

Pas de Boogie Woogie

Laying / arr. Bernard Nussbaumer

Instrumentation

Eb soprano cornet (opt.)	1	2nd Bb trombone	1
Bb solo cornet	4	C bass trombone (opt.)	1
Bb repiano cornet (opt.)	1	Bb euphonium	2
2nd Bb cornet	2	Eb bass	2
3rd Bb cornet	2	Bb bass	2
Bb flugelhorn (opt.)	1	Percussion 1	1
Solo Eb horn	1	<i>drums</i>	
1st Eb horn	1	Percussion 2	2
2nd Eb horn (opt.)	1	<i>cymbales - tambourine</i>	
1st Bb baritone	1	Percussion 3	1
2nd Bb baritone	1	<i>vibraphone</i>	
1st Bb trombone	1	Full score	1

Specifications

Instrumentation _____ C
 Grade _____ 4
 Duration _____ ~4:00
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ Pictogrammes, Brass Band 13 Etoiles

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Freely ♩ = 60 (quasi recitativo)

molto rubato

Score for *Fas de Boogie Woogie*, page 1. The score is in 12/8 time and includes parts for Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, and Vibraphone.

Key performance instructions include *mp*, *mf*, *mf 2*, *f a piacere*, and *mf*. Specific cues include "Solo (1st Trb.)", "Solo (ad lib.)", "One", and "2".

Dynamic markings: *mp*, *mf*, *mf 2*, *f a piacere*.

Performance directions: *mf espress.*, *f a piacere*.

Tempo/Style: Freely ♩ = 60 (quasi recitativo), molto rubato.

Sectional cues: One, 2.

Instrumentation: Eb sopr. cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, Vibraphone.

7 *poco rit.* **8** Steady beat $\text{♩} = 176$

Instrument List:
Eb sopr. cornet
Bb solo cornet
Bb repiano cornet
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Eb solo horn
1st Eb horn
2nd Eb horn (opt.)
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
C bass trombone
Bb euphonium
Eb bass
Bb bass
Percussion 1
Percussion 2
Vibraphone

Performance Instructions:
- *poco rit.*
- **8** Steady beat $\text{♩} = 176$
- *mf*, *f*, *Tutti*
- *One - repiano*
- *Rim shot*
- *H.H.*, *BD*, *SD*, *tamb.*

17

Eb sopr. cornet
Bb solo cornet
Bb repiano cornet
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Eb solo horn
1st Eb horn
2nd Eb horn (opt.)
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
C bass trombone
Bb euphonium
Eb bass
Bb bass
Percussion 1
Percussion 2
Vibraphone

28

This musical score page contains measures 27 through 32. The instrumentation includes Eb soprano cornet, Bb solo cornet, Bb repleano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, and Vibraphone. The score features various dynamics such as *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. Percussion parts include specific notation for *R. Cym.* and *Cr. Cym.* measures 28-30. The key signature is one sharp (F#), and the time signature is 4/4.

46

E♭ sopr. cornet
B♭ solo cornet
B♭ repiano cornet
2nd B♭ cornet
3rd B♭ cornet
B♭ flugel horn
E♭ solo horn
1st E♭ horn
2nd E♭ horn (opt.)
1st B♭ baritone
2nd B♭ baritone
1st B♭ trombone
2nd B♭ trombone
C bass trombone
B♭ euphonium
E♭ bass
B♭ bass
Percussion 1
Percussion 2
Vibraphone

The musical score is written for a large brass and percussion ensemble. It begins at measure 46. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several staves, each representing a different instrument. The brass instruments include four cornets (Soprano, Solo, Repiano, and 2nd), three horns (Solo E♭, 1st E♭, and 2nd E♭), four trombones (1st, 2nd, and C Bass), and an E♭ Euphonium. The percussion section includes two percussionists and a vibraphone. The music features a variety of dynamics, including *cresc.* (crescendo), *mf* (mezzo-forte), and *mf cresc.* (mezzo-forte crescendo). The score is written in a standard musical notation style, with notes, rests, and articulation marks clearly visible.

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Eb sopr. cornet
Bb solo cornet
Bb repleano cornet
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Eb solo horn
1st Eb horn
2nd Eb horn (opt.)
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
C bass trombone
Bb euphonium
Eb bass
Bb bass
Percussion 1
Percussion 2
Vibraphone

SD ^ ^ ^ ^
f ^ ^ ^ ^
mf
ff

66

E♭ sopr. cornet
B♭ solo cornet
B♭ repiano cornet
2nd B♭ cornet
3rd B♭ cornet
B♭ flugel horn
E♭ solo horn
1st E♭ horn
2nd E♭ horn (opt.)
1st B♭ baritone
2nd B♭ baritone
1st B♭ trombone
2nd B♭ trombone
C bass trombone
B♭ euphonium
E♭ bass
B♭ bass
Percussion 1
Percussion 2
Vibraphone

85

E♭ sopr. cornet
B♭ solo cornet
B♭ repiano cornet
2nd B♭ cornet
3rd B♭ cornet
B♭ flugel horn
E♭ solo horn
1st E♭ horn
2nd E♭ horn (opt.)
1st B♭ baritone
2nd B♭ baritone
1st B♭ trombone
2nd B♭ trombone
C bass trombone
B♭ euphonium
E♭ bass
B♭ bass
Percussion 1
Percussion 2
Vibraphone

94 opt. 1° go to (or if no opt. 1°)

Instrument list:
Eb sopr. cornet
Bb solo cornet
Bb repiano cornet
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Eb solo horn
1st Eb horn
2nd Eb horn (opt.)
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
C bass trombone
Bb euphonium
Eb bass
Bb bass
Percussion 1
Percussion 2
Vibraphone

103

Instrument List:
 Eb sopr. cornet
 Bb solo cornet
 Bb repleano cornet
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Eb solo horn
 1st Eb horn
 2nd Eb horn (opt.)
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 C bass trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion 1
 Percussion 2
 Vibraphone

Measure 103: Eb sopr. cornet, Bb solo cornet, Bb repleano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, Vibraphone.

Measure 104: Eb sopr. cornet, Bb solo cornet, Bb repleano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, Vibraphone.

Measure 105: Eb sopr. cornet, Bb solo cornet, Bb repleano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, Vibraphone.

Measure 106: Eb sopr. cornet, Bb solo cornet, Bb repleano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, Vibraphone.

Measure 107: Eb sopr. cornet, Bb solo cornet, Bb repleano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, Vibraphone.

Measure 108: Eb sopr. cornet, Bb solo cornet, Bb repleano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, Vibraphone.

Measure 109: Eb sopr. cornet, Bb solo cornet, Bb repleano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, Vibraphone.

Measure 110: Eb sopr. cornet, Bb solo cornet, Bb repleano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, Vibraphone.

Measure 111: Eb sopr. cornet, Bb solo cornet, Bb repleano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, Vibraphone.

Measure 112: Eb sopr. cornet, Bb solo cornet, Bb repleano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, Vibraphone.

