

Olympiades des fromages de Montagne 2009 Saignelégier - Bellelay - Tramelan

# Olympic From-age

By Riccardo Coi

## Instrumentation

C flute & piccolo .....	5	1st F-Eb horn .....	2
C oboe .....	2	2nd F-Eb horn .....	2
C bassoon .....	1	1st C-Bb trombone $\frac{6}{8}$ .....	1
1st Bb clarinet .....	4	2nd C-Bb trombone $\frac{6}{8}$ .....	1
2nd Bb clarinet .....	3	3rd C-Bb trombone (opt.) $\frac{6}{8}$ .....	1
3rd Bb clarinet .....	3	C-Bb baritone $\frac{6}{8}$ .....	2
Bb bass clarinet .....	1	C-Bb-Eb tuba $\frac{6}{8}$ .....	2
Eb alto sax. ....	2	String Bass or bass guitar (opt.) .....	1
Bb tenor sax. ....	2	Timpani .....	1
Eb baritone sax .....	1	Drum set .....	1
1st Bb trumpet .....	4	Percussion .....	1
2nd Bb trumpet .....	3	<i>Susp. &amp; Clash cymb., glockenspiel, tam-tam</i>	
3rd Bb trumpet .....	3	<b>Full score</b> .....	1

## Specifications

Instrumentation .....	<b>D</b>
Grade .....	<b>3</b>
Duration .....	<b>2:20</b>
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	«Cruising», ref. : 118503

# Olympic From-age

Maestoso  $\text{♩} = 78$



Fl. & Picc. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *fzmf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f* *fzmf* *mf*

A. Sax. *f* *fzmf* *mf*

T. Sax. *f* *fzmf* *mf*

Bar. Sax. *f* *fzmf* *mf*

Tpt. 1 *mf* Unis.

Tpt. 2 *mf* Unis.

Tpt. 3 *mf* Unis.

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *fzmf* *mf*

Tbn. 2 *f* *fzmf* *mf*

B. Tbn. *f* *fzmf* *mf*

Bar. *mf* *f*

Tuba *f* *fzmf* *mf*

S. Bass *f* *fzmf* *mf*

Timp. *f* *mf*

Dr.

Glock. *f* To Glock. Glockenpiel *mf*

Allegro  $\text{♩} = 156$

Fl. & Picc.

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf* 1st Solo *mf* = 2nd *mf*

Tuba *mf*

S. Bass *mf*

Timp. *mf*

Dr.

S. C. *mf* Susp. Cymb. *f* To S.C. To Glock.

**A**

Fl. & Picc.

Ob.

Bsn.

Cl. 1  
*f* molto marcato  
1st Time only

Cl. 2  
*f* molto marcato  
1st Time only

Cl. 3  
*f* molto marcato

B. Cl.

A. Sax.  
2nd Time only  
*poco f*

T. Sax.  
*poco f*  
2nd Time only

Bar. Sax.

Tpt. 1  
*f* molto marcato  
2nd Time only

Tpt. 2  
*f* molto marcato  
2nd Time only

Tpt. 3  
*f* molto marcato

Hn. 1  
*(mf)*

Hn. 2  
*(mf)*

Tbn. 1  
*(mf)*

Tbn. 2  
*(mf)*

B. Tbn.  
*(mf)* 2nd Time only

Bar.  
*poco f*

Tuba  
*(mf)*

S. Bass  
*(mf)* 2nd Time

Timp.  
*mf*

Dr.  
*(mf)*

Glock.

**dif**  
Music Publishers

Fl. & Picc.

Ob.

Bsn.

Cl. 1  
Both Times

Cl. 2  
Both Times

Cl. 3  
Both Times

B. Cl.  
*mf*

A. Sax.  
*ff*  
Play Both times

T. Sax.  
*ff*  
Play Both times

Bar. Sax.  
2nd Time only  
*mf*  
One Both Times

Tpt. 1  
*f*  
Tutti (Both Times)

Tpt. 2  
*ff*  
Both Times

Tpt. 3  
*ff*  
Both Times

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.  
Div. Unis. Play Both times Div. *ff*

Tuba  
*ff*

S. Bass  
*pizz.* *arco* *ff*

Timp.  
*ff*

Dr.  
*ff*

Glock.  
*ff*

**dif**  
Music Publishers





