

New York 2:37am

By Peter Ratnik

Andante mellow ♩ = 60

A

This musical score is for the piece "New York 2:37am" by Peter Ratnik. It is marked "Andante mellow" with a tempo of 60 beats per minute. The score is for a large ensemble, including:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Euphonium
- 2nd Euphonium
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- E♭ Bass
- B♭ Bass
- Drum Kit
- Bongos
- Vibraphone

The score is divided into measures, with dynamic markings such as *ff*, *p*, *mf*, and *mp*. A section marked "A" begins at the start of the score. A watermark for "Oktave Music Publishers" is visible across the score.

7

Musical score for various instruments including woodwinds, brass, and percussion, starting at measure 7. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Representative Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Euphonium (Euph.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Eb Bass, Bb Bass, Drums (Dr.), Bongos, and Vibraphone (Vib.). The score includes dynamic markings such as *mp*, *p*, and *tutti*. A large watermark for 'OKEN MUSIC PUBLISHERS' is visible across the score, with the text 'NOT FOR SALE' and '2000 Neuchâtel, Switzerland' also present.

B

13

Sop. Cor. *p* *f* *mute*

Solo Cor. *f* *mute*

Rep. Cor. *mute*

2nd Cor. *mute* *f*

3rd Cor. *mute* *f*

Flug. *f* *mute*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f* *pp*

Euph. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Bongos *f*

Vib. *f*

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2020 Neuchâtel, Switzerland
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17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Euph.

Tbn.

Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Bongos

Vib.

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C

Musical score for a concert band, page 5, section C. The score includes parts for Sopranos, Solo Cornets, Repeating Cornets, 2nd and 3rd Cornets, Fluges, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, Euphoniums, Trombones, Bass Trombone, Euphonium Bass, Bass, Drums, Bongos, and Vibraphone. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as pp, mp, and p. A large watermark 'diken Music Publishers' is overlaid on the score.

36

Sop. Cor. *mute*

Solo Cor. *p* *f* *mute*

Rep. Cor. *mute*

2nd Cor. *mute*

3rd Cor. *mute*

Flug. *f* *mute*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar.

Euph. *f*

Euph.

Tbn. *f*

Tbn. *f*

B. Tbn.

E♭ Bass

B♭ Bass

Dr. *f*

Bongos

Vib. *f*

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E

This musical score is for a large ensemble, likely a concert band or symphonic band. It features the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Tbn. (Trombone)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. (Drum)
- Bongos
- Vib. (Vibraphone)

The score is marked with a tempo of *Allegretto* and a dynamic of *f* (forte). It includes various musical notations such as slurs, ties, and articulation marks. A large watermark is present across the score, reading "SAMPLE NOT FOR SALE" and "Music Publishers Flg. d. u. Lac 473 2000 Nauenstein, Switzerland".

45 rit.

Sop. Cor. *mp*

Solo Cor. *mp* *pp*

Rep. Cor. *mp* *pp*

2nd Cor. *mp* *pp*

3rd Cor. *mp* *pp*

Flug. *mp* *pp*

Solo Hn. *mp* *pp*

1st Hn. *mp* *pp*

2nd Hn. *mp* *pp*

1st Bar. *mp* *pp*

2nd Bar. *mp* *pp*

Euph. *mp* *pp*

Euph. *mp* *pp*

Tbn. *mp* *pp*

Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

E♭ Bass *mp* *pp*

B♭ Bass *mp* *pp*

Dr. *mp* *pp*

Bongos *mp* *pp*

Vib. *mp*

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