

Printemps 2006

Tony Cheseaux

Instrumentation

E♭ soprano cornet (opt.)	1	C/ B♭ bass trombone (opt.)	1
B♭ solo cornet	4	B♭ euphonium	2
B♭ repiano cornet (opt.)	1	E♭ bass	2
2nd B♭ cornet	2	B♭ bass	2
3rd B♭ cornet	2	Percussion 1	1
B♭ flugelhorn (opt.)	1	<i>Drum set</i>	
Solo E♭ horn	1	Percussion 2 (opt.)	2
1st E♭ horn	1	<i>Cymbals, bass drum</i>	
2nd E♭ horn (opt.)	1	Percussion 3 (opt.)	1
1st B♭ baritone	1	<i>Lyra (glockenspiel)</i>	
2nd B♭ baritone	1	Full score	1
1st B♭/ C trombone	1		
2nd B♭/ C trombone	1		

Specifications

Instrumentation	C
Grade	3
Duration	3:29

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Tempo di marcia

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn (opt.)
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
C Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Side Drum
Cymbals
Bass Drum
Lyra (Glockenspiel)



Musical score for a brass and woodwind ensemble, page 3. The score includes parts for Soprano Eb Cornet, Saxophone Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Saxophone Eb Horn, 1st Eb Horn, 2nd Eb Horn (optional), 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum (S.D.), Cymbal (Cymb.), Bass Drum (B.D.), and Lyra (Glockenspiel). The score is divided into three measures, with dynamics ranging from *f* to *ff*. A large watermark "Musikpublikens Musik Publishers" is overlaid on the score.

TRIO

47

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbone

2nd Bb Tbone

B. Tbone

Bb Euph.

Eb Bass

Bb Bass

S.D.

Cymb.

B.D.

Lyra (Glock.)

f *fz* *p* *mf* *p*

One solo *p*
Def. Sop. Crnt

Small note 1st time only

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