

Power Fantasy

Frédéric Huot-Marchand

Instrumentation

E♭ soprano cornet (opt.)	1	2nd B♭ trombone	1
B♭ solo cornet	4	C bass trombone (opt.)	1
B♭ repiano cornet (opt.)	1	B♭ euphonium	2
2nd B♭ cornet	2	E♭ bass	2
3rd B♭ cornet	2	B♭ bass	2
B♭ flugelhorn (opt.)	1	Percussion 1	1
Solo E♭ horn	1	Drum set	1
1st E♭ horn	1	Percussion 2	2
2nd E♭ horn (opt.)	1	Timpani (opt.)	2
1st B♭ baritone	1	Percussion 3	2
2nd B♭ baritone	1	Glockenspiel (opt.)	1
1st B♭ trombone	1	Full score	1

Specifications

Instrumentation	C
Grade	3
Duration	5:10

POWER FANTASY

Fred HUOT-MARCHAND

Moderato maestoso ♩ = 100

The musical score is arranged in 20 staves, each corresponding to a different instrument. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn (opt.), 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, C Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Set, Timpani, and Glockenspiel. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes. A large, semi-transparent watermark for 'difem' is overlaid diagonally across the score. The piece concludes with a final *f* dynamic marking.



8 *tr* **Rall.** **A** Allegro ♩ = 128

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn
(opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Timp.

Glock.

The musical score is arranged in 18 staves. The top staves (Sopr. Eb Crnt, S. Bb Crnt, Rep. Bb Crnt, 2nd Bb Crnt, 3rd Bb Crnt) feature complex rhythmic patterns with accents and slurs. The middle staves (S. Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn (opt.), 1st Bb Bar., 2nd Bb Bar., 1st Bb Tbnc, 2nd Bb Tbnc, B. Tbnc, Bb Euph.) show sustained notes and melodic lines. The bottom staves (Eb Bass, Bb Bass, Dr. Set, Timp., Glock.) provide the harmonic and rhythmic foundation. Dynamics such as *p*, *mf*, and *tr* are indicated throughout. A large watermark for 'dife' is visible across the score.

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn
(opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Timp.

Glock.

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn
(opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Timp.

Glock.

fp

div.

fp

f

mf

f

mf

fp

f

mf

Upper notes def. Rep.

fp

f

mf

fp

f

mf

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

mf

fp

f

mf

fp

f

mf

fp

f

mf

fp

f

mf

fp

f

mf

fp

f

mf

fp

f

mf

fp

f

mf

Xylophone *f*

31

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Timp.

Glock.

unis. > *f* div. *mf* unis. > *f* div. *mf* unis. > *f* div. *mf* unis. > *f*

MUSIC Publishers
Eggstrasse 13
2000 Châtel, Switzerland

NOT FOR SALE

Glock.

Subito Meno e rall.

39

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Timp.

Glock.

mp, *f*, *div.*, *unis.*

47 **C** Adagio ♩ = 65

Sopr. Eb Crnt
S. Bb Crnt
Rep. Bb Crnt
2nd Bb Crnt
3rd Bb Crnt
Bb Flugel.
S. Eb Hrn
1st Eb Hrn
2nd Eb Hrn (opt.)
1st Bb Bar.
2nd Bb Bar.
1st Bb Tbne
2nd Bb Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Dr. Set
Timp.
Glock.

Cup Mute
mp
Cup Mute
mp
One Cup Mute
mf
mf
mf
mf
mf
mf
mp
mp
mp
mf

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn
(opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Timp.

Glock.

The musical score for page 56 includes the following parts and markings:

- Sopr. Eb Crnt:** Rests throughout.
- S. Bb Crnt:** Starts at measure 56 with a melodic line, dynamic *mf*.
- Rep. Bb Crnt:** Rests throughout.
- 2nd Bb Crnt:** Rests throughout.
- 3rd Bb Crnt:** Rests throughout.
- Bb Flugel.:** Melodic line starting at measure 56, dynamic *mf*.
- S. Eb Hrn:** Melodic line starting at measure 56, dynamic *mf*.
- 1st Eb Hrn:** Melodic line starting at measure 56, dynamic *mf*.
- 2nd Eb Hrn (opt.):** Melodic line starting at measure 56, dynamic *mf*.
- 1st Bb Bar.:** Melodic line starting at measure 56, dynamic *mf*.
- 2nd Bb Bar.:** Melodic line starting at measure 56, dynamic *mf*.
- 1st Bb Tbne:** Melodic line starting at measure 56, dynamic *mf*.
- 2nd Bb Tbne:** Melodic line starting at measure 56, dynamic *mf*.
- B. Tbne:** Rests throughout.
- Bb Euph.:** Melodic line starting at measure 56, dynamic *mf*, marked *unis.*
- Eb Bass:** Bass line starting at measure 56, dynamic *mf*.
- Bb Bass:** Bass line starting at measure 56, dynamic *mf*.
- Dr. Set:** Drum set pattern starting at measure 56, dynamic *fp*.
- Timp.:** Rests throughout.
- Glock.:** Glockenspiel pattern starting at measure 56, dynamic *fp*.

Performance instructions include **Tutti Open** and **f** starting at measure 58. Dynamic markings *fp* are used for the drum set and glockenspiel.

64

D

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn
(opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Timp.

Glock.

Rall.

72 E

Sopr. Eb Crnt
 S. Bb Crnt
 Rep. Bb Crnt
 2nd Bb Crnt
 3rd Bb Crnt
 Bb Flugel.
 S. Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn (opt.)
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Tbnc
 2nd Bb Tbnc
 B. Tbnc
 Bb Euph.
 Eb Bass
 Bb Bass
 Dr. Set
 Timp.
 Glock.

The musical score consists of 17 staves. The first staff is for Soprano Eb Cornet, followed by Saxophones (Soprano, Repetitive, 2nd, 3rd), Bb Flugelhorn, Saxophones (Soprano, 1st, 2nd), Baritone Saxophones (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (Eb, Bb), Drums (Drum Set), and Percussion (Timp., Glock.). The music is in 4/4 time with a key signature of two flats. Dynamics are marked 'ff' throughout. A 'Rall.' marking is present at the end of the page. A large watermark 'difen Music Publishers' is overlaid on the score.

80

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn
(opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Timp.

Glock.

Two

p

p

p

mf

mf

mf

mf

mf

p

p

p

p

87

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn
(opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Timp.

Glock.

94

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Timp.

Glock.

fp

f

mf

div.

Upper notes def. Rep.

G

100

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn
(opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Timp.

Glock.

Rall.

107

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Timp.

Glock.

The image shows a page of a musical score for a large ensemble. It contains 18 staves of music. The instruments listed on the left are: Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn (optional), 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Set, Timpani, and Glockenspiel. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'div.'. There are also performance instructions like 'Rall.' at the top right. A large, semi-transparent watermark for 'difen Music Publishers' is overlaid on the score, with contact information: 'Fig. du 12013 2000 Nidwâter, Switzerland'. The page number '107' is at the top left, and '- 15 -' is at the top center.

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Timp.

Glock.

The musical score consists of 15 staves. The top staff is for Soprano Eb Cornet, followed by Saxophones (S. Bb Crnt, Rep. Bb Crnt, 2nd Bb Crnt, 3rd Bb Crnt), Bb Flugelhorn, Horns (S. Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn (opt.)), Baritone Saxophones (1st Bb Bar., 2nd Bb Bar.), Trombones (1st Bb Tbnc, 2nd Bb Tbnc, B. Tbnc), Euphonium (Bb Euph.), Basses (Eb Bass, Bb Bass), Drums (Dr. Set), and Glockenspiel (Glock.). The score is marked with a forte dynamic (*ff*) and includes tempo markings of *Maestoso* and *Molto Rall.*. A large watermark for 'difen Music Publishers' is visible across the center of the page.