

Alain Souchon / Laurent Voulzy

# Poulailler's Song

Arr. Axl Wilson

## Instrumentation

Eb soprano cornet (opt.) .....	1	1st Bb-C trombone .....	1
Bb solo cornet .....	4	2nd Bb-C trombone .....	1
Bb repiano cornet (opt.) .....	1	C bass (Bb) trombone (opt.) .....	1
2nd Bb cornet .....	2	Eb bass (opt.) .....	2
3rd Bb cornet .....	2	Bb bass .....	2
Bb flugelhorn (opt.) .....	1	Timpani .....	1
Solo Eb horn .....	1	Percussion 1 .....	1
1st-2nd Eb horn (opt.) .....	2	<i>Drums set</i>	
1st Bb baritone / Bb euphonium .....	3	Percussion 2 .....	2
2nd Bb baritone .....	1	<i>side drum - tambourine - maracas - triangle - susp. cymb.</i>	
		<i>wood blocks</i>	
		<b>Full score</b> .....	<b>1</b>

## Specifications

Instrumentation .....	B
Grade .....	3
Duration .....	~3:10
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	Pictogrammes, Brass Band 13 Etoiles



*E♭ sopr. cornet  
(opt.)*

**B♭ solo cornet**

*E♭ repiano cornet  
(opt.)*

**2nd B♭ cornet**

**3rd B♭ cornet**

*E♭ flugel horn  
(opt.)*

**E♭ solo horn**

*1st / 2nd E♭ horn  
(opt.)*

**1st B♭ baritone  
B♭ euphonium**

**2nd B♭ baritone**

**1st B♭ trombone**

**2nd B♭ trombone**

*C bass trombone  
(opt.)*

*E♭ bass  
(opt.)*

**B♭ bass**

**Percussion 1**

*Percussion 2*

*Trapani*

21

B

*E♭ sopr. cornet*  
*(opt.)*

**B♭ solo cornet**

*E♭ repiano cornet*  
*(opt.)*

**2nd B♭ cornet**

**3rd B♭ cornet**

*B♭ flugel horn*  
*(opt.)*

**E♭ solo horn**

*1st / 2nd E♭ horn*  
*(opt.)*

**1st B♭ baritone**  
**B♭ euphonium**

**2nd B♭ baritone**

**1st B♭ trombone**

**2nd B♭ trombone**

*C bass trombone*  
*(opt.)*

*E♭ bass*  
*(opt.)*

**B♭ bass**

**Percussion 1**

**Percussion 2**

**Timpani**

simile

simile

simile

f

simile

bariton I

horn II

simile

cymb.

tambourin

mf

pp

f

31

*E♭ sopr. cornet (opt.)*

**B♭ solo cornet**

*E♭ repiano cornet (opt.)*

**2nd B♭ cornet**

**3rd B♭ cornet**

*E♭ flugel horn (opt.)*

**E♭ solo horn**

*1st / 2nd E♭ horn (opt.)*

**1st B♭ baritone**  
**B♭ euphonium**

**2nd B♭ baritone**

**1st B♭ trombone**

**2nd B♭ trombone**

*C bass trombone (opt.)*

*E♭ bass (opt.)*

**B♭ bass**

**Percussion 1**

*Percussion 2*

*Timpani*

muted

muted

muted

muted

muted

tromb. I

tromb. II

muted

muted

open bariton I

open bariton II

maracas

*mf*

40

C

*E♭ sopr. cornet (opt.)*

**B♭ solo cornet**

*B♭ repiano cornet (opt.)*

**2nd B♭ cornet**

**3rd B♭ cornet**

*E♭ flugel horn (opt.)*

**E♭ solo horn**

*1st / 2nd E♭ horn (opt.)*

**1st B♭ baritone  
B♭ euphonium**

**2nd B♭ baritone**

**1st B♭ trombone**

**2nd B♭ trombone**

*C bass trombone (opt.)*

*E♭ bass (opt.)*

**B♭ bass**

**Percussion 1**

*Percussion 2*

*Timpani*

49

D

*E♭ sopr. cornet (opt.)*

**B♭ solo cornet**

*B♭ repiano cornet (opt.)*

**2nd B♭ cornet**

**3rd B♭ cornet**

*B♭ flugel horn (opt.)*

**E♭ solo horn**

*1st / 2nd E♭ horn (opt.)*

**1st B♭ baritone / B♭ euphonium**

**2nd B♭ baritone**

**1st B♭ trombone**

**2nd B♭ trombone**

*C bass trombone (opt.)*

*E♭ bass (opt.)*

**B♭ bass**

**Percussion 1**

**Percussion 2**

**Trpani**

Score for Brass and Percussion instruments, measures 49-58. The score includes parts for Eb soprano cornet (opt.), Bb solo cornet, Bb repiano cornet (opt.), 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn (opt.), Eb solo horn, 1st/2nd Eb horn (opt.), 1st Bb baritone/Bb euphonium, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone (opt.), Eb bass (opt.), Bb bass, Percussion 1, Percussion 2, and Trpani.

Dynamic markings include *f*, *fp*, and *f*. Performance instructions include *bugle*, *tromb. 1*, *c.c.*, *cymb.*, *f* *tambourin*, and *c.s.*. The word *simile* appears in several places. The key signature has one sharp (F#) and the time signature is common time (C).

*E♭ sopr. cornet (opt.)*

**B♭ solo cornet**

*B♭ repiano cornet (opt.)*

**2nd B♭ cornet**

**3rd B♭ cornet**

*E♭ flugel horn (opt.)*

**E♭ solo horn**

*1st/2nd E♭ horn (opt.)*

**1st B♭ baritone  
B♭ euphonium**

**2nd B♭ baritone**

**1st B♭ trombone**

**2nd B♭ trombone**

*C bass trombone (opt.)*

*E♭ bass (opt.)*

**B♭ bass**

**Percussion 1**

*Percussion 2*

*Trpani*

The musical score is arranged in a standard orchestral format with multiple staves. The brass section includes Eb sopr. cornet (opt.), B♭ solo cornet, Eb flugel horn (opt.), Eb solo horn, 1st/2nd Eb horn (opt.), 1st B♭ baritone/B♭ euphonium, 2nd B♭ baritone, 1st B♭ trombone, 2nd B♭ trombone, C bass trombone (opt.), Eb bass (opt.), and B♭ bass. The percussion section includes Percussion 1, Percussion 2, and Trpani. The score features various musical notations such as dynamics (f), articulation (accents), and performance instructions like 'plunger' and 'imiter le cri du chien'. Rehearsal mark 'E' is placed at the beginning of the final system. The key signature is one sharp (F#) and the time signature is 4/4.



68

F

*E♭ sopr. cornet*  
*(opt.)*

**B♭ solo cornet**

*E♭ repiano cornet*  
*(opt.)*

**2nd B♭ cornet**

**3rd B♭ cornet**

*E♭ flugel horn*  
*(opt.)*

**E♭ solo horn**

*1st / 2nd E♭ horn*  
*(opt.)*

**1st B♭ baritone**  
**B♭ euphonium**

**2nd B♭ baritone**

**1st B♭ trombone**

**2nd B♭ trombone**

*C bass trombone*  
*(opt.)*

*E♭ bass*  
*(opt.)*

**B♭ bass**

**Percussion 1**

*Percussion 2*

*Timpani*

enlever la coulisse du 2e piston

tr

wa normal

plunger wa wa

wa normal

plunger wa wa

wa

w.b.

77 G

*E♭ sopr. cornet (opt.)*

**B♭ solo cornet**  
3  
2e piston  
remettre la coulisse  
*ff*

*B♭ repiano cornet (opt.)*

**2nd B♭ cornet**

**3rd B♭ cornet**

*B♭ flugel horn (opt.)*

**E♭ solo horn**  
*p* *mf* *fff*

*1st / 2nd E♭ horn (opt.)*  
*p* *mf* *fff*

**1st B♭ baritone  
B♭ euphonium**  
*p* *mf* *fff*

**2nd B♭ baritone**  
*p* *mf* *fff*

**1st B♭ trombone**  
normal  
*p* *mf* *fff*

**2nd B♭ trombone**  
normal  
*p* *mf* *fff*

*C* bass trombone (opt.)  
*fff*

*E♭* bass (opt.)  
*fff*

**B♭ bass**  
*fff*

**Percussion 1**  
*fff*  
cymb.  
*f* tar.

*Percussion 2*  
c.s.  
*fff*

**Trapani**  
*pp* *fff*

*E♭ sopr. cornet (opt.)*

**B♭ solo cornet**

*E♭ repiano cornet (opt.)*

**2nd B♭ cornet**

**3rd B♭ cornet**

*E♭ flugel horn (opt.)*

**E♭ solo horn**

*1st / 2nd E♭ horn (opt.)*

**1st B♭ baritone  
B♭ euphonium**

**2nd B♭ baritone**

**1st B♭ trombone**

**2nd B♭ trombone**

*C bass trombone (opt.)*

*E♭ bass (opt.)*

**B♭ bass**

**Percussion 1**

*Percussion 2*

*Timpani*

The musical score for page 86 consists of 14 staves. The top five staves are for brass instruments: Eb sopr. cornet (opt.), Bb solo cornet, Eb repiano cornet (opt.), 2nd Bb cornet, and 3rd Bb cornet. The next three staves are for horns: Eb flugel horn (opt.), Eb solo horn, and 1st / 2nd Eb horn (opt.). The following four staves are for trombones and euphonium: 1st Bb baritone / Bb euphonium, 2nd Bb baritone, 1st Bb trombone, and 2nd Bb trombone. The 7th staff is for C bass trombone (opt.). The 8th and 9th staves are for Eb bass (opt.) and Bb bass. The bottom three staves are for percussion: Percussion 1, Percussion 2, and Timpani. The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions include 'simile' above the 1st Bb baritone and 2nd Bb trombone staves, and 'tromb. I' and 'tromb. II' above the 1st and 2nd trombone staves respectively. The 1st Bb trombone staff has a '5' above a note, the 2nd Bb trombone staff has a '6' above a note, and the C bass trombone staff has a '7' above a note. A 'c.s.' marking is present above the Percussion 2 staff.

imiter avec la voix des cris d'animaux

*E♭ sopr. cornet (opt.)*

**B♭ solo cornet**

*B♭ repiano cornet (opt.)*

**2nd B♭ cornet**

**3rd B♭ cornet**

*B♭ flugel horn (opt.)*

**E♭ solo horn**

*1st / 2nd E♭ horn (opt.)*

**1st B♭ baritone  
B♭ euphonium**

**2nd B♭ baritone**

**1st B♭ trombone**

**2nd B♭ trombone**

*C bass trombone (opt.)*

*E♭ bass (opt.)*

**B♭ bass**

**Percussion 1**

*Percussion 2*

*Timpani*

imiter avec la voix des cris d'animaux

imiter avec la voix des cris d'animaux

imiter avec la voix des cris d'animaux

*E♭ sopr. corne*  
*(opt.)*

**B♭ solo corne**

*E♭ repiano corne*  
*(opt.)*

**2nd B♭ corne**

**3rd B♭ corne**  
*mf*  
imiter avec la voix des cris d'animaux

*E♭ flugel horn*  
*(opt.)*  
*mf*  
imiter avec la voix des cris d'animaux

**E♭ solo horn**  
*mf*  
imiter avec la voix des cris d'animaux

*1st / 2nd E♭ horn*  
*(opt.)*  
*mf*  
imiter avec la voix des cris d'animaux

**1st B♭ baritone**  
**B♭ euphonium**  
imiter avec la voix des cris d'animaux

**2nd B♭ baritone**  
imiter avec la voix des cris d'animaux

**1st B♭ trombone**  
*mf*  
*p*

**2nd B♭ trombone**  
*mf*  
*p*

*C bass trombone*  
*(opt.)*  
*mf*  
*p*

*E♭ bass*  
*(opt.)*  
*mf*  
*p*

**B♭ bass**  
*mf*  
*p*

**Percussion 1**  
*mf*  
*p*

*Percussion 2*  
imiter avec la voix des cris d'animaux

**Timpani**  
*mf*

120

J

ad lib.

*E♭ sopr. cornet (opt.)*

**B♭ solo cornet**

*B♭ repiano cornet (opt.)*

**2nd B♭ cornet**

**3rd B♭ cornet**

*B♭ flugel horn (opt.)*

**E♭ solo horn**

*1st / 2nd E♭ horn (opt.)*

**1st B♭ baritone  
B♭ euphonium**

**2nd B♭ baritone**

**1st B♭ trombone**

**2nd B♭ trombone**

*C bass trombone (opt.)*

*E♭ bass (opt.)*

**B♭ bass**

**Percussion 1**

*Percussion 2*

*Timpani*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*imiter avec la voix des cris d'animaux*

*imiter avec la voix des cris d'animaux*

*imiter avec la voix des cris d'animaux*

*imiter avec la voix des cris d'animaux*

*imiter avec la voix des cris d'animaux*

*break, ad lib.*

*pp*

*pp*

*pp*

*pp*