

Petit Papa Noël

By Henri Martinet, arr. Peter Ratnik

Instrumentation

E♭ soprano cornet	1
B♭ solo cornet	4
B♭ repiano cornet	1
2nd B♭ cornet	2
3rd B♭ cornet	2
B♭ flugelhorn	1
Solo E♭ horn	1
1st E♭ horn	1
2nd E♭ horn	1
1st B♭ baritone	1
2nd B♭ baritone	1
1st B♭ euphonium	1
2nd B♭ euphonium	1

1st B♭/C trombone	1
2nd B♭/C trombone	1
C/B♭ bass trombone	1
E♭ bass	2
B♭ bass	2
Glockenspiel	1
Drum set	1

Full score 1

Specifications

Instrumentation	D
Grade	3
Duration	3:30
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Santa Claus Is Comin' To Town

PETIT PAPA NOEL, Composer: Henri MARTINET, Author: Raymond OVANESSIAN (pka Raymond Vincy)
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By Henri MARTINET

Arr.: Peter RATNIK

Allegretto ♩ = 100

2

3

4

5

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Euphonium
 2nd B♭ Euphonium
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 E♭ Bass
 B♭ Bass
 Glockenspiel
 Drum Set



Sop. Cnt

Solo Cnt
Straight mute
p

Rep. Cnt
Straight mute
p

2nd Cnt
Straight mute
p

3rd Cnt
Straight mute
p

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.
legato

2nd Euph.
E♭ Bass
mp

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass
mp

B♭ Bass

Glock.
p

Dr. Set

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719 du Lac 43
2000 Neuchâtel, Switzerland

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Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flugel.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Glock.
 Dr. Set

sempre legato
sempre legato
sempre legato

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Score for a concert band, measures 24 through 29. The score includes parts for Soprano, Solo, and Repetition Contraltos; 2nd and 3rd Contraltos; Flugel; Soprano Horn; 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Euphonium; 1st and 2nd Trombone; Bass Trombone; Eb Bass; Bb Bass; Glockenspiel; and Drum Set.

Measures 24-29 show a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns. The drum set part features a consistent pattern of eighth notes.

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Score for various instruments and voices, measures 30-34. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Horns (Soprano, 1st, 2nd); Baritone (1st, 2nd); Euphonium (1st, 2nd); Trumpet (1st, 2nd); Bass Trumpet; E♭ Bass; B♭ Bass; Glockenspiel; and Drums.

Measure 30: Flute, Horns, Baritone, Euphonium, Trumpet, Bass Trumpet, E♭ Bass, and B♭ Bass play a rhythmic pattern. Flute and Horns are marked *f*. Baritone, Euphonium, and Trumpet are marked *mf*. Bass Trumpet, E♭ Bass, and B♭ Bass are marked *mf*.

Measure 31: Flute, Horns, Baritone, Euphonium, Trumpet, Bass Trumpet, E♭ Bass, and B♭ Bass continue the rhythmic pattern. Flute and Horns are marked *f*. Baritone, Euphonium, and Trumpet are marked *mf*. Bass Trumpet, E♭ Bass, and B♭ Bass are marked *mf*.

Measure 32: Flute, Horns, Baritone, Euphonium, Trumpet, Bass Trumpet, E♭ Bass, and B♭ Bass continue the rhythmic pattern. Flute and Horns are marked *f*. Baritone, Euphonium, and Trumpet are marked *mf*. Bass Trumpet, E♭ Bass, and B♭ Bass are marked *mf*.

Measure 33: Flute, Horns, Baritone, Euphonium, Trumpet, Bass Trumpet, E♭ Bass, and B♭ Bass continue the rhythmic pattern. Flute and Horns are marked *f*. Baritone, Euphonium, and Trumpet are marked *mf*. Bass Trumpet, E♭ Bass, and B♭ Bass are marked *mf*.

Measure 34: Flute, Horns, Baritone, Euphonium, Trumpet, Bass Trumpet, E♭ Bass, and B♭ Bass continue the rhythmic pattern. Flute and Horns are marked *f*. Baritone, Euphonium, and Trumpet are marked *f*. Bass Trumpet, E♭ Bass, and B♭ Bass are marked *f*.

Measures 30-32: Soprano, Solo, and Repetition Contraltos are silent. Measures 33-34: Soprano, Solo, and Repetition Contraltos play a melodic line, marked *mf*.

Drums (Dr. Set) play a rhythmic pattern throughout measures 30-34, marked *mf*.

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Score for Soprano, Solo, and Repetition Contraltos, 2nd and 3rd Contraltos, Flugel, Saxophones, Baritone Saxophones, Euphoniums, Trombones, Basses, Glockenspiel, and Drums.

Measures 35 to 39 are shown. The score includes dynamics (mp, mf) and articulation (gliss., legato) markings.

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Score for Sopranos, Contraltos, Repetition, 2nd Contralto, 3rd Contralto, Flugel, Saxophones, Baritone, Euphonium, Trombone, Bass, Glockenspiel, and Drums.

Measures 40 to 45 are shown. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* and *mp*.

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Sop. Cnt

Solo Cnt
Straight mute
p

Rep. Cnt
Straight mute
p

2nd Cnt
Straight mute
p

3rd Cnt
Straight mute
p

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.
legato

2nd Euph.
E♭ Bass
mp

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass
mp

B♭ Bass

Glock.
p

Dr. Set
p

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Score for various instruments and voices, including Soprano, Solo, and Repetition parts, as well as woodwinds, brass, and percussion.

Key markings and dynamics include:

- Open** (for Soprano, Solo, and 2nd Cnt)
- f** (forte)
- f legato** (for Horns)
- Play** (for 2nd Euph.)

The score is divided into measures corresponding to the page numbers 52 through 57. A large watermark "Music Publishers" is visible across the middle of the page.

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flugel.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Glock.
 Dr. Set

Score for measures 64 through 69, featuring various instruments and vocal parts. The score includes a large watermark reading "SAMPLE NOT FOR SALE" and "Music Publishers Fug du Lac 43 2000 Neuchâtel, Switzerland".

Vocal Parts:

- Sop. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt

Instrumental Parts:

- Flugel.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- E♭ Bass
- B♭ Bass
- Glock.
- Dr. Set

[illegible]

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rit.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Glock.

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