

Nathalie

Gilbert Bécaud, arr. Axl Wilson

Instrumentations

	HA	FA
C flute	5	-
C oboe (opt.).....	2	-
C bassoon (opt.).....	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet	3	-
Bb bass clarinet (opt.).....	1	-
Bb soprano sax.....	-	1
1st Eb alto sax.....	1	1
2nd Eb alto sax.....	1	1
Bb tenor sax. (opt.).....	2	2
Eb baritone sax (opt.).....	1	1
1st Bb trumpet	4	4
2nd Bb trumpet.....	3	3
Eb soprano cornet (flugelhorn) (opt.).....	-	1
1st Bb flugelhorn.....	(1)	4
2nd Bb flugelhorn	(1)	3
3rd Bb flugelhorn	(1)	3

	HA	FA
F-Eb horn.....	3	3
1st Bb baritone	-	2
2nd Bb baritone	-	2
1st C-Bb trombone $\frac{2}{4}$ /♯.....	1	1
2nd C-Bb trombone $\frac{2}{4}$ /♯.....	1	1
3rd C-Bb trombone (opt.) $\frac{2}{4}$ /♯.....	1	1
C-Bb euphonium $\frac{2}{4}$ /♯.....	2	2
C-Bb-Eb tuba $\frac{2}{4}$ /♯.....	2	2
<u>Percussion 1</u>	1	1
<i>Drum set</i>		
<u>Percussion 2</u>	2	2
<i>xyloph., triangle, susp cymb., tamb.</i>		
Timpani.....	1	1

Specifications

Instrumentation _____ B
 Grade _____ 3
 Duration _____ ~4:55
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ "La Galicienne"

NATHALIE, FULL SCORE

$\text{♩} = 50$

2nd time only

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- C flute:** *mp* in the first system, *mf* in the second system (2nd time only).
- C oboe:** Rests in both systems.
- 1st Bb clarinet:** *mp* in the first system, *mf* in the second system (2nd time only).
- 2nd & 3rd Bb Clarinet:** *mp* in the first system, *mf* in the second system (2nd time only).
- Bb bass clarinet:** *mp* in the first system, *mf* in the second system (2nd time only).
- 1st & 2nd Eb alto sax:** Rests in both systems.
- Bb tenor sax:** Rests in the first system, *mf* in the second system (2nd time only).
- Eb baritone sax:** Rests in both systems.
- 1st Bb trumpet:** *mp* in the first system, *open* in the second system.
- 2nd Bb trumpet:** *mp* in the first system, *open* in the second system.
- Horn in F:** Rests in the first system, *mp* in the second system.
- 1st C trombone / Baritone (opt):** Rests in the first system, *mp* in the second system.
- 2nd C trombone:** Rests in the first system, *mp* in the second system.
- 3rd C trombone:** Rests in the first system, *mp* in the second system.
- C euphonium:** Rests in the first system, *mp* in the second system.
- C tuba / C bassoon:** *mp* in the first system, *mf* in the second system.
- Percussion I:** Rests in both systems.
- Timpani:** Rests in the first system, *mp* in the second system.
- Percussion II:** *mp* in the first system, rests in the second system.

21

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

p

mf

susp. cymb.



allargando.....



Lento e accelerando.....

52

57

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

E $\text{♩} = 100$

72

Fl. *ff*

Ob. *ff*

Cl. I *tr* *ff*

Cl. II+III *ff*

B. Cl. *ff*

A. Sax. *ff*

T. sax. *ff*

Bar. sax. *ff*

Tpt I *ff*

Tpt II *ff*

Hn *ff*

Tbn I *ff*

Tbn II *ff*

Tbn III *ff*

Euph. *ff*

Tba *ff*

Perc I *mf* *f*

Timp. *ff*

Perc II

Fine

$\text{♩} = 50$ **F** *tr* *solo*

77

1. 2.

Fl. *mp*

Ob.

Cl. I *mp*

Cl. II+III

B. Cl. *mp*

A. Sax.

T. sax. *mf*

Bar. sax.

Tpt I

Tpt II

Hn *mp*

Tbn I *mp*

Tbn II *mp*

Tbn III *mp*

Euph. *mf*

Tba *mp*

Perc I

Timp.

Perc II

82

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

tutti

p

3

3

3

17

93

This musical score page, numbered 93, contains the following parts and measures:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, starting in measure 2.
- CL I**: Clarinet I part, starting in measure 2 with a *mf* dynamic.
- CL II+III**: Clarinet II and III parts, starting in measure 2 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet part, starting in measure 2.
- A. Sax.**: Alto Saxophone part, playing a sustained note with a slur.
- T. sax.**: Tenor Saxophone part, playing a sustained note with a slur.
- Bar. sax.**: Baritone Saxophone part, starting in measure 2.
- Tpt I**: Trumpet I part, starting in measure 2.
- Tpt II**: Trumpet II part, starting in measure 2.
- Hrn**: Horn part, starting in measure 2.
- Tbn I**: Trombone I part, starting in measure 2.
- Tbn II**: Trombone II part, starting in measure 2.
- Tbn III**: Trombone III part, starting in measure 2.
- Euph.**: Euphonium part, starting in measure 2.
- Tba**: Tuba part, starting in measure 2.
- Perc I**: Percussion I part, playing a snare drum pattern starting in measure 2.
- Timp.**: Timpani part, mostly rests.
- Perc II**: Percussion II part, playing a rhythmic pattern starting in measure 2.

98

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. I *p* *mf* *f*

Cl. II+III *p* *mf* *f*

B. Cl.

A. Sax. *mf*

T. sax. *p* *mf*

Bar. sax. *mf*

Tpt I *p* *mf*

Tpt II *p* *mf*

Hr. *p* *mf*

Tbn I *p* *mf*

Tbn II *p* *mf*

Tbn III *p* *mf*

Euph. *p* *mf*

Tba *p* *mf*

Perc I *mf*

Timp. *susp. cymb.* *mf*

Perc II

tr

Detailed description: This is a page of a musical score for a symphony orchestra, page 98. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II and III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hr.), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). The percussion section includes Percussion I (Perc I), Timpani (Timp.), and Percussion II (Perc II). The score is in 4/4 time and features a variety of dynamics, including piano (p), mezzo-forte (mf), and forte (f). There are also trills and tremolos indicated. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The woodwinds and brass have long, sustained notes, while the percussion has more rhythmic patterns. The woodwinds and brass have a variety of articulations, including slurs and accents. The woodwinds and brass have a variety of dynamics, including piano (p), mezzo-forte (mf), and forte (f). There are also trills and tremolos indicated. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The woodwinds and brass have long, sustained notes, while the percussion has more rhythmic patterns. The woodwinds and brass have a variety of articulations, including slurs and accents. The woodwinds and brass have a variety of dynamics, including piano (p), mezzo-forte (mf), and forte (f). There are also trills and tremolos indicated.

108

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

mf

tutti

solo

straight mute

susp cymb.