



MUSIC
EVOLUTION
 INSTRUMENTATION **C**
 GRADE **3½**

Patchouli

Patchouli
 —————
François Cattin

Solo Feature **H-F**



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Patchouli

François Cattin

Instrumentation Concert Band

1st C flute.....	3
2nd C flute.....	2
C oboe (opt.).....	2
C bassoon (opt).....	1
Eb clarinet (opt).....	1
1st Bb clarinet.....	4
2nd Bb clarinet.....	3
3rd Bb clarinet.....	3
Eb alto clarinet (opt).....	1
Bb bass clarinet (opt.).....	1
1st Eb alto sax.....	1
2nd Eb alto sax.....	1
Bb tenor sax. (opt.).....	2
Eb baritone sax (opt.).....	1
1st Bb trumpet.....	4
2nd Bb trumpet.....	3
3rd Bb trumpet.....	3
1st F-Eb horn.....	2
2nd F-Eb horn.....	2

1st C-Bb trombone $\frac{2}{4}$ / \flat	1
2nd C-Bb trombone $\frac{2}{4}$ / \flat	1
3rd C-Bb trombone (opt.) $\frac{2}{4}$ / \flat	1
1st C-Bb euphonium $\frac{2}{4}$ / \flat	1
2nd C-Bb euphonium $\frac{2}{4}$ / \flat	1
1st-2nd C tuba \flat	2
1st-2nd Bb tuba \flat	2
Eb tuba $\frac{2}{4}$ / \flat	2
Bb tuba $\frac{2}{4}$	2
<u>Percussion 1</u>	2
<i>drums</i>	

Full score.....1

Specifications

Instrumentation.....	C
Grade.....	3½
Duration.....	~4:20
Recording on CD / Enregistrement sur CD / Aufnahme auf CD.....	"Patchouli"

Patchouli

1 Swing ♩ = 120 - 140

1st-2nd C Flute

C Oboe

C Basson

E^b Clarinet

1st B^b Clarinet

2nd-3rd B^b Clarinet

E^b Alto Clarinet

B^b Bass Clarinet

1st-2nd E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

1st B^b Trumpet

2nd-3rd B^b Trumpet

1st-2nd F Horn

1st-2nd C Trombone

3rd C Trombone

1st-2nd C Euphonium

C Tuba

Percussion 1

The musical score is written for a full orchestra. It begins with a first-measure rest for all instruments. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Swing' with a metronome marking of ♩ = 120 - 140. The score is divided into systems of staves. The woodwind section includes 1st and 2nd C Flute, C Oboe, C Bassoon, E^b Clarinet, 1st B^b Clarinet, 2nd-3rd B^b Clarinet, E^b Alto Clarinet, and B^b Bass Clarinet. The saxophone section includes 1st-2nd E^b Alto Saxophone, B^b Tenor Saxophone, and E^b Baritone Saxophone. The brass section includes 1st B^b Trumpet, 2nd-3rd B^b Trumpet, 1st-2nd F Horn, 1st-2nd C Trombone, 3rd C Trombone, 1st-2nd C Euphonium, and C Tuba. The percussion part is marked 'ad lib. as written or improvise' and features a 'mf Charleston (or side drum with 1)' starting in the final measure. Dynamics such as *f*, *p*, *mf*, and *ad lib.* are indicated throughout the score.

1.2.Fl. A

Ob. *mf*

Bassn. *Tuba*

E^b Cl. *f mp f mf f*

1.Cl. *f mp f mf f*

2.3.Cl. *f mp f mf f*

Alto Cl. *f mp f mf f*

Bass Cl.

1.2.Alt.Sax. *mf*

Ten.Sax. *Alt. Sax. mf*

Bar.Sax.

1.Trpt. *mp mf mp mf f mf f mf*

2.3.Trpt. *mp mf mp mf f mf f mf*

1.2.Hrn. *mf mf f p*

1.2.Trbn. *mf f f p*

3.Trbn. *mf f*

1.2.Euph. *mf f*

Tuba *mf*

Perc.1

14

+Picc.

1.2.FI.

Ob.

Bassn.

E^b.Cl.

1.Cl.

2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trbn.

3.Trbn.

1.2.Euph.

Tuba

Perc.1

1.2.Ft.
Ob.
Bassn.
E^b Cl.
1.Cl.
2.3.Cl.
Alto Cl.
Bass Cl.
1.2.Alt.Sax.
Ten.Sax.
Bar.Sax.
1.Trpt.
2.3.Trpt.
1.2.Hrn.
1.2.Trbn.
3.Trbn.
1.2.Euph.
Tuba
Perc.1

con sord.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 26 at the top left. It contains 18 staves of music, each labeled with an instrument. The instruments are: 1.2 Flutes, Oboe, Bassoon, E-flat Clarinet, 1 Clarinet, 2.3 Clarinets, Alto Clarinet, Bass Clarinet, 1.2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1 Trumpet, 2.3 Trumpets, 1.2 Horns, 1.2 Trombones, 3 Trombones, 1.2 Euphoniums, Tuba, and Percussion 1. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and a 'con sord.' (con sordina) marking for the trumpet part. The percussion part has a consistent rhythmic pattern of eighth notes.

32

1.2.Fl.

Ob.

Bassn.

E^b Cl.

1.Cl.

2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trbn.

3.Trbn.

1.2.Euph.

Tuba

Perc.1

con sord.

open

Fl.

Play

3. Trb.

Play



37

1.2.Fl. *mf*

Ob. *mf*

Bassn. *Play*

E♭ Cl. *f* *Play*

1. Cl. *f* *Play*

2.3. Cl. *f*

Alto Cl. *f*

Bass Cl. *f*

1.2. Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1. Trpt.

2.3. Trpt.

1.2. Hrn. *Alt. Sax. 2.*

1.2. Trbn. *Euph.*

3. Trbn.

1.2. Euph.

Tuba *f*

Perc. 1

46

+Picc.

1.2.Fl.
Ob.
Bassn.
E♭ Cl.
1.Cl.
2.3.Cl.
Alto Cl.
Bass Cl.
1.2.Alt.Sax.
Ten.Sax.
Bar.Sax.
1.Trpt.
2.3.Trpt.
1.2.Hrn.
1.2.Trbn.
3.Trbn.
1.2.Euph.
Tuba
Perc. 1

51

1.2.Fl. *+Picc.* *FINE*

Ob. *Fine*

Bassn.

E♭ Cl. *Fine*

1.Cl.

2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax. *Fine*

Ten.Sax.

Bar.Sax.

1.Trpt. *Fine*

2.3.Trpt.

1.2.Hrn. *Play* *Fine*

1.2.Trbn. *Play* *Fine*

3.Trbn.

1.2.Euph.

Tuba

Perc.1

56 D

1.2. Fl. *pp* *f*

Ob. *f*

Bassn. *mp* *f*

E \flat Cl. *f*

1. Cl. *f*

2.3. Cl. *f*

Alto Cl. *f*

Bass Cl. *mp* *f*

1.2. Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1. Trpt. *f* *fp*

2.3. Trpt. *mp* *f* *fp*

1.2. Hrn. *mf* *f* *fp*

1.2. Trbn. *mf* *f* *fp*

3. Trbn. *mf* *f* *fp*

1.2. Euph. *mf* *f* *fp*

Tuba *mp* *f*

Perc.1 *pp*

71

1.2.Fl. *f*

Ob. *f*

Bassn.

E^b Cl. *f*

1.Cl. *f*

2.3.Cl. *f*

Alto Cl. *f*

Bass Cl.

1.2.Alt.Sax. *Solo* *f*

Ten.Sax.

Bar.Sax.

1.Trpt. *f*

2.3.Trpt. *f*

1.2.Hrn. *f*

1.2.Trbn. *gliss.* *f*

3.Trbn. *gliss.* *f*

1.2.Euph. *f*

Tuba

Perc.1 *f*

76 F 3x

1.2.Fl. *p* *flat*

Ob.

Bassn. 3x

E♭ Cl. 3x

1.Cl. *p*

2.3.Cl. *p*

Alto Cl. *p*

Bass Cl.

1.2.Alt.Sax. *mp* *Chorus ad lib (1. x)* 3x *ad lib.*

Ten.Sax. *mp* *Chorus ad lib (2. x)*

Bar.Sax. *mp* *Chorus ad lib (3. x)* *f* *mp*

1.Trpt. 3x

2.3.Trpt.

1.2.Hrn. 3x

1.2.Trbn. 3x

3.Trbn.

1.2.Euph. 3x

Tuba 3x *p*

Perc.1 3x *p* *crec.*

82 *flat*

1.2.Fl. *p*

Ob.

Bassn.

E^b Cl.

1. Cl.

2.3. Cl.

Alto Cl.

Bass Cl.

1.2. Alt. Sax.

Ten. Sax.

Bar. Sax.

1. Trpt.

2.3. Trpt.

1.2. Hrn.

1.2. Trbn. *mp*

3. Trbn. *mp*

1.2. Euph. *mp*

Tuba

Perc. 1

1.2.Fl. *f* *D.S. al* ϕ - ϕ

Ob. *f*

Bassn. *f* *p*

E♭ Cl. *f* *p*

1. Cl. *f* *p*

2.3. Cl. *f* *p*

Alto Cl. *f* *p*

Bass Cl. *f* *p*

1.2. Alt. Sax. *f*

Ten. Sax. *f* *tr~*

Bar. Sax. *f* *tr~*

1. Trpt. *f* *mf*

2.3. Trpt. *f* *mf*

1.2. Hrn. *f* *p*

1.2. Trbn. *f*

3. Trbn. *f*

1.2. Euph. *f*

Tuba *f*

Perc.1 *f*

100

Solo

1.2.Fl.

Solo Fl.

1.Ob.

Bassn.

mp

E^b Cl.

mp

1 Cl.

mp

2.3 Cl.

mp

Alto Cl.

mp

Bass Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

Solo

1.Trpt.

2.3.Trpt.

1.2.Hrn.

p

Horn

mp

Play

1.Trbn.

mp

2.3.Trbn.

mp

Play

1.2.Euph.

Tuba

Perc.1

Detailed description: This page of a musical score, numbered 19, contains measures 100 through 104. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flutes, Oboe, Clarinets, Saxophones) has a melodic line starting in measure 100, with the first Flute and Oboe parts marked 'Solo' and 'Solo Fl.'. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support, with the first Horn part marked 'p' and 'Horn' and the first Trombone part marked 'mp' and 'Play'. The percussion part (Perc.1) is mostly silent. The score is written in a key signature of one flat and a common time signature. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions like 'Solo' and 'Play' are present. The page number '19' is in the top right corner, and the measure number '100' is at the beginning of the first staff.

1.2. Fl. *mf*

Ob.

Bassn.

E \flat Cl. *mp*

1. Cl. *mp*

2.3. Cl. *mp*

Alto Cl. *mp*

Bass Cl.

1.2. Alt. Sax. *mp*

Ten. Sax. *mp*

Bar. Sax.

1. Trpt.

2.3. Trpt. *sord.* *mf*

1.2. Hrn.

1.2. Trbn.

3. Trbn.

1.2. Euph.

Tuba

Perc.1

111

1.2.Fl.

Ob.

Bassn.

E \flat Cl.

1.Cl.

2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trbn.

3.Trbn.

1.2.Euph.

Tuba

Perc.1

D. S. al Fine