

Pas de Boogie Woogie

Laying, arr. Bernard Nussbaumer

Instrumentations

	<u>HA</u>	<u>FA</u>
1st C flute	3	-
2nd C flute	2	-
C oboe (opt.).....	2	-
C bassoon (opt.).....	1	-
Eb clarinet.....	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet	3	-
Bb bass clarinet (opt.).....	1	-
1st Eb alto sax.....	1	1
2nd Eb alto sax.....	1	1
Bb tenor sax. (opt.).....	2	2
Eb baritone sax (opt.).....	1	1
1st Bb trumpet	4	4
2nd Bb trumpet.....	3	3
3rd Bb trumpet.....	3	3
1st F-Eb horn.....	2	2
2nd F-Eb horn.....	2	2

	<u>HA</u>	<u>FA</u>
1st C-Bb trombone $\frac{3}{4}$	1	1
2nd C-Bb trombone $\frac{3}{4}$	1	1
3rd C-Bb trombone (opt.) $\frac{3}{4}$	1	1
1st C-Bb euphonium $\frac{3}{4}$	1	1
2nd C-Bb euphonium $\frac{3}{4}$	1	1
C-Bb-Eb tuba $\frac{3}{4}$	2	2
<u>Percussion 1</u>	2	2
<i>drums</i>		
<u>Percussion 2</u>	1	1
<i>cymbales - tambourine</i>		
<u>Percussion 3</u>	1	1
<i>vibraphone</i>		
Full score	1	1

Specifications

Instrumentation _____ C
 Grade _____ 4
 Duration _____ ~4:00
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ Patchouli, Orchestre d'harmonie de Fribourg

Pas de Boogie Woogie

Freely ♩ = 60 (quasi recitativo)

1st & 2nd C flutes *mp*

C oboe

C bassoon *mp*

E♭ clarinet

1st B♭ clarinet *mp*

2nd & 3rd B♭ clarinets *mp*

B♭ bass clarinet *mp*

1st & 2nd E♭ alto sax

B♭ tenor sax *mp*

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns *Solo mp*

1st C trombone *mf espress.*

2nd C trombone

3rd C trombone *mp*

1st & 2nd C euphoniums *mp*

C tuba *(Bass Trb.) mp*

Percussion 1

Percussion 2 *susp. cymb.*

Vibraphone

8 Steady beat ♩ = 176

8^{va}

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones (2nd Alto Sax.) (Bar. Sax.)

3rd C trombone (Bsn)

1st & 2nd C euphoniums

C tuba

Percussion 1 (H.H., BD, SD)

Percussion 2 (tamb.)

Vibraphone

(8va) -----

13

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

B♭ bass clarinet

1st & 2nd
E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

18

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

1st & 2nd C flutes *f* *2nd fl. 8va ad lib.* *f*

C oboe *f* *f*

C bassoon *f* *f*

Eb clarinet *f*

1st Bb clarinet *f* *f*

2nd & 3rd Bb clarinets *f*

Bb bass clarinet *f*

1st & 2nd Eb alto sax *f* *f*

Bb tenor sax *f*

Eb baritone sax *f*

1st Bb trumpet *f*

2nd & 3rd Bb trumpets *f*

1st & 2nd F horns *f*

1st & 2nd C trombones *f*

3rd C trombone *f*

1st & 2nd C euphoniums *f*

C tuba *f*

Percussion 1 *f* *mf*

Percussion 2

Vibraphone

28 (3^{me})

1st & 2nd C flutes
C oboe
C bassoon
Eb clarinet
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax
Bb tenor sax
Eb baritone sax
1st Bb trumpet
2nd & 3rd Bb trumpets
1st & 2nd F horns
1st & 2nd C trombones
3rd C trombone
1st & 2nd C euphoniums
C tuba
Percussion 1
Percussion 2
Vibraphone

mf f mf

R Cym. Cr. Cym.

f

33 (8^{me})

1st & 2nd C flutes
C oboe
C bassoon
Eb clarinet
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax
Bb tenor sax
Eb baritone sax
1st Bb trumpet
2nd & 3rd Bb trumpets
1st & 2nd F horns
1st & 2nd C trombones
3rd C trombone
1st & 2nd C euphoniums
C tuba
Percussion 1
Percussion 2
Vibraphone

Dynamic markings: *f*, *mf cresc.*, *cresc.*

if opt. rep., 2nd time to



38

ad lib. 8^{va}

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

43

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet (1st Horn) *mf*

2nd & 3rd B♭ clarinets (2nd Horn) *mf*

B♭ bass clarinet

1st & 2nd E♭ alto sax *mf*

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet *mf*

2nd & 3rd B♭ trumpets *mf*

1st & 2nd F horns *mf*

1st & 2nd C trombones *mf*

3rd C trombone *mf*

1st & 2nd C euphoniums *mf*

C tuba (Bass Trb.) *mf*

Percussion 1

Percussion 2 *tamb. f*

Vibraphone

48

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

The musical score is for measures 48 to 52. It is written in 4/4 time with a key signature of two flats (B♭ major or F minor). The woodwind section includes 1st & 2nd C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, and B♭ bass clarinet. The saxophone section includes 1st & 2nd E♭ alto sax, B♭ tenor sax, and E♭ baritone sax. The brass section includes 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, and C tuba. The percussion section includes Percussion 1, Percussion 2, and Vibraphone. Dynamics include 'cresc.' (crescendo) and 'mf' (mezzo-forte). The score shows various melodic lines and harmonic support across the measures.

53

1st & 2nd C flutes
C oboe
C bassoon

E♭ clarinet
1st B♭ clarinet
2nd & 3rd B♭ clarinets
B♭ bass clarinet

1st & 2nd E♭ alto sax
B♭ tenor sax
E♭ baritone sax

1st B♭ trumpet
2nd & 3rd B♭ trumpets

1st & 2nd F horns
1st & 2nd C trombones
3rd C trombone

1st & 2nd C euphoniums
C tuba

Percussion 1
Percussion 2
Vibraphone

mf *f* *f* *f*

8va

58

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

63

64

1st & 2nd C flutes

Coboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd Euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

f

mf

ff

R Cym.

Cr. Cym.

2nd fl. 8va ad lib.

(8^{me})

68

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

mf

f

mf cresc.

cresc.

73

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

f 2nd fl. 8va ad lib.

cresc.

f

cresc.

ff

ff

ff

mf

f

f

cresc.

ff

mf

cresc.

f

f

Toms

f

(8va) -----

80

78

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

B♭ bass clarinet

1st & 2nd
E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

83

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

B♭ bass clarinet

1st & 2nd
E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

This musical score is for a jazz ensemble and consists of 18 staves. The instruments are: 1st & 2nd C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, B♭ bass clarinet, 1st & 2nd E♭ alto sax, B♭ tenor sax, E♭ baritone sax, 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, C tuba, Percussion 1, Percussion 2, and Vibraphone. The score is in 4/4 time and features a key signature of one flat (B♭). It includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte). The percussion parts are indicated with 'x' marks on the staff lines. The vibraphone part is written in a treble clef with a key signature of one flat.

88

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

mf cresc.

f

2nd fl. 8va ad lib.

all

Toms

93 (8va) opt. 1° go to S ♩ (or if no opt. 1°) 8va

1st & 2nd C flutes
C oboe
C bassoon
Eb clarinet
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax
Bb tenor sax
Eb baritone sax
1st Bb trumpet
2nd & 3rd Bb trumpets
1st & 2nd F horns
1st & 2nd C trombones
3rd C trombone
1st & 2nd C euphoniums
C tuba
Percussion 1
Percussion 2
Vibraphone

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes flutes, oboe, bassoon, and various clarinets and saxophones. The brass section includes trumpets, trombones, euphoniums, and tuba. The percussion section includes two percussionists and a vibraphone. The score is marked with a key signature of one flat and a time signature of 4/4. It features several dynamic markings, including fortissimo (ff) and forte (f). Performance instructions include 'opt. 1°' (optional first ending), 'go to S' (refer to section S), and '8va' (octave up). The score is numbered 93 at the beginning.

98

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

B♭ bass clarinet

1st & 2nd
E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

Musical score for 'pas de boogie harmonie page 23', starting at measure 98. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The percussion parts include *R Cym.* (Rhythm Cymbal) and *Cr. Cym.* (Crash Cymbal). The vibraphone part is also present. The score ends with a double bar line and repeat dots.

103

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

B♭ bass clarinet

1st & 2nd
E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

This musical score is for a jazz ensemble, page 24 of 'pas de boogie harmonie'. It begins at measure 103. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music features a complex harmonic structure with many accidentals and dynamic markings. The woodwind section (flutes, oboe, bassoon, various clarinets) has intricate melodic lines. The brass section (trumpets, trombones, euphoniums, tuba) provides a strong harmonic and rhythmic foundation. The percussion section (Percussion 1, Percussion 2, and Vibraphone) adds rhythmic texture and drive. Dynamic markings range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

108 110

1st & 2nd C flutes *ff* *f*

C oboe *f*

C bassoon *mp sub.*

E♭ clarinet *ff* *f*

1st B♭ clarinet *ff* *f*

2nd & 3rd B♭ clarinets *ff* *f*

B♭ bass clarinet *mp sub.*

1st & 2nd E♭ alto sax (1st Horn) *mp sub.* (2nd Horn)

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet *ff* *f*

2nd & 3rd B♭ trumpets *ff* *f*

1st & 2nd F horns *ff* *f* *mp sub.*

1st & 2nd C trombones *mp sub.*

3rd C trombone *mp sub.* (1st & 2nd Trb.)

1st & 2nd C euphoniums *ff* *f* *mp sub.* (Bsn)

C tuba *ff* *f*

Percussion 1 *f* Toms

Percussion 2

Vibraphone *ff*

113

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

B♭ bass clarinet

1st & 2nd
E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Percussion 1

Percussion 2

Vibraphone

This musical score is for a jazz ensemble, starting at measure 113. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (flutes, oboe, bassoon, clarinets) and saxophones (alto, tenor, baritone) play melodic lines with various articulations and dynamics. The brass section (trumpets, trombones, euphoniums, tuba) provides harmonic support with block chords and rhythmic patterns. The percussion section includes a vibraphone and two percussionists, with the vibraphone playing a steady eighth-note pattern. The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a loud, powerful sound. The score includes various musical notations such as slurs, accents, and dynamic markings.