

Pluie de Roses

Marche de procession

René Berberat

Instrumentation

| | | | |
|-------------------------------------|---|---------------------------------|----------|
| E♭ soprano cornet (opt.) | 1 | 1st B♭/C trombone | 1 |
| B♭ solo cornet | 3 | 2nd B♭/C trombone | 1 |
| B♭ repiano cornet (opt.) | 1 | C/B♭ bass trombone (opt.) | 1 |
| 2nd B♭ cornet | 2 | E♭ bass (opt.) | 2 |
| 3rd B♭ cornet | 2 | B♭ bass | 2 |
| B♭ flugelhorn (opt.) | 1 | Glockenspiel (opt.) | 1 |
| Solo E♭ horn | 1 | Cymbals, bass drum (opt.) | 2 |
| 1st E♭ horn (opt.) | 1 | Side drum | 1 |
| 2nd E♭ horn (opt.) | 1 | | |
| 1st B♭ baritone/ B♭ euphonium | 3 | | |
| 2nd B♭ baritone | 1 | | |
| | | Full score | 1 |

Specifications

| | |
|-----------------------|----------------------------|
| Instrumentation | B |
| Grade | 3 |
| Duration | 4:47 (without D.C.) |

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Processional tempo (♩ = 50)

3

4

5

6

Soprano Eb Cornet *f* *p*

Solo Bb Cornet *f* Div. (3/1) *p*

Repiano Bb Cornet *f* *p*

2nd Bb Cornet *f* *p*

3rd Bb Cornet *f* *p*

Bb Flugelhorn *f* *p*

Solo Eb Horn *f* *p*

1st Eb Horn *f* *p*

2nd Eb Horn *f* *p*

1st Bb Baritone / Bb Euphonium *f* *p*

2nd Bb Baritone *f* *p*

1st Bb Trombone *f* *p*

2nd Bb Trombone *f* *p*

Bass Trombone *f* *p*

Eb Bass *f* *p*

Bb Bass *f* *p*

Glockenspiel (optional) *f* *p*

Side Drum *f* *p*

Cymbals / Bass Drum *f* *p*



Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar. / Bb Euph.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Eb Bass

Bb Bass

Glock. (opt.)

S. D.

Cymb. B.D.

Music Publishers
Fig. du Lac 43
2000 Neuchâtel, Switzerland

NOT FOR SALE

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Musical score for a concert band, measures 13-18. The score includes parts for Soprano, Soprano, Repetition, 2nd and 3rd Cornets, Bb Flugel, Horns, Baritone/Euphonium, Trombones, Basses, Glockenspiel, Snare Drum, and Cymbals. The key signature is one flat (Bb), and the time signature is 4/4. The score features various dynamics such as *f* (forte) and *Div.* (divisi). There are also triplets in measures 17 and 18. A large watermark is present across the score: "SAMPLE NOT FOR SALE" and "Music Publishers Fig. du Lac 43 2000 Neuchâtel Switzerland".

1. 2.

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar. / Bb Euph.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn
Eb Bass
Bb Bass
Glock. (opt.)
S. D.
Cymb. B. D.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

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SAMPLE

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar. / Bb Euph.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Eb Bass

Bb Bass

Glock. (opt.)

S. D.

Cymb. B.D.

1.

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar. / Bb Euph.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn
Eb Bass
Bb Bass
Glock. (opt.)
S. D.
Cymb. B. D.

Musical score for Soprano, Alto, Tenor, Baritone, Bass, Flute, Horns, Trumpets, Trombones, Euphonium, Baritone Euphonium, Basses, Glockenspiel, Snare Drum, and Cymbals. The score spans measures 38 to 43. It includes dynamic markings like *ff* and articulation like accents. A key signature change from D major to B minor occurs at measure 42. A large watermark 'SAMPLE NOT FOR SALE' is present across the score.

Musical score for a concert band, measures 44-49. The score includes parts for Soprano, Alto, Tenor, Baritone, Bass, Flute, Horn, Trumpet, Trombone, Euphonium, Bassoon, Glockenspiel, Snare Drum, and Cymbals. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the top right, covering measures 48 and 49. A 'Div.' (divisi) marking is present in the Soprano part at measure 44. A '3' marking indicates a triplet in the Baritone, Trombone, and Bass parts at measures 46 and 47. A large red watermark is overlaid on the score, reading 'Music Publishers' and '2000 Neuchâtel, Switzerland'. A yellow watermark with the word 'SAMPLE' is also visible.

2. Fine

Sopr. Cnt

S. Cnt *Div.*

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar. / Bb Euph.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Eb Bass

Bb Bass

Glock. (opt.)

S. D.

Cymb. B.D.

TRIO

ff

ff

ff

ff Rep./Flugel. *Play* *ff*

ff Rep./Flugel. *Play* *ff*

ff

ff

ff 1st Tbne *Play* *ff*

ff 2nd Tbne *Play* *ff*

ff

ff 2nd Tbne *Play* *ff*

ff

ff

ff

ff

ff

The musical score consists of the following parts: Soprano Saxophone (Sopr. Cnt), Alto Saxophone (S. Cnt), Repetitive Alto Saxophone (Rep. Cnt), Second Alto Saxophone (2nd Cnt), Third Alto Saxophone (3rd Cnt), Baritone Saxophone (Bb Flug.), Soprano Horn (S. Hrn), First Horn (1st Hrn), Second Horn (2nd Hrn), First Baritone/Euphonium (1st Bar. / Bb Euph.), Second Baritone/Euphonium (2nd Bar.), First Trombone (1st Tbone), Second Trombone (2nd Tbone), Bass Trombone (B. Tbone), Eb Bass, Bb Bass, Glockenspiel (Glock. (opt.)), and Snare Drum (S. D.). The Cymbal part (Cymb. B.D.) is shared between the Snare and Bass Drum parts. The score is divided into four measures (54-59) with a repeat sign at the end of measure 55. Measure 56 includes the instruction '2nd time only (optional)'. Dynamic markings include a 'tr' symbol for trills in measures 54 and 59, and 'p' for piano throughout.

60

61

62

63

64

65

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar. / Bb Euph.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbone

Eb Bass

Bb Bass

Glock. (opt.)

S. D.

Cymb. B.D.

tutti Both times

mf

Musical score for orchestra and voices, measures 66-72. Includes parts for Soprano, Soprano, Repetition, Second and Third Contraltos, B♭ Flute, Saxophones, Horns, Euphoniums, Trombones, Basses, Glockenspiel, and Percussion (S.D., B.D.).

Measures 71 and 72 are marked with first and second endings, and a **D.C.** instruction.

Dynamic markings include *p* (piano).

Score includes a watermark: "Music Publishers For du Lac 473 2000 Neuchâtel, Switzerland".