

# Ohne Sorgen

By Josef Strauss, arr. Tony Cheseaux

## Instrumentation

Eb soprano cornet .....	1	1st Bb/C trombone .....	1
Bb solo cornet .....	4	2nd Bb/C trombone .....	1
Bb repiano cornet .....	1	C/Bb bass trombone .....	1
2nd Bb cornet .....	2	Bb euphonium .....	2
3rd Bb cornet .....	2	Eb bass .....	2
Bb flugelhorn .....	1	Bb bass .....	2
Solo Eb horn .....	1	Timpani, tambourine .....	1
1st Eb horn .....	1	Glockenspiel .....	1
2nd Eb horn .....	1	Clash Cymbals, side drum/ bass drum .....	3
1st Bb baritone .....	1		
2nd Bb baritone .....	1	<b>Full score</b> .....	1

## Specifications

Instrumentation .....	D
Grade .....	3
Duration .....	1:42

# Ohne Sorgen

## Schnell Polka

Schnell polka (in 1) ♩ = 86 (♩ = 172)      3      4      5      6      7

\* Optional without grace notes throughout

The score is for a brass band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (F/B♭/C)
- Tambourine
- Glockenspiel
- Clash Cymb. (opt.)
- Side Drum
- Bass Drum

Dynamic markings include *ff*, *p*, *p sost.*, *sfz*, and *p*. Performance instructions include *Div.*, *Unis.*, *Sopr.*, *sempre stacc.*, *Cl. Cymb. Solo*, *B. D. Solo*, *S.D.*, and *C.Cymb.*



Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Cymb. & B.D.

*f* (Timp.)

*p*

*f* (Timp.)

Sopr. Cnt *f*

S. Cnt *f* Div.

Rep. Cnt *f*

2nd Cnt *f*

3rd Cnt *f*

B♭ Flug. *f*

Solo Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbne *f*

B♭ Euph. *f* Div.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock. *f*

Cymb. & B.D. *f* C.Cymb.(optional) B.D. *f*

opt.

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Music Publishers

Ed. du Lac

1000 Neuquén, Argentina

Musical score for orchestra and vocal soloists, measures 24-31. The score includes parts for Soprano, Soprano, Repetition, 2nd Soprano, 3rd Soprano, B♭ Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, Timpani, Glockenspiel, and Cymbals & Bass Drum. The score features various dynamics such as *ff* and performance instructions like *Unis.* and *Div.*. A large watermark is present across the score.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Cymb. & B.D.

Div.

Unis.

*p*

*p*

*p*

*p*

*p*

Unis.

*p*

Solo

*sfz*

Solo (opt.)

Solo

*sfz*

*gliss.*

**B**

40

41

42

43

44

45

46

47

Musical score for orchestra and vocal soloist, measures 40-47. The score includes parts for Soprano, Alto, Tenor, Baritone, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Cymbals. It features dynamic markings like piano (p) and sforzando (sf), as well as performance instructions such as "sempre stacc." and "S.D." (Soprano Duet).



To Coda 



Score for vocal soloists and orchestra. The score is arranged in systems for Soprano, Soprano, Repetitor, and three other vocal parts (2nd and 3rd Cnt). The instrumental parts include B♭ Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, E♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, and Cymbals & Bass Drum. The music is in 2/4 time and features dynamic markings such as *f*, *mf*, and *p*. A watermark for 'difen Music Publishers' is visible across the score.



TRIO

Score for TRIO, measures 55-62. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, and various instrumental parts including Flute, Horns, Baritone, Trombone, Euphonium, Bass, Tambourine, Glockenspiel, and Cymbals/Bass Drum.

Key performance instructions and lyrics include:

- Vocalists:** *p* One muted, *p* Tutti (open), *p* ha!\* Shout!, ha! ha! ha!
- 2nd Cnt:** *p* One (open), *p* ha!\* ha! ha! ha!
- Bb Flug.:** *p* ha! ha! ha! ha!
- 1st Hrns:** *p*
- 2nd Hrns:** *p*
- 1st Bar.:** *p*
- 2nd Bar.:** *p*
- 1st Tbn.:** *sf sost.*, *p*
- 2nd Tbn.:** *sf sost.*, *p*
- B. Tbne:** *sf sost.*, *p*
- Bb Euph.:** *p stacc.*, ha!\* ha! ha! ha!
- Eb Bass:** *p stacc.*, ha!\* ha! ha! ha!
- Bb Bass:** *p stacc.*, ha!\* ha! ha! ha!
- Tamb.:** *p* ha! ha! ha! ha!
- Glock.:** *p*, ha! ha! ha! ha!
- Cymb. & B.D.:** S.D., *p* ha!\* ha! ha! ha!

Sopr. Cnt *mf p* *f*  
 S. Cnt *mf p* *f* ha! ha! ha!  
 Rep. Cnt *mf* *f* ha! ha! ha!  
 2nd Cnt *mf p* *f* ha! ha! ha!  
 3rd Cnt *mf* *f* ha! ha! ha!  
 B♭ Flug. *mf p* *f* ha! ha! ha!  
 Solo Hrn *mf p* *f*  
 1st Hrn *mf p*  
 2nd Hrn *mf p* *f*  
 1st Bar. *mf p* *f*  
 2nd Bar. *mf p* *f*  
 1st Tbn. *mf p* *f*  
 2nd Tbn. *mf p* *f*  
 B. Tbne *mf p* *f*  
 B♭ Euph. *mf p* *f* ha! ha! ha!  
 Eb Bass *mf p* *f* ha! ha! ha!  
 B♭ Bass *mf p* *f* ha! ha! ha!  
 Tamb. *f* ha! ha! ha!  
 Glock. *f* ha! ha! ha!  
 Cymb. & B.D. *mf* *f* ha! ha! ha!

*mf* *p* *f* *non stacc.* *Div.* *Shout!* *Tutti (open)* *Shout!* *Tutti* *Play* *Play* *S.D.*

2000 Neuquén, Switzerland  
 Music Publishers  
 509 du Lac 43  
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Sopr. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. B♭ Flug. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbne. B♭ Euph. E♭ Bass B♭ Bass Tamb. Glock. Cymb. & B.D.

Unis.  
Div.  
Unis.  
Unis.  
Tambourine  
B.D. (° open, + mute)

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