

O Holy Night

“ Minuit Chrétiens ”

By Adolphe Adam, arr. Tony Cheseaux

Voice : (optional)	1	Part 5 : Bb baritone, 2nd euphonium, 2nd trombone (T.C.)	2
Part 1 : C flute	4	Part 5 : Bb baritone, 2nd euphonium, 2nd trombone (B.C.)	2
Part 1 : C oboe	2	Part 5 : C baritone, 2nd euphonium, 2nd trombone (B.C.)	2
Part 1 : Bb clarinet, sop. sax., Bb trumpet, cornet, flugelhorn	4	Part 6 : Eb baritone sax, bass (T.C.)	3
Part 1 : Eb clarinet, soprano cornet	1	Part 6 : Eb bass (B.C.)	2
Part 2 : Bb clarinet, trumpet, cornet, flugelhorn	4	Part 6 : Bb clarinet, bass trombone, bass (T.C.)	3
Part 2 : 1st Eb alto sax, horn (opt.)	1	Part 6 : Bb bass trombone, bass (B.C.)	2
Part 3 : Bb clarinet, trumpet, cornet, flugelhorn	4	Part 6 : C bassoon, bass trombone, Tuba (B.C.)	3
Part 3 : 2nd Eb sax, 1st Eb horn	2	Part 6 : String bass or bass guitar (opt.)	1
Part 3 : 1st F horn	1	Percussion 1 : Timpani	1
Part 3 : Bb tenor sax	2	Percussion 2 : Glockenspiel	1
Part 4 : 2nd Eb/F horn	2	Percussion 3 : Drum set (opt.)	1
Part 4 : Bb baritone, 1st euphonium, 1st trombone (T.C.)	2	Piano/Keyboard (optional)	1
Part 4 : Bb baritone, 1st euphonium, 1st trombone (B.C.)	2	Score in C	1
Part 4 : C baritone, 1st euphonium, 1st trombone (B.C.)	2		

Specifications

Instrumentation	FLEX 6
Grade	2
Duration	5:16

Voice (opt.)

1. Oh ho - ly night! The stars are bright - ly
 2. Led by the light of Faith se - rene - ly
 3. Sur - ely He taught us to love one a -

1. Mi - nuit Chré - tiens, c'est l'heu - re so - len
 2. De no - tre foi que la lu - mière ar -
 3. Le Ré - demp - teur a bri - sé tout' en -

1

2

3

4

5

6

S. Bass (opt.)

Pno Kbd. (opt.)

Timp.

Glock.

Dr. (opt.)

mf

mf

p

p

p

p

p

p

p

pp *p*

Voice (opt.) *f*
 Fall on your knees O, hear the an - gels'
 He knows our needs to our weak ness He's no
 Christ is the Lord O praise His Name fo -
 Peuple, à ge - noux at - tends ta dé - li -
 A votre or - gueil c'est de là qu'un Dieu
 Peu - - ple de - bout! chan - te ta dé - li -

1 *f*
 2 *mf*
 3 *mf*
 4 *mf*
 5 *mf*
 6 *mf*
 S. Bass (opt.) *mf*
 Pno Kbd. (opt.) *mf*
 Timp. *mf*
 Glock. *mf*
 Dr. (opt.) *mf*

Voice (opt.)

1

2

3

4

5

6

S. Bass (opt.)

Pno Kbd. (opt.)

Timp.

Glock.

Dr. (opt.)

voi - - - ces! O night di - vine O
 stran - - - ger, Be - hold your King Be -
 re - - - ver, His po - - - wer and glo - - - ry e -
 vran - - - ce, No - ël! No - ël! voi -
 prê - - - che, Cour - bez vos fronts de -
 vran - - - ce, No - ël No - ël chan

Voice (opt.)
 night when Christ was born; O night di-
 fore Him low - ly bend Be - hold your
 ver - - more pro - claim. His po - - - wer and
 ci le Ré - demp - teur No - ël! No-
 vant le Ré - demp - teur Cour - bez vos
 tons le Ré - dempt - teur No - ël No-

1
 2
 3
 4
 5
 6
 S. Bass (opt.)
 Pno Kbd. (opt.)
 Timp.
 Glock.
 Dr. (opt.)

Voice
(opt.)

vine,	O	night,	O	night	di	vine
King,	Your	King	be	fore	-	Him
glo - - -	ry	e - - -	ver	more	proc	-
ël!	Voi - -	ci	le	Ré - demp	-	teur
fronts	de -	vant	le	Ré - demp	-	teur
ël	chan -	tons	le	Ré - demp	-	

1

2

3

4

5

6

S. Bass
(opt.)

Pno
Kbd.
(opt.)

Timp.

Glock.

Dr.
(opt.)

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32

33

34

Voice
(opt.)

laim. _____

teur. _____

1

2

3

4

5

6

S. Bass
(opt.)

Pno
Kbd.
(opt.)

Timp.

Glock.

Dr.
(opt.)

The musical score consists of the following parts and markings:

- Voice (opt.):** Lyrics "laim." and "teur." with a four-measure rest.
- Staff 1:** Treble clef, melodic line with slurs and accents.
- Staff 2:** Treble clef, triplet eighth notes, dynamic *f*.
- Staff 3:** Treble clef, triplet eighth notes, dynamic *f*.
- Staff 4:** Bass clef, melodic line with slurs and accents.
- Staff 5:** Bass clef, triplet eighth notes, dynamic *f*.
- Staff 6:** Bass clef, melodic line with slurs and accents.
- S. Bass (opt.):** Bass clef, melodic line with slurs and accents, dynamic *f*.
- Pno Kbd. (opt.):** Treble and Bass clefs, triplet eighth notes, dynamic *mf* and *f*.
- Timp.:** Bass clef, melodic line with slurs and accents, dynamic *f*.
- Glock.:** Treble clef, melodic line with slurs and accents, dynamic *f*.
- Dr. (opt.):** Drum set notation, triplet eighth notes, dynamic *f*.

Singer opt. tacet-----

f

Voice
(opt.)

O

No -

1

2

3

4

5

6

S. Bass
(opt.)

Pno
Kbd.
(opt.)

Timp.

Glock.

Dr.
(opt.)

