

# Nobody Knows

*Traditionnel, arr. Brian Douglas*

## Instrumentation

E♭ soprano cornet (opt.).....	1	1st B♭/ C trombone .....	1
B♭ solo cornet.....	4	2nd B♭/ C trombone .....	1
B♭ repiano cornet (opt.).....	1	C/ B♭ bass trombone (opt.) .....	1
2nd B♭ cornet .....	2	E♭ bass (opt.).....	2
3rd B♭ cornet.....	2	B♭ bass .....	2
B♭ flugelhorn (opt.) .....	1	Bass guitar (opt.) .....	1
Solo E♭ horn .....	1	Timpani (opt.) .....	1
1st E♭ horn (opt.) .....	1	Vibraphone (opt.).....	1
2nd E♭ horn (opt.) .....	1	Drum Set .....	1
1st B♭ baritone/ euphonium .....	3	Percussion .....	1
2nd B♭ baritone .....	1	<i>susp. cymb, triangle, tambourine</i>	
		<b>Full score .....</b>	<b>1</b>

## Specifications

<b>Instrumentation</b> .....	<b>B</b>
<b>Grade</b> .....	<b>2</b>
<b>Duration</b> .....	<b>3:14</b>

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arr. Brian DOUGLAS

**Lento** (♩ = 72 ♩♩ =  $\overset{\sim}{\text{3}}$ ) 2 3 4 **A** 5 6 7 8 9 10

Soprano Eb Cornet (optional)

Solo Bb Cornet

Repiano Bb Cornet (optional)

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn (optional)

Solo Eb Horn

1st Eb Horn (optional)

2nd Eb Horn (optional)

1st Bb Baritone  
Bb Euphonium

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone (optional)

Eb Bass (optional)

Bb Bass

Bass Guitar (optional)

Timpani (optional)

Vibraphone (optional)

Drum Set

Percussion

Sus. Cymb. *mf*  
(Soft Sticks)

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*espressivo* *mf*

S.C. (on center)

Triangle







