

THE PLANETS

G. HOLST Arr. Stephen Roberts

1. MARS, the Bringer of War

Allegro

Soprano Cornet
 Solo Cornets 1 & 2
 Solo Cornets 3 & 4
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugel Horn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 BBb Bass
 BB \flat Bass
 Timpani
 Timpani
 Gong
 Organ (opt.)

15

A

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

B♭ Bass

Timp.

Gong

[illegible]

35

Sop. *cresc.*

Solos 1 & 2 *cresc.*

Solos 3 & 4 *cresc.*

Rep. *f cresc.* *ff*

2nds

3rds

Flug. *p cresc.*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *sempre cresc.*

2nd Bar. *sempre cresc.*

1st Tbn. *f cresc.* *ff*

2nd Tbn. *p cresc.*

Bass Tbn. *p cresc.*

Euph. *ff*

E♭ Bass *sempre cresc.*

B♭ Bass *sempre cresc.*

B♭ Bass *sempre cresc.*

Timp. *sempre cresc.*

Timp. *felt sticks* *p cresc.*

Gong

Tangle

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40 **B**

Sop. *fff*

Solos 1 & 2 *fff* 1 only a 2

Solos 3 & 4 *fff* 1 only a 2

Rep. *fff* 3

2nds *fff* 3

3rds *fff* 3

Flug. *fff* 3

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff* 3

2nd Tbn. *fff* 3

Bass Tbn. *fff* 3

Euph. *fff* 3

E♭ Bass *fff* 3

B♭ Bass *fff* 3

Timp. *fff* 3

Timp. *fff* 3

Gong *fff*

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47

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Timp.

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59

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Timp.

Sampled by Music Sale

66

D

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Timp.

S. D.

B. D.

This musical score is for the piece "Tangle of Dreams" by Michael Nyman. It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Vocalists:** Soprano (Sop.), Solos 1 & 2, Solos 3 & 4, Repetition (Rep.), 2nds, 3rds, Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.).
- Instrumentation:** The score includes a variety of musical textures, from solo lines to dense orchestral passages. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).
- Structure:** The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes clefs, key signatures, and various musical symbols.

96 **F**

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Sample
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99

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

BBb Bass

Timp.

Timp.

S. D.

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[illegible]

108

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Timp.

S. D.

This musical score page contains measures 108 through 110. The instrumentation includes Soprano, Solos 1 & 2, Solos 3 & 4, Repetition, 2nds, 3rds, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bbb Bass, two sets of Timpani, and Snare Drum. Measures 108 and 109 are in 4/4 time, while measure 110 changes to 5/4 time. The key signature has one flat. Dynamics include fortissimo (fff) and accents. A large diagonal watermark reading "Tanglewood Music Center" and "NOT FOR SALE" is overlaid across the center of the page.

120

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Temp.

Temp.

S. D.

127

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Temp.

Temp.

S. D.

Sample Music for Sale

134 **H**

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Timp.

S. D.

140

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Timp.

S. D.

146

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Timp.

S. D.

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Adagio

Soprano Cornet
 Solo Cornets 1 & 2
 Solo Cornets 3 & 4
 Repliano Cornet
 2nd Cornet
 3rd Cornet
 Flugel Horn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 BBb Bass
 Celesta
 Harp 1
 Harp 2

12 cup mute

Sop. *pp* **A** mute out

Solos 1 & 2 unis.

Solos 3 & 4 unis. div.

Rep.

2nds *pp* cup mutes

3rds *pp* mutes out

Flug. mute *pp* mute out

Solo Hn. solo *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Glock. *p*

Cel. *pp*

Hp. 1

Hp. 2

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[illegible]

33 B

Sop. *mf*

Solos 1 & 2 *mf* solo

Solos 3 & 4

Rep.

2nds *mp*

3rds *mp*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

mf *mp* *p* *mp* *p* *mp*

53 **Animato** **Rall.** **C** **Meno mosso**

Sop. *mp cresc.* *f* *pp*

Solos 1 & 2 *mp cresc.* *f* *a 2*

Solos 3 & 4 *mp cresc.* *f* *div.*

Rep.

2nds *mp cresc.* *f*

3rds *mp cresc.* *f*

Flug. *pp*

Solo Hn. *mp cresc.* *f* *pp*

1st Hn. *mp cresc.* *f* *pp*

2nd Hn. *mp cresc.* *f* *pp*

1st Bar. *mp cresc.* *f*

2nd Bar. *mp*

1st Tbn. *p* *f* *take mute*

2nd Tbn. *p* *f* *take mute*

Bass Tbn. *p* *f* *take mute*

Euph. *mp cresc.* *f*

Eb Bass *f*

BBb Bass *f*

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[illegible]

3. MERCURY, the Winged Messenger

49

Vivace

The musical score is for a piece titled "3. MERCURY, the Winged Messenger" in 8/8 time, marked "Vivace". The instrumentation includes:

- Soprano Cornet
- Solo Cornets 1 & 2
- Solo Cornets 3 & 4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- BBb Bass
- Timpani
- Glockenspiel
- Celesta

Key musical features and markings include:

- Tempo:** Vivace
- Key Signature:** One sharp (F#).
- Dynamic Markings:** *p* (piano) is used frequently across many parts.
- Articulation:** "open" is marked for the Solo Cornets 1 & 2 and Solo Cornets 3 & 4. "sol" (solo) is marked for the Euphonium and Eb Bass.
- Figured Bass:** The number "4" appears in several parts, likely indicating a figured bass or a specific rhythmic pattern.
- Watermark:** A large, diagonal watermark "Tanglewood" is visible across the middle of the page, with "NOT FOR SALE" repeated in red text.

10

Sop.

open

p 4

Solos 1 & 2

Solos 3 & 4

Rep.

p open

2nds

3rds

Flug.

Solo Hn.

4

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

4

E♭ Bass

B♭ Bass

Timp.

Cel.

p

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19

A

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cel.

19

A

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cel.

36 *mute* **B**

Sop. *p* 4

Solos 1 & 2 *p*

Solos 3 & 4 *p* 3rd

Rep. *mute* *p*

2nds *mute* *p*

3rds

Flug. *solo* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *NOT FOR SALE*

2nd Bar. *NOT FOR SALE*

1st Tbn. *NOT FOR SALE*

2nd Tbn. *NOT FOR SALE*

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cel. *p*

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48

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Cel.

60

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Cel.

71

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Cel.

71

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82 **C**

Sop. *p*

Solos 1 & 2 *p* solo

Solos 3 & 4

Rep.

2nds *p* *mute* p^2

3rds *p* *mute* p^2

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

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Percussion
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94

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cel.

mute

pp

mute

pp

solo

p

p

solo

p

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106

D solo open

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

BBb Bass

Timp.

Cel.

118

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

[illegible]

142 **E**

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

f *dim.* *mf* *p* *pp* *f* *dim.* *p* *pp* *pp* *f* *dim.* *p* *pp*

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[illegible]

190

Sop.

Solos 1 & 2

2nd

1st

2nd

1st

2nd

1st

2nd

Solos 3 & 4

mute 3rd

4th

3rd

4th

3rd

4th

3rd

4th

Rep.

2nds

3rds

Flug.

Solo Hn.

mute

pp staccato

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

1st

2nd

1st

2nd

1st

2nd

1st

2nd

E♭ Bass

B♭ Bass

Timp.

200

Sop. *mute*
pp *f*

Solos 1 & 2 *f*

Solos 3 & 4 *f*

Rep. *mute*
pp *f*

2nds *mute*
pp *f*

3rds

Flug. *pp* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *f* 1st 2nd à 2

E♭ Bass *f* 1st 2nd a 2

B♭ Bass

Timp.

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210

Sop. *f* 4

Solos 1 & 2 *f* 4 1st *pp* 2nd 1st

Solos 3 & 4 *f* 4 3rd *pp* 4th 3rd 4th a 2 *f* 4

Rep. *f* 4

2nds *f* 4

3rds *f* 4

Flug. *f* 4

Solo Hn. *f* 4 *pp*

1st Hn. *pp*

2nd Hn. *f* 4

1st Bar. *pp*

2nd Bar. *f* 4

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f* 2nd *pp* 1st *pp* 2nd 1st *f* 4

Eb Bass *f* mute

BBb Bass *f*

Timp.

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[illegible]

[illegible]

4. JUPITER, the Bringer of Jollity

Allegro giocoso

Soprano Cornet

Solo Cornets 1 & 2

Solo Cornets 3 & 4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Timpani

Percussion

Glockenspiel

Harp 1

Harp 2

poco f

f molto pesante

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10

Sop. *f* *ff* sempre staccato

Solos 1 & 2 *p* *cresc.* *ff* sempre staccato

Solos 3 & 4 *p* *cresc.* *ff* sempre staccato

Rep. *p* *cresc.* *ff*

2nds *p* *cresc.* *ff* sempre staccato

3rds *p* *cresc.* *ff* sempre staccato

Flug. *p* *cresc.* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bass Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Timp. *f* *ff*

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[illegible]

36

B

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

1st.

div. a 2

E♭ Bass

B♭ Bass

Timp.

[illegible]

Ritenuato C **a tempo**

60

Sop. *cresc.* *f*

Solos 1 & 2 *cresc.* *f*

Solos 3 & 4 *cresc.* *f*

Rep. *cresc.* *f*

2nds *cresc.* *f*

3rds *cresc.* *f*

Flug. *cresc.* *f* *molto pesante*

Solo Hn. *f* *molto pesante*

1st Hn. *p cresc.* *f* *molto pesante*

2nd Hn. *f* *molto pesante*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Bass Tbn. *f* *mf*

Euph. *f* *1st.* *molto pesante*

E♭ Bass *a 2* *f* *mf*

B♭ Bass *a 2* *f* *mf*

Timp. *f*

Timp. *f*

Cym. *f*

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69

Sop. *mf non legato*

Solos 1 & 2 *mf* 6

Solos 3 & 4 *mf non legato*

Rep.

2nds *p*

3rds *p* one

Flug. *mf non legato*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *mf non legato*

2nd Bar. *mp* *mf non legato* 3 6

1st Tbn. *mp*

2nd Tbn.

Bass Tbn.

Euph. 2nd. *mf*

E♭ Bass 1st. *mf*

B♭ Bass

Timp.

Glock. *f*

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D

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

Bbb Bass

Timp.

Trgl.

Glock.

p solo p pp pp p 1st tbn. cue p a 2 p pp

The image shows a musical score for 'The Wind' by Philip Sparke. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a piano (p) dynamic. A large, diagonal watermark is overlaid across the score, reading 'Sample Music Please NOT FOR SALE'.

[illegible]

174

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

st.mute

p

solo st.mute

p

st.mute

p

one st.mute

p

one

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184

Andante maestoso

Sop. *p* *open*

Solos 1 & 2 *a 2* *div.* *open* *pp*

Solos 3 & 4 *st.mutes* *p* *open* *pp*

Rep. *open* *pp*

2nds

3rds

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *pp* *mf*

2nd Bar. *pp*

1st Tbn. *open* *pp* *mf*

2nd Tbn. *open* *pp* *mf*

Bass Tbn. *open* *pp* *mf*

Euph. *solo* *pp* *mf*

E♭ Bass *open* *pp* *1st.* *mf*

B♭ Bass *1st.* *mf*

Timp. *tr* *pp*

Timp. *pp*

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195

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭♭ Bass

Timp.

mf dolce

non legato

mf

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[illegible]

221

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Timp.

233 **J** Tempo I

Sop. *p* *mp* *mp* *open*

Solos 1 & 2 *p* *add 2nd.open* *mp*

Solos 3 & 4 *pp*

Rep. *mp* *open*

2nds *muted* *pp* *pp*

3rds *muted* *pp* *pp*

Flug. *pp* *mf*

Solo Hn. *p* *mf* *solo* *pp*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn.

Bass Tbn.

Euph. *2nd.* *mf*

E♭ Bass *mf*

B♭ Bass

Tim. *G₁ to G₂*
A₁to A₂
(tr)

Tim. *C to B₁*
D₁to D₂

Trgl. *pp*

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Please Rehearse
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[illegible]

259 **K** **Maestoso**

Sop. *fff*

Solos 1 & 2 *fff*

Solos 3 & 4 *fff*

Rep. *fff*

2nds *fff*
open

3rds *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

Bass Tbn. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Timp. *fff*

Trgl. *fff*

Cym. *fff*

[illegible]

286

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

296 **accelerando**

Sop. *cresc.*

Solos 1 & 2 *cresc.*

Solos 3 & 4 *cresc.*

Rep. *f marc. cresc.*

2nds *cresc.*

3rds *cresc.*

Flug. *f marc. cresc.*

Solo Hn. *f cresc.*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f cresc.*

2nd Bar.

1st Tbn. *f marc. cresc.*

2nd Tbn. *f marc. cresc.*

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym. *p cresc.*

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Musical score for "The Marriage of Figaro" by Wolfgang Amadeus Mozart, Act II, No. 10. The score is for a full orchestra and vocal soloists. It includes parts for Soprano, Solos 1 & 2, Solos 3 & 4, Repetition, 2nd and 3rd Violins, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Tambourine, and Cymbal. The tempo markings are "Meno mosso", "accel.", and "a tempo". The key signature has one sharp (F#). The score shows measures 304 through 318. A large watermark "Tanglewood Music Center" is visible across the middle of the page.

317

Sop. *mf non legato*

Solos 1 & 2 *mf non legato*

Solos 3 & 4 *mf non legato*

Rep.

2nds *p*

3rds *one p*

Flug.

Solo Hn. *mf* *dim.*

1st Hn. *mf* *dim.*

2nd Hn. *mf* *dim.*

1st Bar. *mf non legato* *dim.* *p*

2nd Bar. *mf non legato* *dim.* *p*

1st Tbn. *mf*

2nd Tbn.

Bass Tbn. 1st tbn. cue

Euph. *a 2 p*

E♭ Bass 1st. *mf* *dim.* *a 2 p*

B♭ Bass 1st. *mf* *dim.* *a 2 p*

Timp.

Glock. *f* *f*

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[illegible]

O

343

d = d.

Sop. *f non legato*

Solos 1 & 2 *cresc. f non legato*

Solos 3 & 4 *cresc. f non legato*

Rep. *p cresc.*

2nds

3rds

Flug. *cresc.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass

Timp.

Glock. *f*

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115

Soprano Cornet
 Solo Cornet 1 & 2
 Solo Cornet 3 & 4
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugel
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Timpani
 Tubular Bells
 Harp 1
 Harp 2

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Hp.

Hp.

12

solo

pp

f

solo

p

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Apoco animato

23

A poco animato

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Hp.

Hp.

mute

pp

p

mute

pp

mute

pp

mute

pp

soli

p

soli

p

soli

p

à 2

p

1.

p

[illegible]

B Tempo 1

45

Sop. Cnt. *f*

Solo Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f* *solli cup mute* *sim.*

3rd Cnt. *f* *pp cup mute* *sim.*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f* *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *p*

Euph. *f*

E♭ Bass *f* 1. *pesante* *mf* *p* *pp*

B♭ Bass *f* 1. *pesante* *mf* *a 2* *p* *pp*

Timp. *p* *pp*

Timp. *pp*

Hp. *p* *pp*

Hp. *p* *pp*

56

Sop. Cnt. *mute*
pp *cresc.* *f*

Solo Cnt.

Solo Cnt.

Rep. Cnt. *mute*
f

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mute*
f

2nd Bar.

1st Tbn. *mute*
p *f*

2nd Tbn. *mute*
p *f* *mute*

B. Tbn. *f*

Euph. *f pesante*

E♭ Bass *cresc.* *f pesante*

B♭ Bass *cresc.* *f pesante*

Timp. *mf*

Timp.

Hp. *cresc.* *f*

Hp. *cresc.* *f*

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67 **C** **Animato** **mute**

Sop. Cnt. *open* *fff*

Solo Cnt. *f* *open* *ff pesante* *fff*

Solo Cnt. *f* *ff pesante* *fff* *mute*

Rep. Cnt. *f* *fff* *mute*

2nd Cnt. *open* *ff pesante* *fff* *mute*

3rd Cnt. *ff pesante* *fff* *fff*

Flug. *f* *ff pesante* *fff*

Solo Hn. *f* *ff pesante* *fff*

1st Hn. *f* *ff pesante* *fff*

2nd Hn. *f* *ff pesante* *fff*

1st Bar. *ff pesante* *fff*

2nd Bar. *f* *ff pesante* *fff*

1st Tbn. *open* *ff pesante* *fff*

2nd Tbn. *open* *ff pesante* *fff*

B. Tbn. *f* *ff pesante* *fff*

Euph. *ff* *fff*

E \flat Bass *ff* *fff*

B \flat Bass *ff* *fff*

Timp. *mf* *f* *ff* *fff*

Timp. *mf* *f* *ff* *fff*

Tub. B. *metal striker* *fff*

Hp. *fff*

Hp. *fff*

78 **a tempo** **Animato** **D**

Sop. Cnt. *fff*

Solo Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *fff*

2nd Cnt.

3rd Cnt. *fff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *fff*

E♭ Bass

B♭ Bass

Tub. B. *fff*

Hp.

Hp.

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L'istesso tempo

[illegible]

96 **E** Andante

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tub. B.

Hp.

Hp.

mute

ppp

mute

ppp

mute

ppp

mute

ppp

mute

ppp

1.

p

dim.

p

dim.

pp

pp

106

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Hp.

Hp.

mute
ppp

mute
ppp

soli
mp legato e senza cresc.

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SALE

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114

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Hp.

Hp.

cup mute
pp

cup mute
pp

cup mute
pp

cup mute
pp

open
pp

open
pp

open
pp

open
pp

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120

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

pp

open

1st Hn.

2nd Hn.

1st Bar.

pp

open

2nd Bar.

pp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Hp.

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Allegro

E♭ Soprano

Solo Cornets 1/2

Solo Cornet 3 & 4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Timpani

Percussion

Xylophone

Harp

(a 2)
stacc.
p

stacc.
p

div.

[illegible]

19 *stacc.* **H** *p cresc.* *f*

Sop.

Solos 1/2

Solo Cnt.

Rep. *cresc.* *f*

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba. *a 2* *f*

B♭ Tba. *f*

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26

Sop.

Solos 1/2

Solo Cnt.

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Cym.

Xylophone

Xylo.

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Music Puffblower
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34

Sop.

Solos 1/2

Solo Cnt.

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭b Tba.

Xylo.

42

Sop.

Solos 1/2

Solo Cnt.

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭b Tba.

Xylo.

To Glock.

cue

pp

dim.

pp

pp

dim.

pp

dim.

pp

sol

p

sol

p

sol

p

dim.

pp

dim.

pp

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49

Sop.

Solos 1/2

Solo Cnt.

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭ Tba.

st.mute
p

open
p

solo
p

p

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56

Sop. *solo*
p

Solos 1/2

Solo Cnt.

Rep. *mp*

2nds

3rds *p*

Flug.

Solo Hn.

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭ Tba.

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64

Sop. *cresc.* *f*

Solos 1/2 *cresc.* *f*

Solo Cnt. *cresc.* *f*

Rep.

2nds *cresc.* *f*

3rds *cresc.* *f*

Flug. *ff* pesante

Solo Hn. *ff* pesante

1st Hn. *ff* pesante

2nd Hn. *ff* pesante

1st Bar.

2nd Bar.

1st Tbn. *f* *stacc.* *cresc.*

2nd Tbn. *f* *stacc.* *cresc.*

Bass Tbn. *f* *stacc.* *cresc.*

Euph. *cresc.* *ff* pesante

E♭ Tba. *cresc.*

B♭ Tba. *cresc.*

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72 **J**

Sop.

Solos 1/2 *ff pesante*

Solo Cnt. *ff pesante*

Rep. *ff*

2nds *ff*

3rds *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph.

Eb Tba. *ff* div.

BBb Tba. *ff*



[illegible]

88

Sop.

Solos 1/2

Solo Cnt.

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Tba. ^{a 2}

BBb Tba.

Timp.

Timp.

Tamb.

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Presents the Boston Symphony Orchestra
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96 **K**

Sop.

Solos 1/2

Solo Cnt.

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

1st.

2nd.

Eb Tba.

BBb Tba.

Timp.

Timp.

Cym.

B. D.

ff

dim.

a 2

ff

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107

Sop.

Solos 1/2

Solo Cnt.

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

a 2
p

solo
dim.
p

solo
p

mf dim. p

117

Sop. *st.mute* *ff*

Solos 1/2 *st.mute* *ff*

Solo Cnt. *st.mute* *ff*

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. 1st. *p* a 2 *cresc.*

Eb Tba. 1st. *p* 2nd. *p* *cresc.*

BBb Tba. *p* 2nd. *cresc.*

Timp. *p* (2nd non cresc.) (non cresc.)

Glock. *ff*

Xylo.

[illegible]

132

Sop.

Solos 1/2

Solo Cnt.

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

dim.

2nd Bar.

dim.

1st Tbn.

sol

p

2nd Tbn.

sol

p

Bass Tbn.

sol

p

Euph.

dim.

E♭ Tba.

dim.

p

B♭ Tba.

dim.

p

Timp.

dim.

p

Timp.

dim.

p

139

Sop.

Solos 1/2

Solo Cnt.

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭b Tba.

Timp.

Timp.

S. D.

B. D.

soli div.
p!

soli div.
p!

p

p

146

Sop.

Solos 1/2

Solo Cnt.

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭b Tba.

Timp.

Timp.

S. D.

B. D.

172

Sop.

Solos 1/2

Solo Cnt.

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

p

mp

mf

p cresc.

cresc.

p

4 4 4

Sample Tanglewood Percussion NOT FOR SALE Distorted Official

179

Sop.

Solos 1/2

Solo Cnt.

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭b Tba.

Timp.

Cym.

B. D.

mp

p

cresc.

unis.

f

soli

pp cresc.

with stick

div.

tr

Watermark: Tanglewood Music Company

187

Rall. **N** a tempo

Sop. *cresc.* *fff*

Solos 1/2 *fff*

Solo Cnt. *fff*

Rep. *fff*

2nds *fff*

3rds *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *cresc.* *fff*

2nd Tbn. *cresc.* *fff*

Bass Tbn. *cresc.* *fff*

Euph. *fff*

Eb Tba. *a 2* *div.* *fff*

BBb Tba. *fff*

Timp. *tr* *fff*

Timp. *fff*

Cym. *tr* *fff*

B. D. *fff*

Xylo. *Xylophone* *fff*

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195

Sop.

Solos 1/2

Solo Cnt.

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Timp.

Xylo.

202

Sop.

Solos 1/2

Solo Cnt.

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Tba.

BBb Tba.

Timp.

Timp.

Cym.

B. D.

Xylo.

clashed

fff

fff

208

Sop.

Solos 1/2

Solo Cnt.

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Timp.

Cym.

B. D.

Xylo.

a 2

tr

7. NEPTUNE, the Mystic

169

Andante (3 + 2)

The musical score is for a piece titled "7. NEPTUNE, the Mystic" in 3/4 time, marked "Andante (3 + 2)". The score is for a large ensemble, including the following instruments:

- Eb Soprano:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure.
- Solo Cornet 1 & 2:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure. Dynamic: *pp*, *mute*.
- Solo Cornet 3 & 4:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure.
- Repiano Cornet:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure. Dynamic: *pp*.
- 2nd Cornet:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure.
- 3rd Cornet:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure.
- Flugel:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure. Dynamic: *pp*, *solo*.
- Solo Horn:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure. Dynamic: *pp*.
- 1st Horn:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure.
- 2nd Horn:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure.
- 1st Baritone:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure. Dynamic: *pp*.
- 2nd Baritone:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure. Dynamic: *pp*.
- 1st Trombone:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure. Dynamic: *pp*.
- 2nd Trombone:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure. Dynamic: *pp*.
- Bass Trombone:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure. Dynamic: *pp*.
- Euphonium:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure. Dynamic: *pp*.
- Eb Bass:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure.
- Bb Bass:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure.
- Timpani:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure.
- Percussion:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure.
- Harp 1:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure. Dynamic: *pp*, *trem.*
- Harp 2:** Starts with a rest, then plays a half note G4 (with a sharp) and a half note F#4 (with a sharp) in the final measure. Dynamic: *pp*, *trem.*

The band should play *pp* throughout this movement.

[illegible]

[illegible]

[illegible]

23

Sop.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nds

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Hp. 1


Hp. 2

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25 **B**

Sop. 

Solo Cnt. 1 & 2 
mute flutter


Solo Cnt. 3 & 4 
mute flutter

Rep. Cnt. 

2nds 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 
mute


2nd Hn. 
mute

1st Bar. 

2nd Bar. 

1st Tbn. 


2nd Tbn. 

Bass Tbn. 

Euph. 


E♭ Bass 

B♭ Bass 

Cym. 
sus cym felt sticks

Cel. 
pp

Hp. 1 

Hp. 2 

27

Sop.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nds

3rd Cnt.

Flug. *mute* *flutter*

Solo Hn. *mute*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mute* *flutter*

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Cym.

Cel.

Hp. 1

Hp. 2

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29

Sop.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nds

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Cym.

Cel.

Hp. 1

Hp. 2

flutter

flutter

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31

Sop.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nds

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Cym.

Cel.

Hp. 1

Hp. 2

Tanglewind
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Disturbedly

33

Sop. *mute flutter*

Solo Cnt. 1 & 2 *flutter*

Solo Cnt. 3 & 4 *open*

Rep. Cnt.

2nds *open*

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Cel.

Hp. 1

Hp. 2

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Sample
Music Production
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36

Sop.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nds

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cel.

Hp. 1

Hp. 2

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6 6 6

6 6 6

6 6 6

3 3 3

3 3 3

3 3 3

7 7 7 7

39

Sop.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nds

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cel.

Hp. 1

Hp. 2

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43

Sop.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nds

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cel.

Hp. 1

Hp. 2

The musical score for page 185, measures 43-52, is presented. The score includes parts for Soprano, Solo Contrabass (1 & 2, 3 & 4), Repetition Contrabass, 2nd Bass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani. The Celesta, Harp 1, and Harp 2 parts are also shown. A large diagonal watermark 'Tanglewood' is overlaid across the middle of the page.

44

Sop.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nds

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cel.

Hp. 1

Hp. 2

Tanglewood
Pittsford, Vermont
HOT FOR SALE

45 **D**

Sop.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nds

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. one

E♭ Bass

B♭ Bass one

B. D. B.D.

Cel.

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Disturbedly

[illegible]

52

Sop. *solo open*

Solo Cnt. 1 & 2 *solo open*

Solo Cnt. 3 & 4

Rep. Cnt.

2nds

3rd Cnt. *one cup muted*

Flug. *open*

Solo Hn. *open pp*

1st Hn. *open pp*

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Chorus 1 *1st TREBLE p*

Chorus 2 *2nd TREBLE p*

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60

Sop.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nds

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Chorus 1

Chorus 2

sample
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solo
dolce
soli open
mute
one muted

This musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocalists:** Soprano (Sop.), Solo Contraltos 1 & 2 (Solo Cnt. 1 & 2), Solo Contraltos 3 & 4 (Solo Cnt. 3 & 4), Repetition Contraltos (Rep. Cnt.), 2nd Contraltos (2nds), and 3rd Contraltos (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Strings:** Harp 1 (Hp. 1) and Harp 2 (Hp. 2).
- Chorus:** Chorus 1 and Chorus 2, each with 1st and 2nd Treble and Alto parts.

The score is written in 4/4 time and includes a key signature of one flat (Bb). A large watermark "Tangled" is visible across the middle of the page.

75

Sop.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nds

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Hp. 1

Hp. 2

Chorus 1

Chorus 1

Chorus 2

Chorus 2

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