

19 20 21 22 23 24

Fl. 1
Ob.
Fl. 2
Picc.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3 (opt.)
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
Str. Bass (opt.)
Timp.
Glock.
S.D.
Cymb. & B.D.

Alfa Music Publishers
Pbg du Lac 43
2000 Neuchâtel, Switzerland

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Unis.

Fl. 1
Ob.
Fl. 2
Picc.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3 (opt.)
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
Str. Bass (opt.)
Timp.
Glock.
S.D.
Cymb. & B.D.

FL. 1
Ob.
Fl. 2
Picc.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3 (opt.)
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
Str. Bass (opt.)
Timp.
Glock.
S.D.
Cymb. & B.D.

56

57

58

C

59

60

61

62

63

FL. 1

Ob.
Fl. 2
Picc.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3
(opt.)

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbone

Bar.

Tuba

Str. Bass
(opt.)

Timp.

Glock.

S.D.

Cymb.
& B.D.

mp

mf

Tutti

2000 Neuhäusel, Switzerland



The page contains a full orchestral score for measures 56 to 63. It features 29 staves with various instruments including woodwinds, brass, and percussion. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *Tutti* are indicated. A key signature change to C major is marked at measure 58. A large diagonal watermark is present across the score.

64 65 66 67 68 69 70 71

Fl. 1
Ob.
Fl. 2
Picc.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3 (opt.)
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
Str. Bass (opt.)
Timp.
Glock.
S.D.
Cymb. & B.D.

72 73 74 **D** 75 76 77 78 79

This musical score page contains the parts for measures 72 through 79. A rehearsal mark 'D' is placed above measure 74. The instruments and their parts are as follows:

- Fl. 1**: Treble clef, melodic line with trills.
- Ob. / Fl. 2 / Picc.**: Treble clef, melodic line with trills.
- Bsn.**: Bass clef, melodic line with trills.
- E♭ Cl.**: Treble clef, melodic line with trills.
- Cl. 1**: Treble clef, melodic line with trills.
- Cl. 2**: Treble clef, melodic line with trills.
- Cl. 3**: Treble clef, melodic line with trills.
- B. Cl.**: Treble clef, rhythmic accompaniment.
- A. Sax.**: Treble clef, melodic line with trills.
- T. Sax.**: Treble clef, melodic line with trills.
- Bar. Sax.**: Bass clef, melodic line with trills.
- Tpt. 1**: Treble clef, rhythmic accompaniment.
- Tpt. 2**: Treble clef, rhythmic accompaniment.
- Tpt. 3 (opt.)**: Treble clef, rhythmic accompaniment.
- Hn. 1**: Treble clef, rhythmic accompaniment.
- Hn. 2**: Treble clef, rhythmic accompaniment.
- Hn. 3**: Treble clef, rhythmic accompaniment.
- Tbn. 1**: Bass clef, rhythmic accompaniment.
- Tbn. 2**: Bass clef, rhythmic accompaniment.
- B. Tbone**: Bass clef, rhythmic accompaniment.
- Bar.**: Bass clef, melodic line with trills.
- Tuba**: Bass clef, rhythmic accompaniment.
- Str. Bass (opt.)**: Bass clef, rhythmic accompaniment.
- Timp.**: Bass clef, rhythmic accompaniment.
- Glock.**: Treble clef, rhythmic accompaniment.
- S.D.**: Drum set, rhythmic accompaniment.
- Cymb. & B.D.**: Drum set, rhythmic accompaniment.

Dynamics include *f*, *mf*, *p*, and *mp*. Performance markings include *trill*, *Pizz.*, and *Bsn / Bass Clar.*

97 98 99 100 101 102 103 104

Fl. 1 *mf*

Ob.
Fl. 2
Picc. *mf*

Bsn.

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 (opt.) *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbone

Bar.

Tuba

Str. Bass (opt.)

Timp.

Glock.

S.D.

Cymb. & B.D.

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Fl. 1
 Ob.
 Fl. 2
 Picc.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3 (opt.)
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbone
 Bar.
 Tuba
 Str. Bass (opt.)
 Timp.
 Glock.
 S.D.
 Cymb. & B.D.

mp
mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

diffell
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122 123 124 125 126 127 128 **F** 129 130

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Ob. Fl. 2, Picc., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3 (opt.), Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbne, Bar., Tuba, Str. Bass (opt.), Timp., Glock., S.D., and Cymb. & B.D. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the center of the page, reading "difen Music Publishers" and "NOT FOR SALE".

131 132 133 134 135 136 137 138 139

Fl. 1
Ob.
Fl. 2
Picc.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3 (opt.)
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
Str. Bass (opt.)
Timp.
Glock.
S.D.
Cymb. & B.D.

mf

mf

Unis.

mf

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140

141

142

143

144

145

146

147

148

The image displays a page from a musical score, numbered 21, covering measures 140 to 148. The score is written for a large orchestra. The instruments listed on the left side of the page are:

- Fl. 1
- Ob.
- Fl. 2
- Picc.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3 (opt.)
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbne
- Bar.
- Tuba
- Str. Bass (opt.)
- Timp.
- Glock.
- S.D.
- Cymb. & B.D.

The score features various musical notations such as dynamics (ff, f, mf), articulation (accents, trills), and performance directions. A large, semi-transparent watermark is overlaid across the score, reading "Sample Music Publishers 2000 Neuquén, Switzerland".

Fl. 1
Ob.
Fl. 2
Picc.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3 (opt.)
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
Str. Bass (opt.)
Timp.
Glock.
S.D.
Cymb. & B.D.

Musical score for a concert band, measures 156-163. The score includes parts for:

- Fl. 1
- Ob. / Fl. 2 / Picc.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3 (opt.)
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbone
- Bar.
- Tuba
- Str. Bass (opt.)
- Timp.
- Glock.
- S.D.
- Cymb. & B.D.

Measures 156-159 show a melodic line with triplets. Measure 160 has a first ending (1.) and a second ending (2.). Measure 161 is marked with a 'G' rehearsal mark. The dynamic marking 'mp' (mezzo-piano) is present in measures 161-163. A large yellow watermark 'SAMPLE NOT FOR SALE' and a red watermark 'Music Publishers' are overlaid on the score.

164 165 166 167 168 169 170 171

Fl. 1
Ob.
Fl. 2
Picc.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3 (opt.)
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
Str. Bass (opt.)
Timp.
Glock.
S.D.
Cymb. & B.D.

172

173

174

175

176

177

178

179

FL. 1
Ob.
Fl. 2
Picc.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3 (opt.)
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
Str. Bass (opt.)
Timp.
Glock.
S.D.
Cymb. & B.D.

[H] 180 181 182 183 184 185 186 187

FL. 1
Ob.
Fl. 2
Picc.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3 (opt.)
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
Str. Bass (opt.)
Timp.
Glock.
S.D.
Cymb. & B.D.

188 189 190 191 192 193 194 195

Fl. 1
Ob.
Fl. 2
Picc.

Bsn.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.

A. Sax.
T. Sax.
Bar. Sax.

Tpt. 1
Tpt. 2
Tpt. 3 (opt.)

Hn. 1
Hn. 2
Hn. 3

Tbn. 1
Tbn. 2
B. Tbone

Bar.
Tuba

Str. Bass (opt.)
Timp.
Glock.
S.D.
Cymb. & B.D.

The image shows a page of a musical score for measures 188 through 195. The instruments listed on the left are: Fl. 1, Ob., Fl. 2, Picc., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3 (opt.), Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbone, Bar., Tuba, Str. Bass (opt.), Timp., Glock., S.D., and Cymb. & B.D. The score is written in a key signature of one flat (B♭) and a common time signature (C). A large, semi-transparent watermark for 'djem' is overlaid on the score, along with the text 'Music Publishers', 'Fbg du Lac 43', and '2000 Neuchâtel, Switzerland'. The watermark also includes 'NOT FOR SALE' and 'SAMPLE'.