat sign at the beginning of the page. The percussion parts feature rhythmic patterns of eighth and sixteenth notes.

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Eb soprano cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1

Percussion 2

1.

2. D.S. al Fine